WITHDRAWN FROM
BROMLEY LIBRARIES
BROMLEY LIBRARIES
3 0128 02494 6421

Royal Academy Pictures, 1889.

INTRODUCTORY.

WHEN for the first time last year an attempt was made to place before the readers of The Magazine of Art a more extended view of the Royal Academy Exhibition than was possible in the ordinary issue of the Magazine, the publication of this unique Fine Art record was attended with immediate and emphatic success. This second issue, therefore, is no longer an experiment: it is, in its extended form and improved appearance, the outcome of the effective and combined appreciation of the Public and of the Artistic Community who have so loyally and so warmly accorded their support to the Editors. So generous, indeed, has been the assistance afforded by Academicians and Outsiders alike—painters as well as sculptors—that but very few works of the first importance will be found absent from the following pages; and it may broadly be taken that where any such omission exists it has been caused solely by the inevitable intervention of commercial considerations.

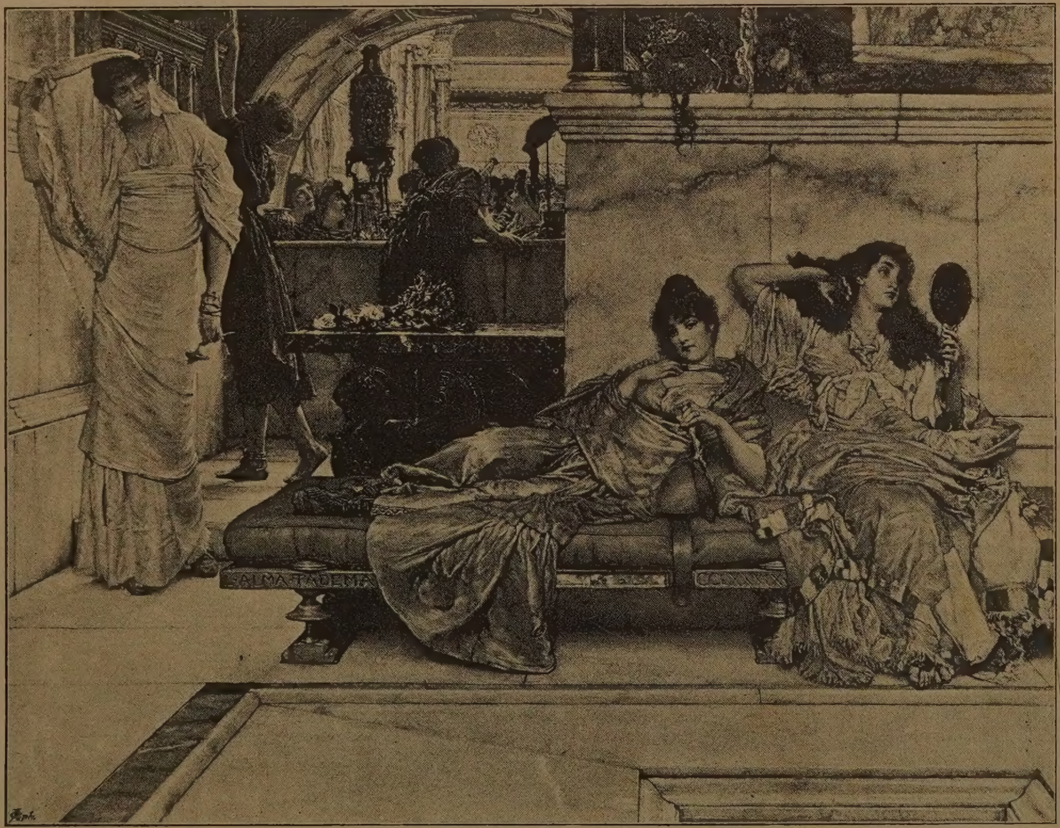
In order that as much space as possible may be devoted to the pictures, no regular criticism of the Exhibition is offered here: those whose tastes point in that direction will find the means of gratifying them in the current numbers of the Magazine.* They will there learn how the present selection of two thousand two hundred works, chosen from a total of no fewer than eleven thousand submitted to the verdict of the Council of the Royal Academy, attains, as a whole, a higher level of excellence than has been reached within recent years. They will see that, while the finest work in the whole collection—"The Young Duke," by Mr. Orchardson—is by a Member of the Academy who has on this occasion at once surpassed his brethren and himself, the next best canvas—fairly rivalling it in many purely artistic qualities, and excelling it in some—is from the brush of an Outsider, Mr. John Swan. They will, further, be made aware that while Sir Frederick Leighton, Sir Everett Millais, Mr. Alma-Tadema, Mr. Herkomer, Mr. Frank Dicksee, Mr. Henry Moore, Mr. Alfred Gilbert, and others, fully and honourably maintain the credit of their Institution, they find, in several young artists outside the Academic pale, competitors worthy of them in point of grasp of subject, originality of design and handling, in vitality and freshness of conception, and in dash and facility of execution. With hardly an

* See The Magazine of Art for May and June, 1889 (Parts 103 and 104).

exception, the works of these artists are here represented; and reference to the engravings will reveal, to some extent, the powerful position that is being assumed by Mr. S. J. Solomon, Mr. Arthur Hacker, Mr. Stanhope Forbes, Mr. Sargent, Mr. Tuke, Mr. Frank Bramley, Mr. Adrian Stokes, Mr. Margetson, Mr. Blandford Fletcher, Mr. Alfred East, and many more. To their work, unprecedented in excellence and in numerical strength, the Royal Academy has been just and generous, quick to recognise merit, and as ready to honour it with such reward as placing and "hanging" can confer. In these circumstances the labour of compilation and production of this second issue of "Royal Academy Pictures"—itself no light task—has been one of lively pleasure, for no one can examine the art-harvest of the year and feel any other conviction than that healthy vigour, and ever-increasing knowledge and feeling, are the mainsprings of its improved quality, and that the Art of England has seldom been displayed to better effect, and never has been more pregnant of bright promise.

Royal Academy Pictures

1889 - 92



THE SHRINE OF VENUS.

L. ALMA-TADEMA, R.A.

(By Permission of the Berlin Photographic Company, the Owners of the Copyright, by whom a Photogravure of the Picture will be published.)

ROYAL ACADEMY PICTURES.

ILLUSTRATING

The Hundred and Twenty-First Exhibition of the Royal Academy.

BEING THE

Royal Academy Supplement of "THE MAGAZINE of ART,"

1889.

CASSELL & COMPANY, LIMITED:

LONDON, PARIS, NEW YORK & MELBOURNE.

[Permission to Reproduce the Pictures and Sculptures herein contained has been accorded by the Artists and Owners, and Copyright is in every case strictly reserved.]

BROMLEY PUBLIC LIBRARIES
CLASS 759.2
ACC N/A

Royal Academy Pictures,

1889.

SUNFLOWERS AND MOONFLOWERS.

G. D. Leslie, R.A.

MRS. RICKETTS.

J. PETTIE, R.A.

AN EASTERN SHEPHERDESS.

F. GOODALL R.A.

THE SINGER.

E. Onslow Ford, A.R.A

FAME.

E. Blair Leighton.

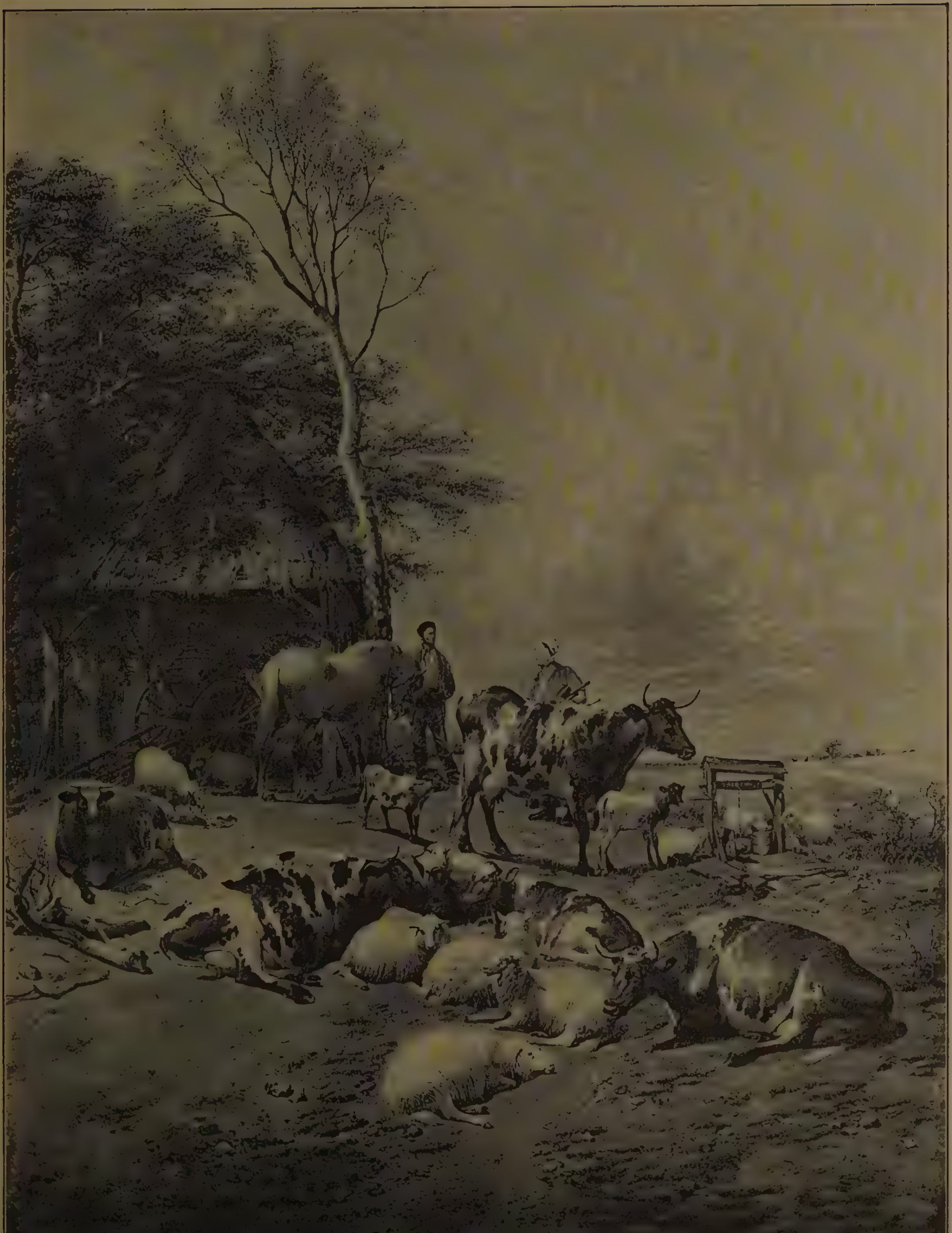
(By Permission of Messrs. Agnew and Sons.)

THE VALLEY OF THE THAMES.

Alfred Parsons.

ST. PAUL'S.

W. Logsdail.

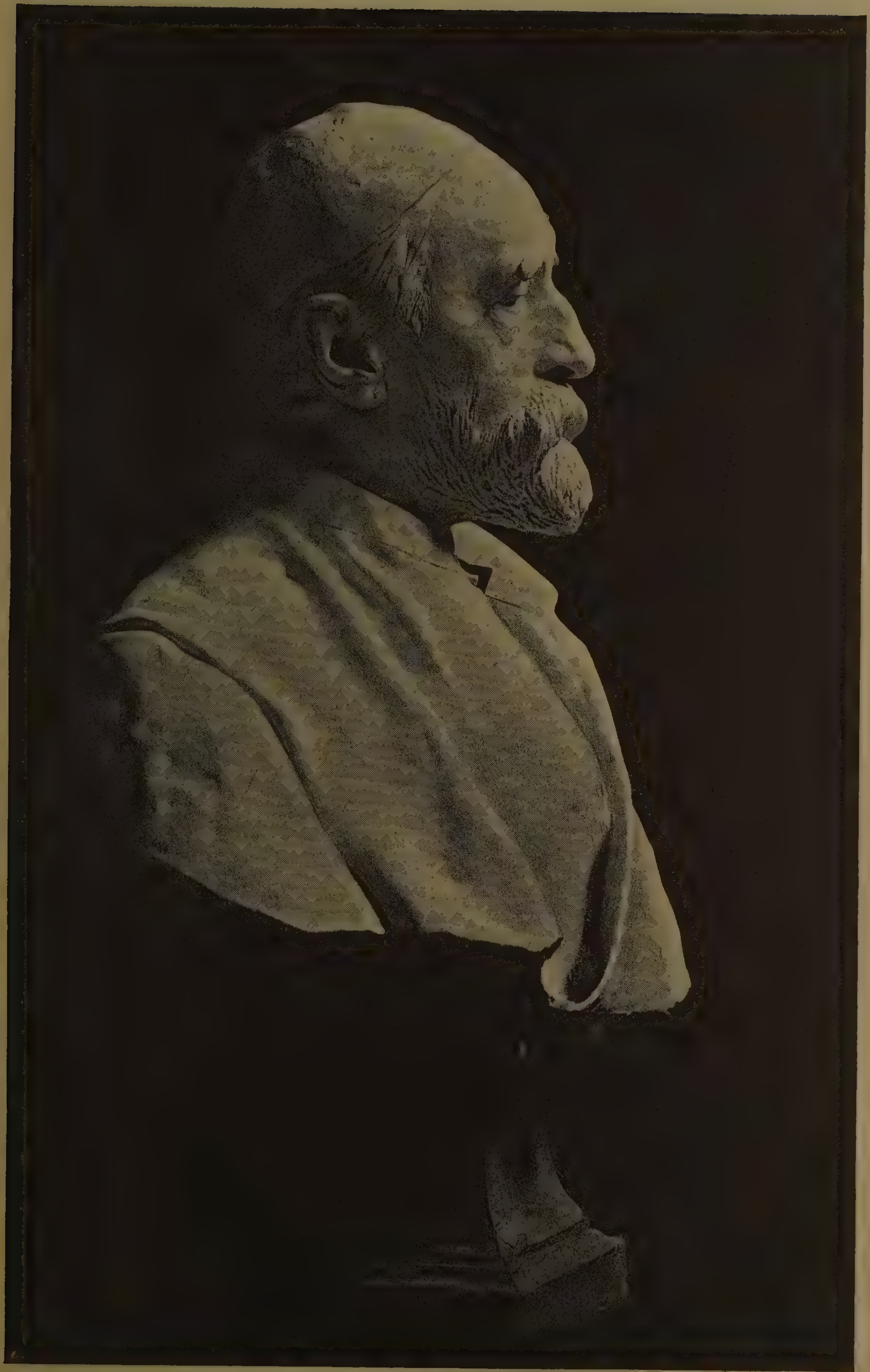


ON A FARM IN EAST KENT.

T. SIDNEY COOPER, R.A.

NEWS IN THE VILLAGE.

H Stacey Marks, R.A.



G. F. WATTS, R.A., D.C.L., LL.D.

Alfred Gilbert, A R.A.

SHINE AND SHOWER.

HENRY MOORE, A.R.A.

"THE HABIT DOES NOT MAKE THE MONK."

G. F. WATTS, R.A.

WORSE THINGS HAPPEN AT SEA.

J. C DOLLMAN, R.I.

CEPHALUS AND PROCRIS.

HENRIETTA RAE.

CAMBRIA'S COAST.

B. W. Leader, A.R.A.

(By Permission of Messrs. Arthur Tooth and Sons, the Owners of the Copyright.)

AN OUTPOST OF GAULS ON THE ROMAN CAMPAGNA.

Arthur Lemon.

THE ROAD BY THE SHORE.

C. W. Wyllie.

EGO ET REX MEUS.

"My life itself and the best heart of it
Thanks you for this great care."—*Henry VIII., Act* 1, *Scene* 2

SIR JOHN GILBERT, R.A.

ADVERSITY.

Fred. Hall.

A GLEAM BEFORE THE GLOAMING.

Alfred East, R.I.

THE BAZAAR AT TETUAN.

J. E. Hodgson, R.A.

WILD ROSES.

FRED. MORGAN

SHEEP-WASHING IN SUSSEX.

J. AUMONIER, R.I.

SPIRIT VOICES.

"Born on the swelling notes our souls aspire.'

J SANT, R.A.

THE PINCH OF POVERTY.

T. B. KENNINGTON.

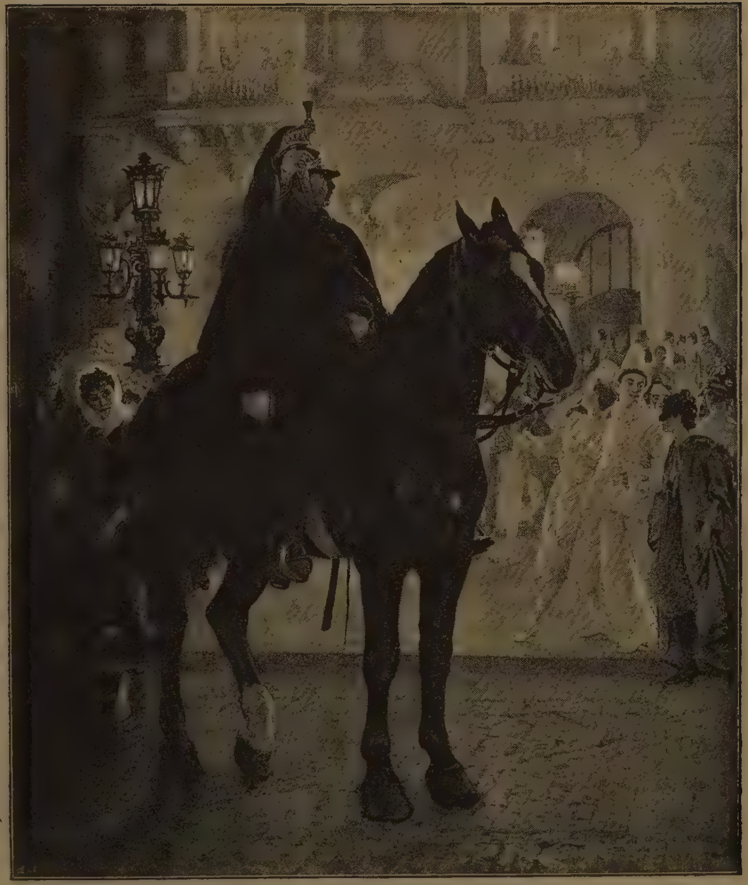
ST. MacDARA'S DAY

(PATRON SAINT OF CONNAUGHT FISHERMEN).

E A. Waterlow A.R W.S.

MISS R.

W. H. MARGETSON.



A FRENCH MASQUERADE.

J. P. BEADLE.

GEORGE HENSCHEL.

J. S. Sargent.

THE LION, THE LIZARD, AND THE STAGS.

J. Brett, A.R.A.

THE NEW FROCK.

W. P. Frith, R.A.

A THAMES BARGE OFF BATTERSEA.

CLARA MONTALBA, A.R.W.S.

OVER THE NUTS AND WINE.

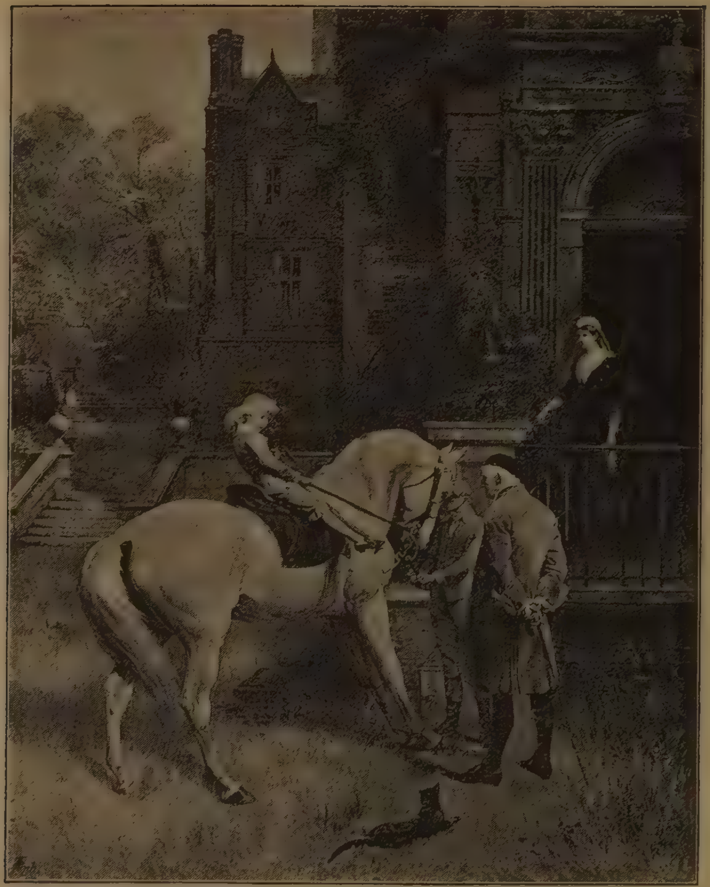
W. DENDY SADLER.

(An Etching of this Picture will be Published by Mr. Lefevre.)

THE SURRENDER.

J. Seymour Lucas, A.R.A.

E



IN HIS FATHER'S FOOTSTEPS.

S. E. WALLER.

THE THREE FISHERS.

C. NAPIER HEMY, R.I.

BABY'S OPERA.

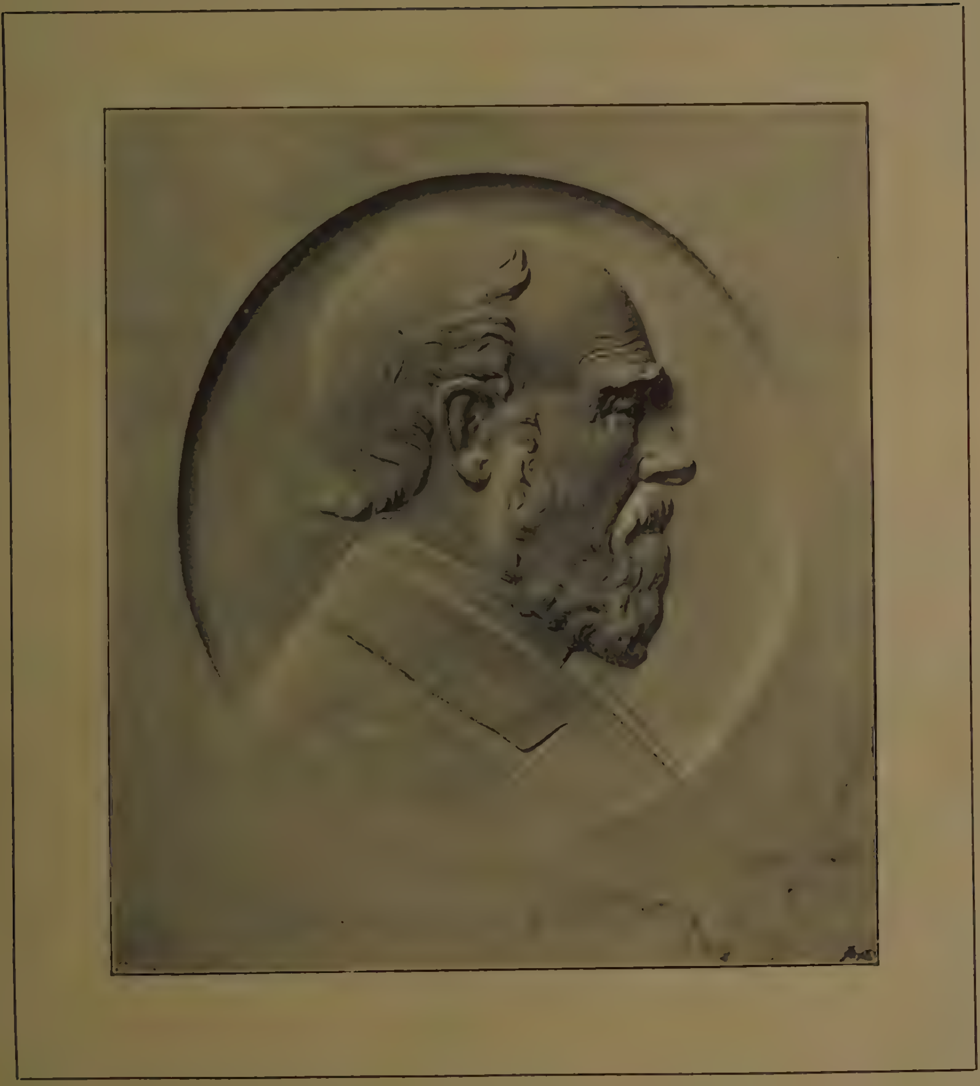
W. F. YEAMES, R.A.

"OH YES! OH YES!"

BLANDFORD FLETCHER.

A LION IN THE PATH.

J. E. CHRISTIE.



SIR JOSEPH WHITWORTH, BART., F.R.S.

THOS. WOOLNER, R.A.

A ROOM IN THE BRUSSELS ALMSHOUSE FOR WOMEN.

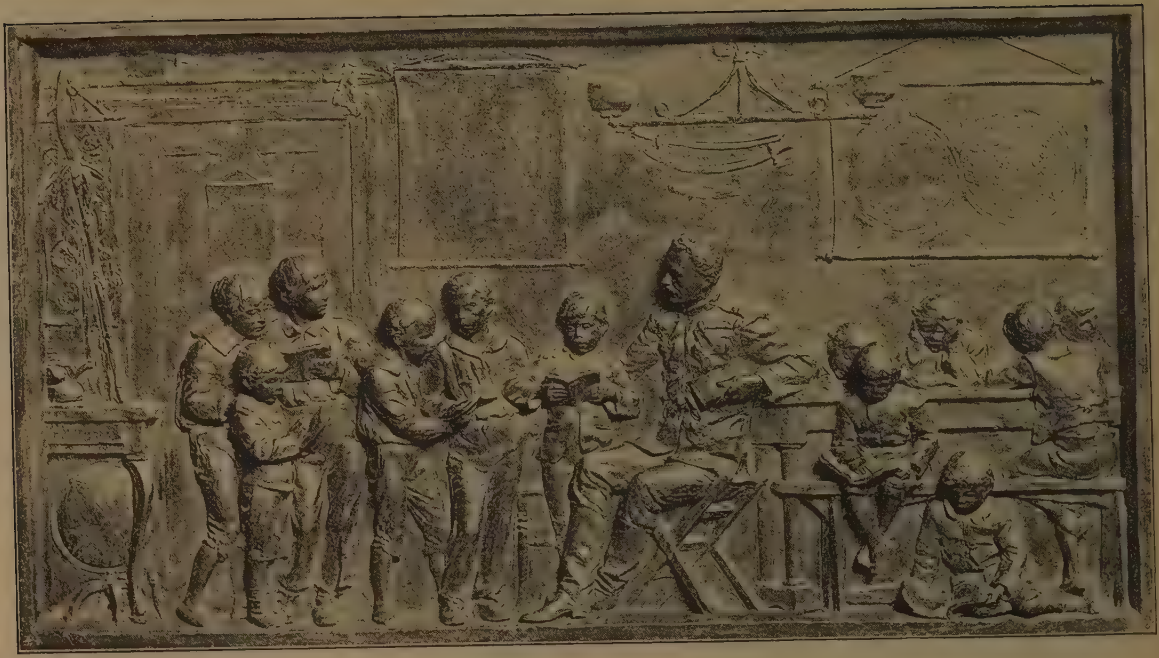
HUBERT VOS.

"ON THE BANKS OF ALLAN WATER."

HERBERT SCHMALZ.

STROLLING PLAYERS AWAITING AN AUDIENCE.

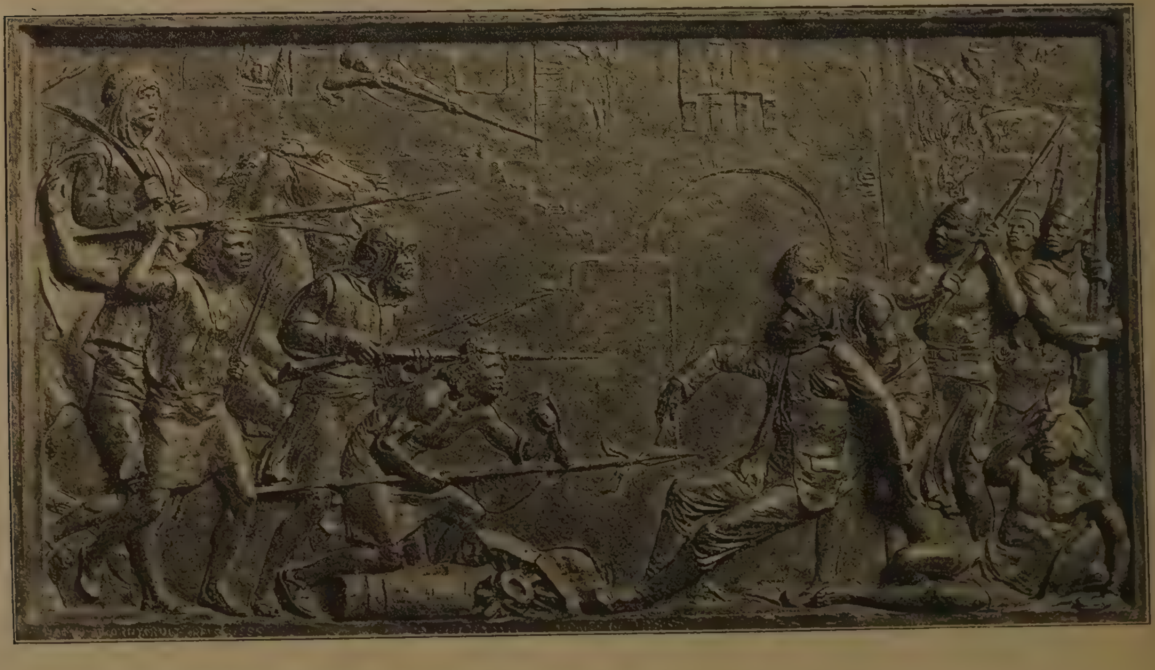
J. YATES CARRINGTON.



GORDON TEACHING RAGGED BOYS AT GRAVESEND.

W. HAMO THORNYCROFT, R.A.

(*Bas-relief.*)



DEATH OF GORDON AT KHARTOUM.

W. HAMO THORNYCROFT, R.A.

(*Bas-relief.*)

ON THE TERRACE.

E. J. Poynter, R.A.

HOME.

"But things like this you know must be
After a famous victory."

THE CHAPEL OF THE CHARTERHOUSE.

"Though he fall, he shall not be utterly cast down."

HUBERT HERKOMER, A.R.A.

(Purchased by the President and Council of the Royal Academy under the Terms of the Chantrey Bequest.)

MISS AMY WETTON.

H. T. Wells, R.A.

"OF A FOOL AND HIS FOLLY THERE IS NO END."

BRITON RIVIERE, R.A.

HIGHLAND SPORT.

J. S. NOBLE.

THE SEAMEW'S NEST: AN IDYLL OF MOROCCO.

EMILE WAUTERS.

"HUSH! LET HIM SLEEP."

"Oh, sleep! it is a gentle thing,
Beloved from pole to pole;
To Mary, Queen, the praise be given!
She sent the gentle sleep from heaven
That slid into my soul."—*Coleridge.*

THOMAS FAED, R.A.

MILITARY HONOURS.

"There thy rest shalt thou take
  Parted for ever;
Never again to wake,
  Never, O! never."—*Scott:* "Marmion," Canto iii.

SAVED.

"Oft in a humble home, a golden room is found."

Frank Bramley.

MARGARET WILSON, THE CHRISTIAN MARTYR, A.D. 1685.

"Within the sea, tied to a stake
She suffered for Christ Jesus' sake."

C. B. Birch, A.R.A.

THE RETURN OF PERSEPHONE TO THE EARTH.

Arthur Hacker.

THE DEDICATION OF SAMUEL.

Frank W. W. Topham.

MISS WINIFRED EMERY.

H. M. Paget.

SACRED AND PROFANE LOVE.

Solomon J. Solomon.

THE GENIUS OF POETRY.

T. Brock, A.R.A.

SISTERS.

G. H. BOUGHTON, A.R.A.

THE WINDING THAMES.

ERNEST PARTON.

"FOR GOD AND THE KING:" AN INCIDENT IN THE GREAT CIVIL WAR.

STANLEY BERKELEY.

SISTERS.

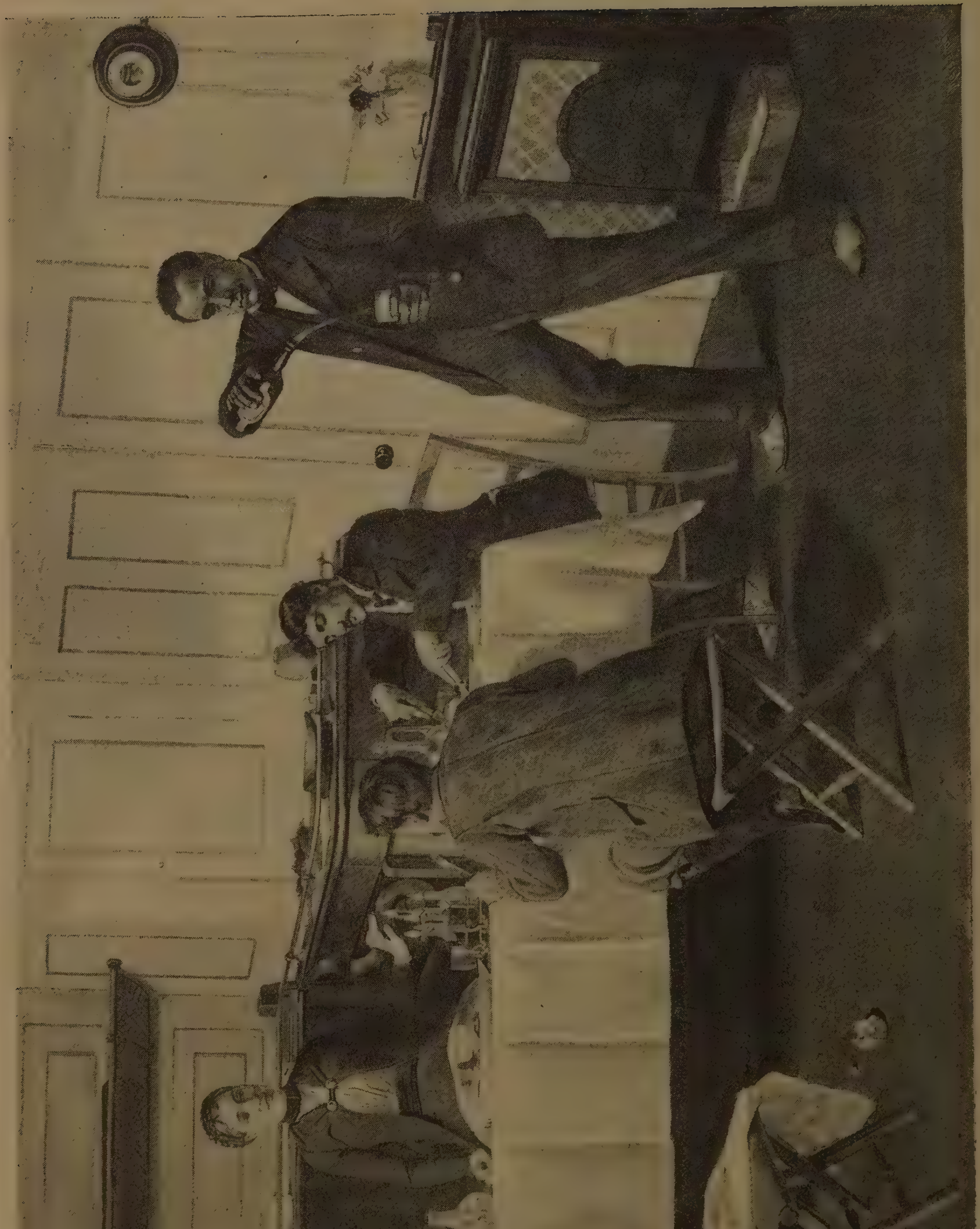
Luke Fildes, R.A.

THE DEATH OF THE FIRSTBORN.—EXODUS xii. 29.

ERNEST NORMAND.

THE PHANTOM SHIP.

W. L. WYLLIE, A.R.A.



YACHTING SOUVENIR: LUNCH IN MID-CHANNEL.

E. ARMITAGE, R.A.

BAITERS.

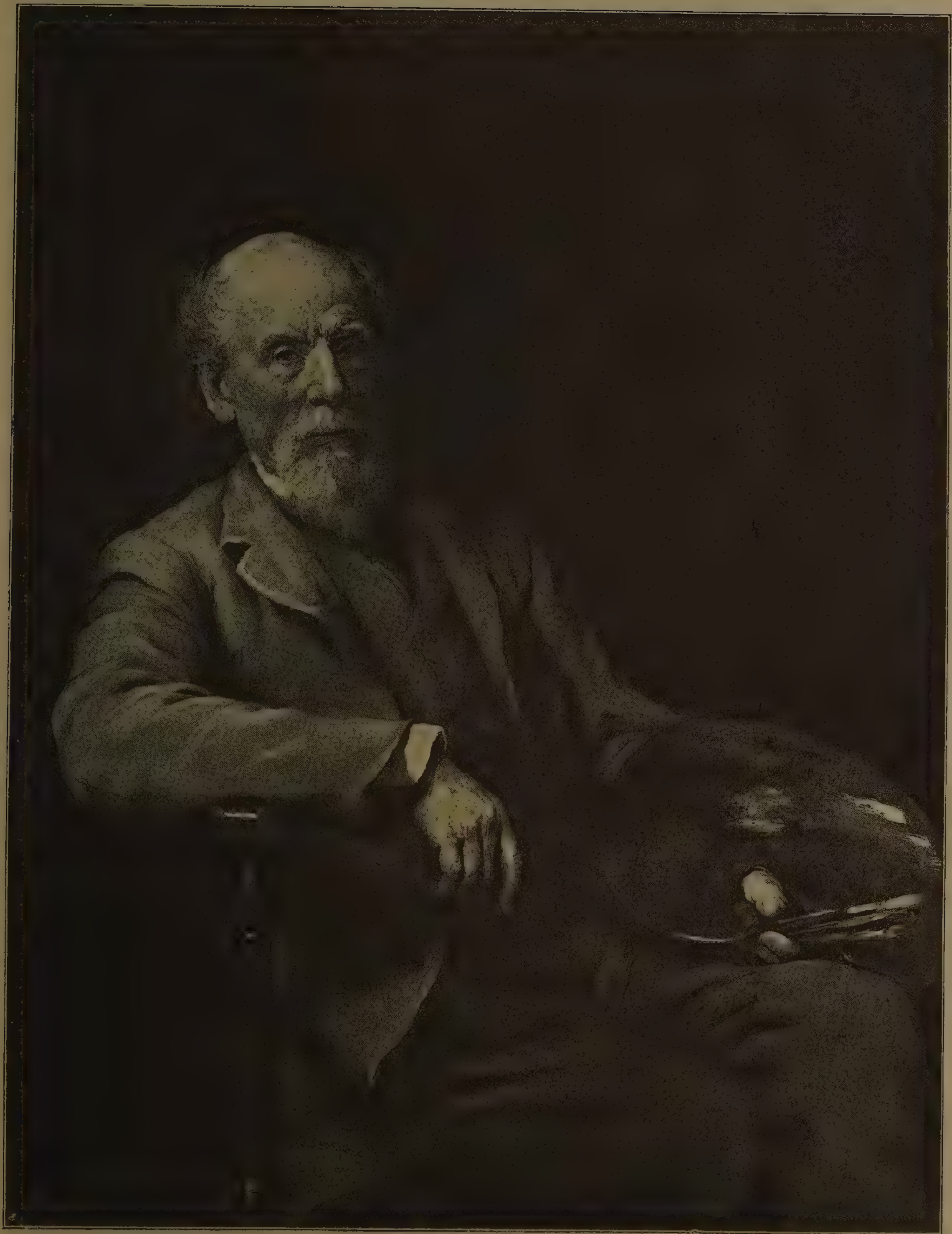
Colin Hunter, A.R.A

I

THE ENNISKILLEN DRAGOON OF 1815.

J. E. Boehm, R.A.

(One of the Statues at the base of the Wellington Monument, Hyde Park Corner.)



T. SIDNEY COOPER, R.A.

W. W. OULESS, R.A

ALL HANDS TO THE PUMPS.

H. S. TUKE.

THE HARBOUR BAR.

ADRIAN STOKES.

THE NECKLET

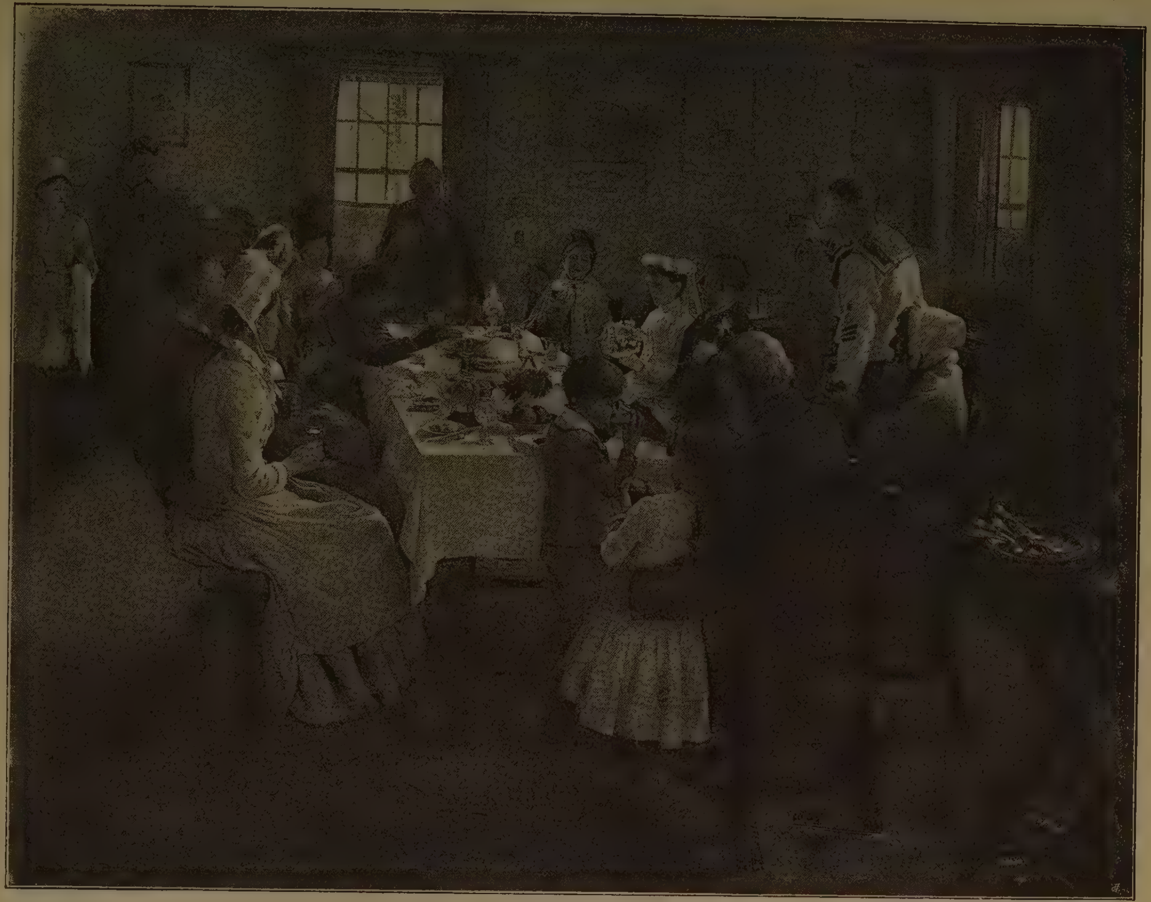
J. HAYNES WILLIAMS.

STUDY OF A WILD BOAR—BRONZE.

Harry Dixon.

THE LITTLE BREAD-WINNER.

Claude Calthrop.



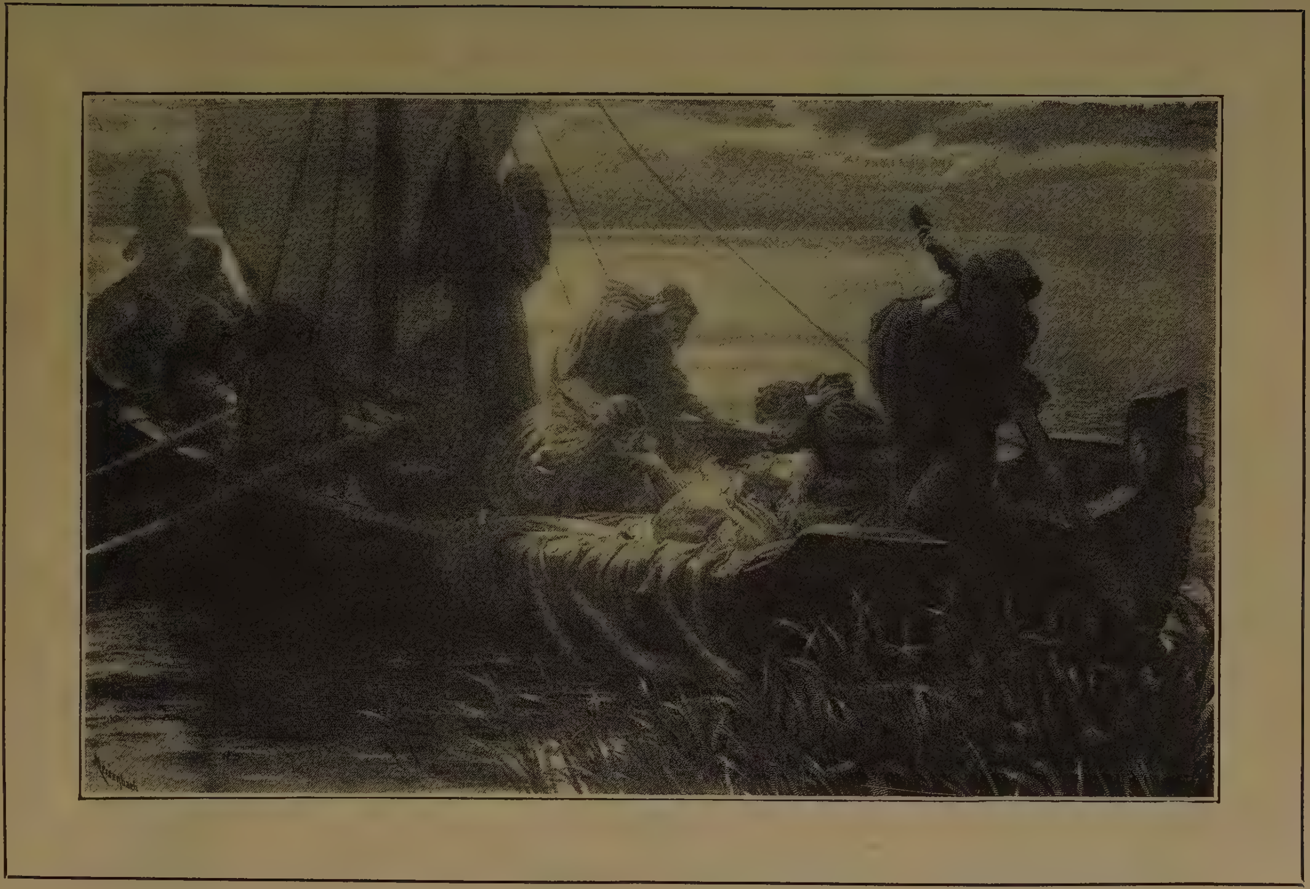
THE HEALTH OF THE BRIDE.

STANHOPE A. FORBES.

THE FAIRY OF THE GLEN.

J. MacWhirter, A.R.A.

(By Permission of the Fine Art Society, the Owners of the Copyright.)



THE PASSING OF ARTHUR.

FRANK DICKSEE, A.R.A.

(By Permission of Mr. Arthur Lucas, Proprietor of the Copyright, who will publish an Engraving of this Picture.)

M. M. M.

T. Blake Wirgman.

THE YOUNG DUKE.

W. Q. ORCHARDSON, R.A.

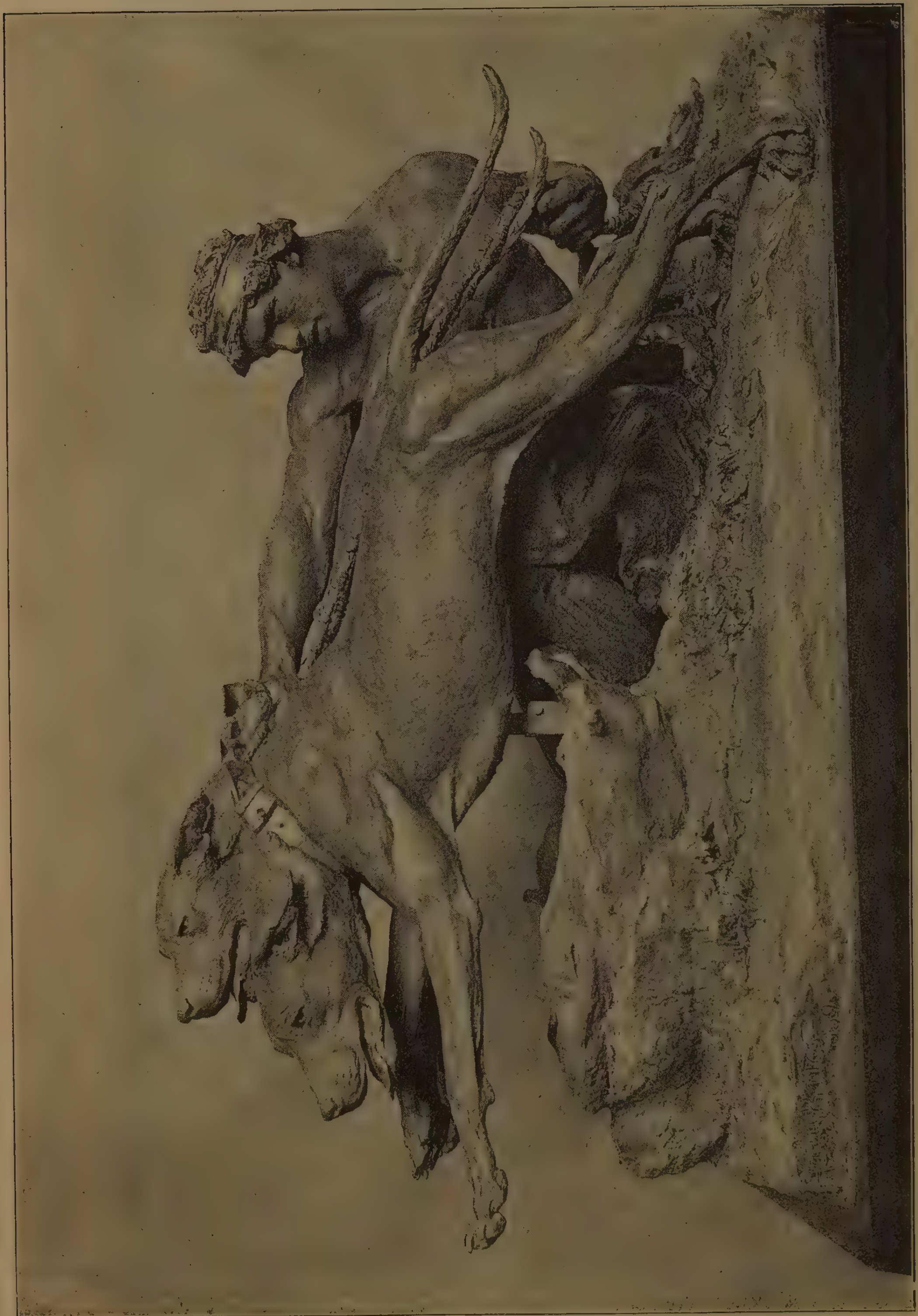
THE FIRST LOVE-LETTER.

MARCUS STONE, R.A.

(*By Permission of Mr. Arthur Lucas, Proprietor of the Copyright, by whom an Engraving of the Picture will be published.*)

ON THE LOW GROUND.

H. W. B. Davis, R.A.



HOUNDS IN LEASH.

HARRY BATES.

HOME: A FAMILY GROUP.

PHIL. R. MORRIS, A.R.A.

PERDITA: A PORTRAIT.

MRS. WALLER.

[*Permission to Reproduce the Pictures and Sculptures herein contained has been accorded by the Artists and Owners, and Copyright is in every case strictly reserved.*]

PRINTED BY CASSELL & COMPANY, LIMITED, LA BELLE SAUVAGE, LUDGATE HILL, LONDON, E.C.

CONTENTS.

NAME.	TITLE OF PICTURE.	PAGE
ALMA-TADEMA, L., R.A.	The Shrine of Venus	*Frontispiece*
ARMITAGE, E., R.A.	Yachting Souvenir—Lunch in Mid-Channel	64
AUMONIER, J., R.I.	Sheep-washing in Sussex	24
BATES, HARRY	Hounds in Leash	78
BEADLE, J. P.	A French Masquerade	28
BERKELEY, STANLEY	An Incident in the Great Civil War	60
BIRCH, C. B., A.R.A.	Margaret Wilson, the Christian Martyr, A.D. 1685	54
BOEHM, J. E., R.A.	The Enniskillen Dragoon, 1815	66
BOUGHTON, G. H., A.R.A.	Sisters	59
BRAMLEY, F.	Saved	53
BRETT, J., A.R.A.	The Lion, the Lizard, and the Stags	30
BROCK, THOMAS, A.R.A.	The Genius of Poetry	58
CALDERON, P. H., R.A.	Home	46
CALTHROP, CLAUDE	The Little Bread-winner	70
CARRINGTON, J. YATES	Strolling Players awaiting an Audience	39
CHRISTIE, J. E.	A Lion in the Path	36
COOPER, T. SIDNEY, R.A.	On a Farm in East Kent	13
CROWE, EYRE, A.R.A.	Military Honours	52
DAVIS, H. W. B., R.A.	On the Low Ground	77
DICKSEE, FRANK, A.R.A.	The Passing of Arthur	73
DIXON, H.	Study of a Wild Boar	70
DOBSON, W. C. T., R.A.	A Reminiscence of Venice	6
DOLLMAN, J. C., R.I.	"Worse Things Happen at Sea"	18
EAST, ALFRED, R.I.	A Gleam before the Gloaming	22
FAED, T., R.A.	"Hush! Let him Sleep"	51
FILDES, LUKE, R.A.	Sisters	61
FLETCHER, BLANDFORD	"O Yes! O Yes!"	36
FORBES, STANHOPE A.	The Health of the Bride	71
FORD, E. ONSLOW, A.R.A.	The Singer	10
FRITH, W. P., R.A.	The New Frock	31
GILBERT, ALFRED, A.R.A.	G. F. Watts, R.A., D.C.L., LL.D.	15
GILBERT, SIR J., R.A.	Ego et Rex Meus	21
GOODALL, F., R.A.	An Eastern Shepherdess	9
HACKER, ARTHUR	The Return of Persephone to the Earth	55
HALL, FRED	Adversity	22
HAYNES-WILLIAMS, J.	The Necklet	69
HEMY, C. NAPIER	The Three Fishers	34
HERKOMER, HUBERT, A.R.A.	The Chapel of the Charterhouse	47
HODGSON, J. E., R.A.	The Bazaar at Tetuan	23
HUNTER, COLIN, A.R.A.	Baiters	65
KENNINGTON, T. B.	The Pinch of Poverty	26
LEADER, W. B., A.R.A.	Cambria's Coast	19
LEIGHTON, E. BLAIR	Fame	11
LEIGHTON, SIR FREDK., Bt., P.R.A.	Girls Playing at Ball	7
LEMON, ARTHUR	An Outpost of Gauls on the Roman Campagna	20
LESLIE, G. D., R.A.	Sunflowers and Moonflowers	5

CONTENTS.

Name.	Title of Picture.	Page
Logsdail, W.	St. Paul's	12
Lucas, J. Seymour, A.R.A.	The Surrender	33
MacWhirter, J., A.R.A.	The Fairy of the Glen	72
Margetson, W. H.	Miss R.	28
Marks, H. Stacy, R.A.	News in the Village	14
Montalba, Clara, A.R.W.S.	A Thames Barge off Battersea	32
Morgan, Fred	Wild Roses	24
Moore, Henry, A.R.A.	Shine and Shower	16
Morris, Phil R., A.R.A.	Home: A Family Group	79
Noble, J. S.	Highland Sport	50
Normand, E.	The Death of the Firstborn	62
Orchardson, W. Q., R.A.	The Young Duke	75
Ouless, W. W., R.A.	T. Sidney Cooper, R.A.	67
Paget, H. M.	Miss Winifred Emery	56
Parsons, Alfred	The Valley of the Thames	12
Parton, Ernest	The Winding Thames	60
Pettie, John, R.A.	Mrs. Ricketts	8
Poynter, E. J., R.A.	On the Terrace	45
Rae, Henrietta	Cephalus and Procris	18
Riviere, Briton, R.A.	"Of a Fool and his Folly there is no End"	49
Sadler, W. Dendy	Over the Nuts and Wine	32
Sant, J., R.A.	Spirit Voices	25
Sargent, J. S.	George Henschel	29
Schmalz, H.	On the Banks of Allan Water	38
Solomon, S. J.	Sacred and Profane Love	57
Stokes, Adrian	The Harbour Bar	69
Stone, Marcus, R.A.	The First Love-letter	76
Thornycroft, W. Hamo, R.A.	Gordon Teaching Ragged Boys at Gravesend	40
	Death of Gordon at Khartoum	40
Topham, F. W. W.	The Dedication of Samuel	56
Tuke, H. S.	All Hands to the Pumps	68
Vos, Hubert	A Room in the Brussels Almshouse for Women	38
Waller, Mrs.	Perdita. (A Portrait)	80
Waller, S. E.	In his Father's Footsteps	34
Waterlow, E. A., A.R.W.S.	St. MacDara's Day	27
Watts, G. F., R.A.	"The Habit does not make the Monk"	17
Wauters, Emile	The Seamew's Nest: An Idyll of Morocco	50
Wells, H. T., R.A.	Miss Amy Wetton	48
Wirgman, T. Blake	M. M. M.	74
Woolner, T., R.A.	Sir Joseph Whitworth, Bart., F.R.S.	37
Wyllie, C. W.	The Road by the Shore	20
Wyllie, W. L., A.R.A.	The Phantom Ship	63
Yeames, W. F., R.A.	Baby's Opera	35

PERSEUS AND ANDROMEDA.

Sir Frederick Leighton, Bart., P.R.A.

(By permission of the Berlin Photographic Company, 43, New Bond Street, London, W., who are preparing a Photogravure of this Picture)

ROYAL ACADEMY PICTURES.

PART I.

ILLUSTRATING

The Hundred and Twenty-Third Exhibition of the Royal Academy.

BEING THE

Royal Academy Supplement of "THE MAGAZINE OF ART,"

1891.

CASSELL & COMPANY, LIMITED:

LONDON, PARIS & MELBOURNE.

[Permission to Reproduce the Pictures and Sculptures herein contained has been accorded by the Artists and Owners, and Copyright is in every case strictly reserved.]

Royal Academy Pictures,

1891.

MRS. JOSEPH PRIOR, JUN.

A. S. Cope.

ULYSSES AND THE SIRENS.

J. W. Waterhouse, A.R.A.

IN THE CIDER ORCHARD.

R. W. Macbeth, A.R.A.

ALL AMONG THE BARLEY.

ARTHUR LEMON.

LOVE LAUGHS AT RAIN.

W. SMALL.

DON QUIXOTE DISCOURSES UPON ARMS AND LETTERS TO THE COMPANY AT THE INN.

(*Don Quixote*, Book 4, Chap. 10.)

SIR JOHN GILBERT, R.A.

SOLITUDE.

B. W. LEADER, A.R.A.

MRS. CHARLES KETTLEWELL.

F. Goodall, R.A.

A RESTING PLACE.

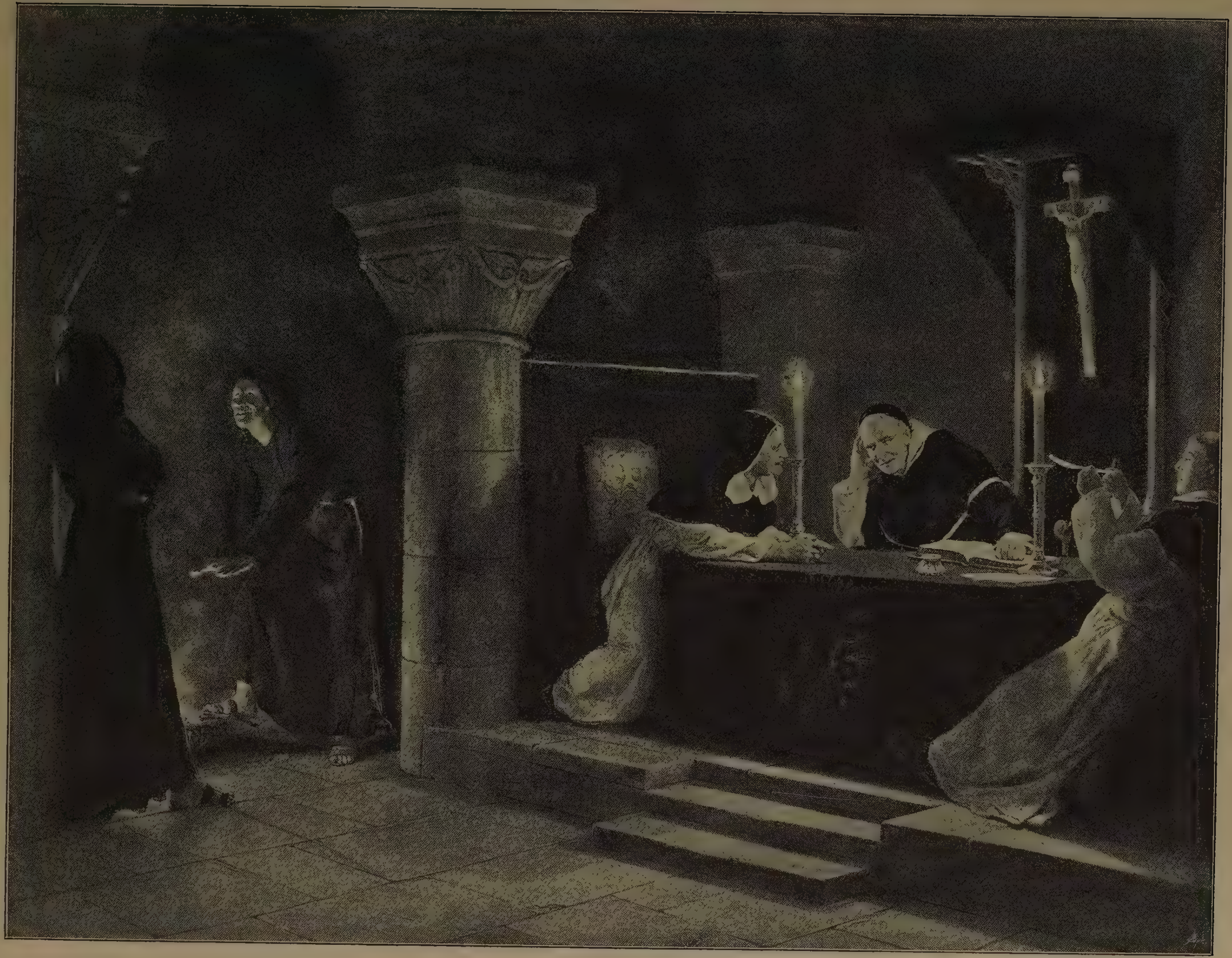
E. A. Waterlow, A.R.A.

LITTLE LORD FAUNTLEROY.

J. Sant, R.A.

THE SETTING SUN NOW GILDS THE EASTERN SKY.

HENRY MOORE, A.R.A.



THE SPANISH INQUISITION: WAITING FOR THE ACCUSED.

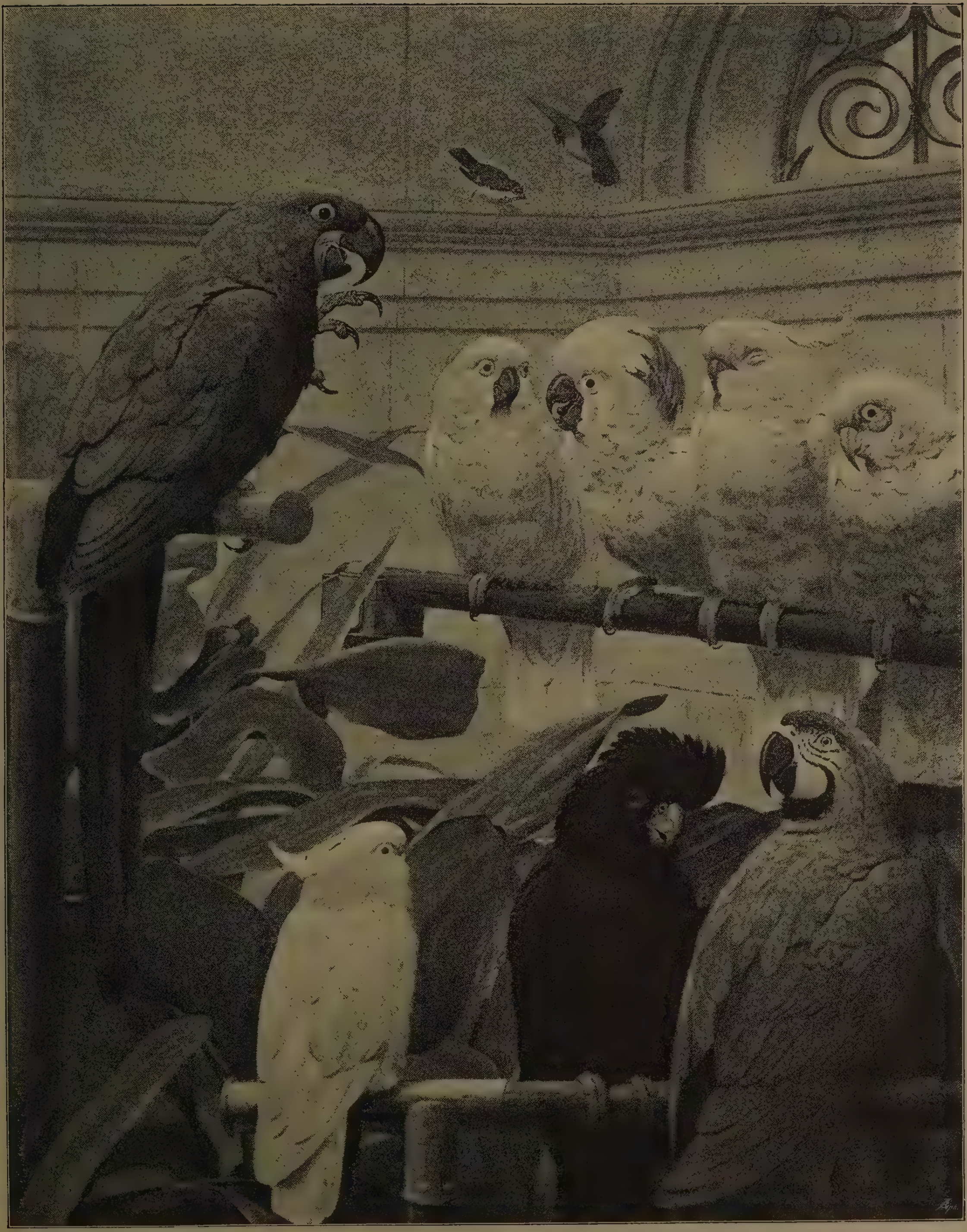
HON. JOHN COLLIER.

A SUNSET CALM.

C. W. WYLLIE.

THE RISING GENERATION.

J. C. DOLLMAN, R.I.



CHAIRMAN OF COMMITTEE.

H. Stacy Marks, R.A.

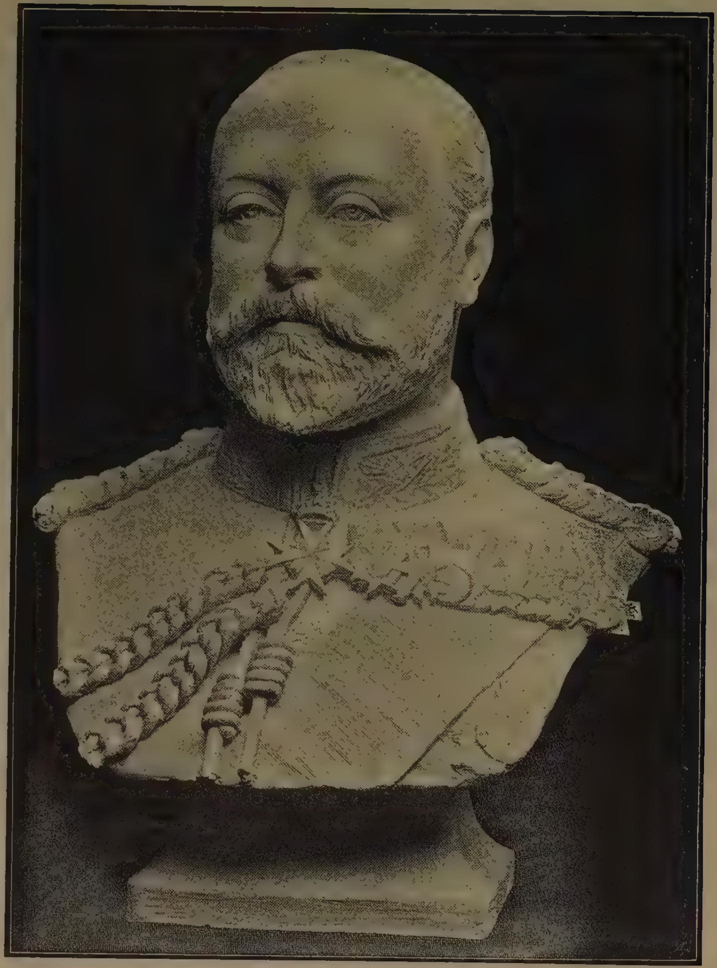
UNINVITED GUESTS.

W. Dendy Sadler.

(By permission of Messrs. Frost and Reed, Clare Street, Bristol, the Owners of the Copyright.)

STUDY FOR THE HEAD OF THE STATUE OF H.R.H. THE PRINCESS OF WALES.

H.S.H. Prince Victor of Hohenlohe, R.I. (Count Gleichen).

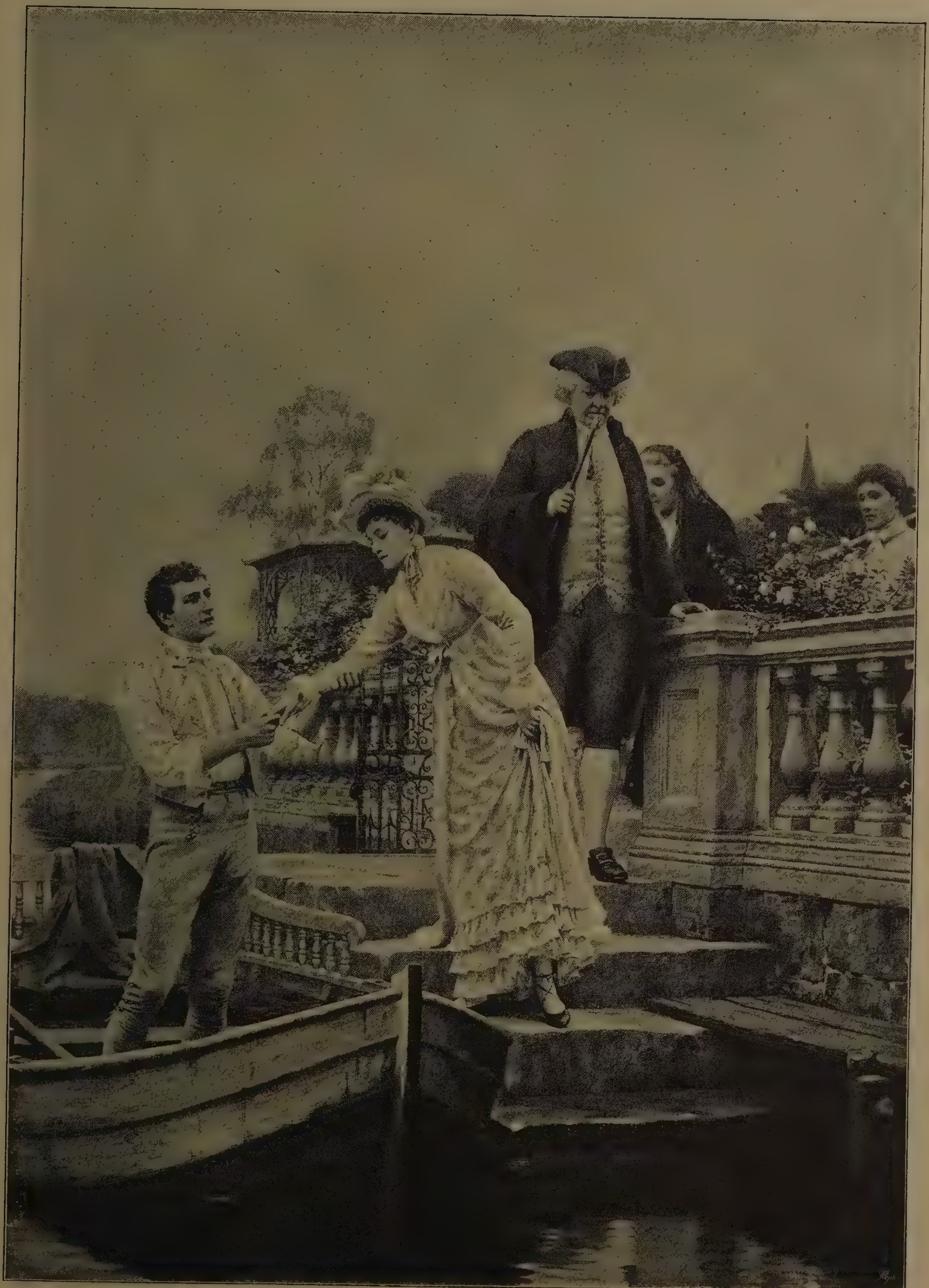


STUDY FOR THE HEAD OF THE STATUE OF H.R.H. THE PRINCE OF WALES.

H.S.H. Prince Victor of Hohenlohe, R.I. (Count Gleichen).

BY THE WAY-SIDE.

HORACE FISHER.



"Lay thy sweet hand in mine, and trust in me."—*Tennyson.*

E. Blair Leighton.

(*By permission of the Owner of the Copyright.*)

"SUMMER HAS GONE ON SWALLOW'S WINGS."

F. WALTON, R.I.

PLAYMATES.

JOSEPH CLARK.

THE CAMPBELLS ARE COMING.

Lance Calkin.

SUNDAY EVENING.

J. Aumonier, R.I.

"CRESIMA:" THE CONFIRMATION OF A CHILD, VENICE.

S. Melton Fisher.

THE JUDGMENT OF PARIS.

Solomon J. Solomon.

MISS KATIE MOCKFORD.

F. M. Skipworth.

THE MORNING AFTER THE STORM.

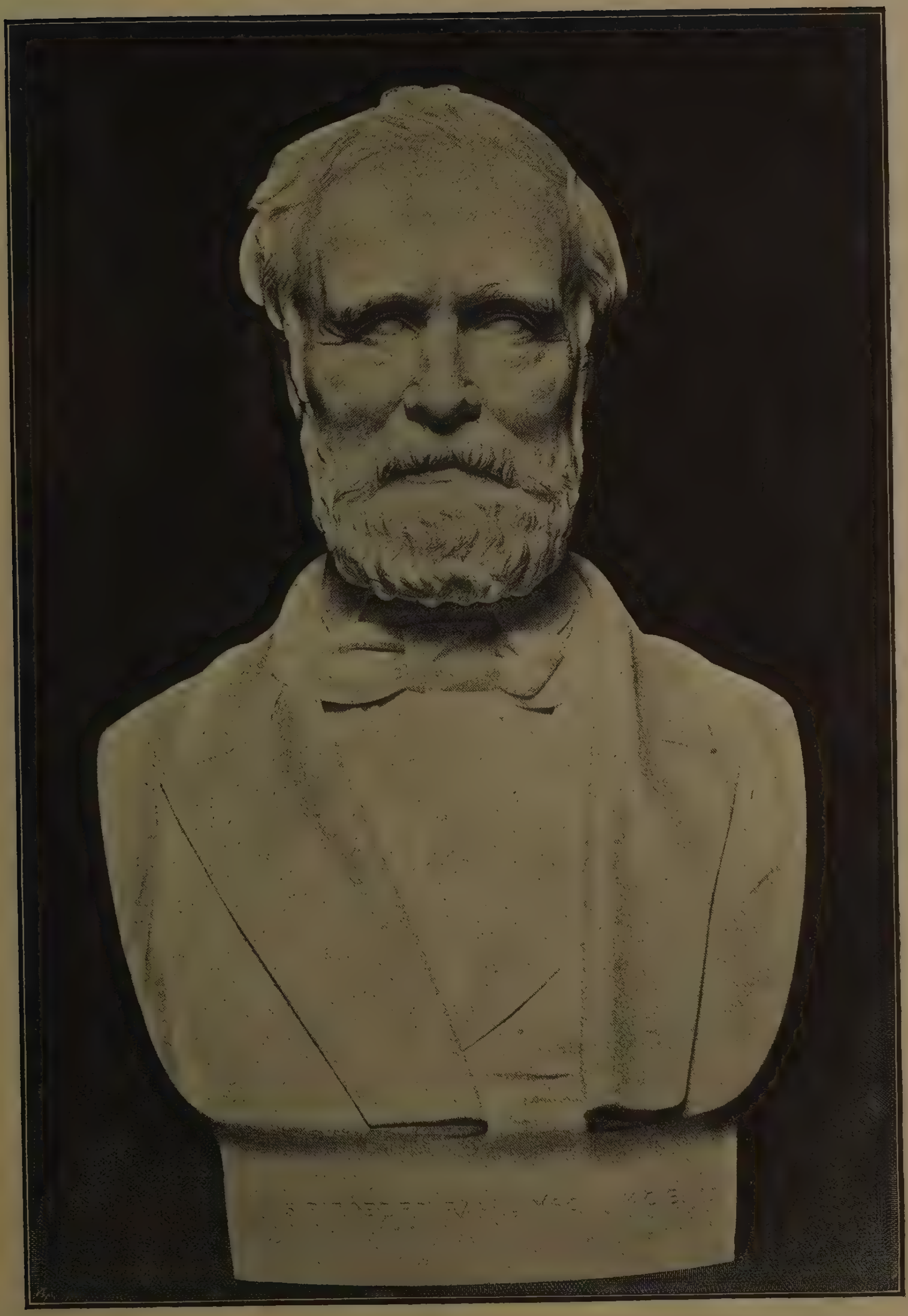
J. S. Noble.

TOWN GALLANTS.

SEYMOUR LUCAS, A.R.A

FIELD FLOWERS.

J. CLAYTON ADAMS.



SIR ROBERT RAWLINSON, K.C.B.

T. Woolner, R.A.

MANGOLDS.

DAVID MURRAY, A.R.A.

ASSISTANCE.

F. Brangwyn.

(The Copyright of this Picture is reserved for purposes of publication in Photogravure.)

ONE-AND-TWENTY.

S. E. WALLER.

(By permission of Messrs. Dowdeswell, of 160, New Bond Street, the Owners of the Copyright, and for whom an Engraving is in progress.)

THE LASS THAT LOVES A SAILOR.

YEEND KING, R.I.

LIGHT IN DARKNESS.

MARGARET I. DICKSEE.

QUEEN MARY'S FAREWELL TO SCOTLAND.

A. C. Gow, R.A.

SIR ANDREW BARCLAY WALKER, BART.

W. Q. Orchardson, R.A.

JUDAS.

F. W. W. Topham.

THE END OF THE DAY.

Fred. Hall.

LOVE IN WINTER.

G. H. Boughton, A.R.A.

ROYAL ACADEMY PICTURES.

PART II.

ILLUSTRATING

The Hundred and Twenty-Third Exhibition of the Royal Academy.

BEING THE

Royal Academy Supplement of "THE MAGAZINE OF ART,"

1891.

CASSELL & COMPANY, LIMITED:

LONDON, PARIS & MELBOURNE.

[Permission to Reproduce the Pictures and Sculptures herein contained has been accorded by the Artists and Owners, and Copyright is in every case strictly reserved.]

ROYAL ACADEMY PICTURES,

1891.

AUTUMN.

JAN VAN BEERS.

(By permission of the Owner, John Aird, Esq., M.P.)

THE FALLS OF TUMMEL, PERTHSHIRE.

C. E. Johnson, R.I.

"NOBLESSE OBLIGE:" TWO MORE COUPLES WANTED.

J. Haynes-Williams.

(The Copyright is the Property of Mr. C. Klackner, 60, Haymarket.)

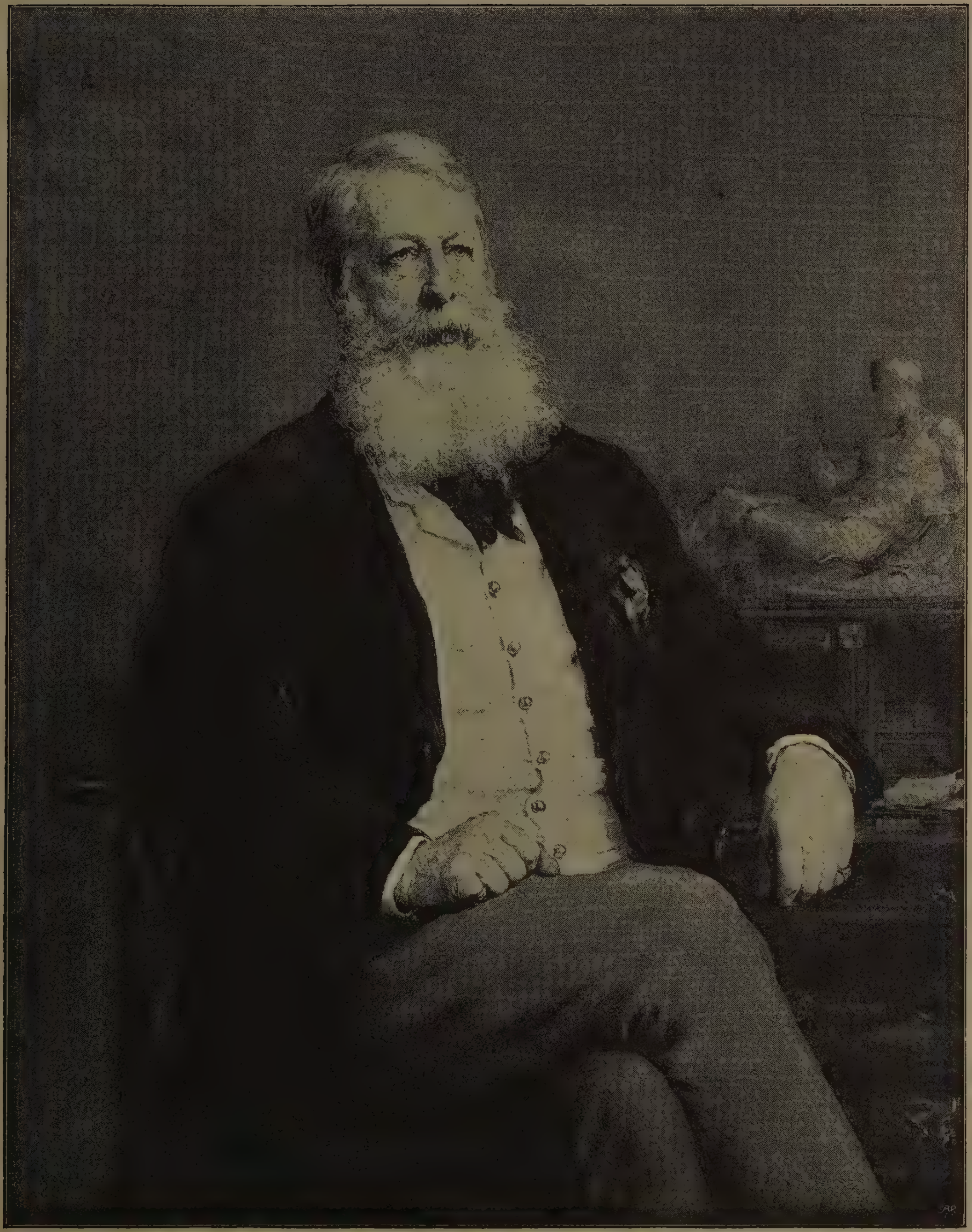
A SUMMER'S DAY IN CLEVELAND.

HEYWOOD HARDY, R.W.S.

A WRECK FROM THE SPANISH ARMADA.

"He made his ships a prey unto the sand,
That came to prey upon another's land."—*Hakluyt.*

F. WALTON, R.I.



HIS GRACE THE DUKE OF SUTHERLAND.

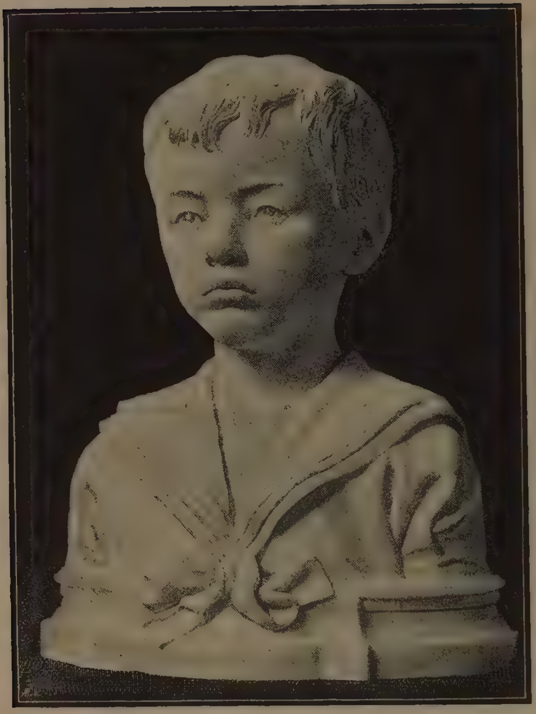
W. W. Ouless, R.A.

SAND-DUNES.

B. W. LEADER, A.R.A.

MAKING HARNESS IN SEVILLE.

J. B. Burgess, R.A.



MASTER PHILIP STREET—BUST, MARBLE.

H. H. ARMSTEAD, R.A.

LANCELOT AND ELAINE.

SIDNEY PAGET.

IONA CROFTERS.

COLIN HUNTER, A.R.A.

AUTUMN MORNING.

(*Diploma Work.*)

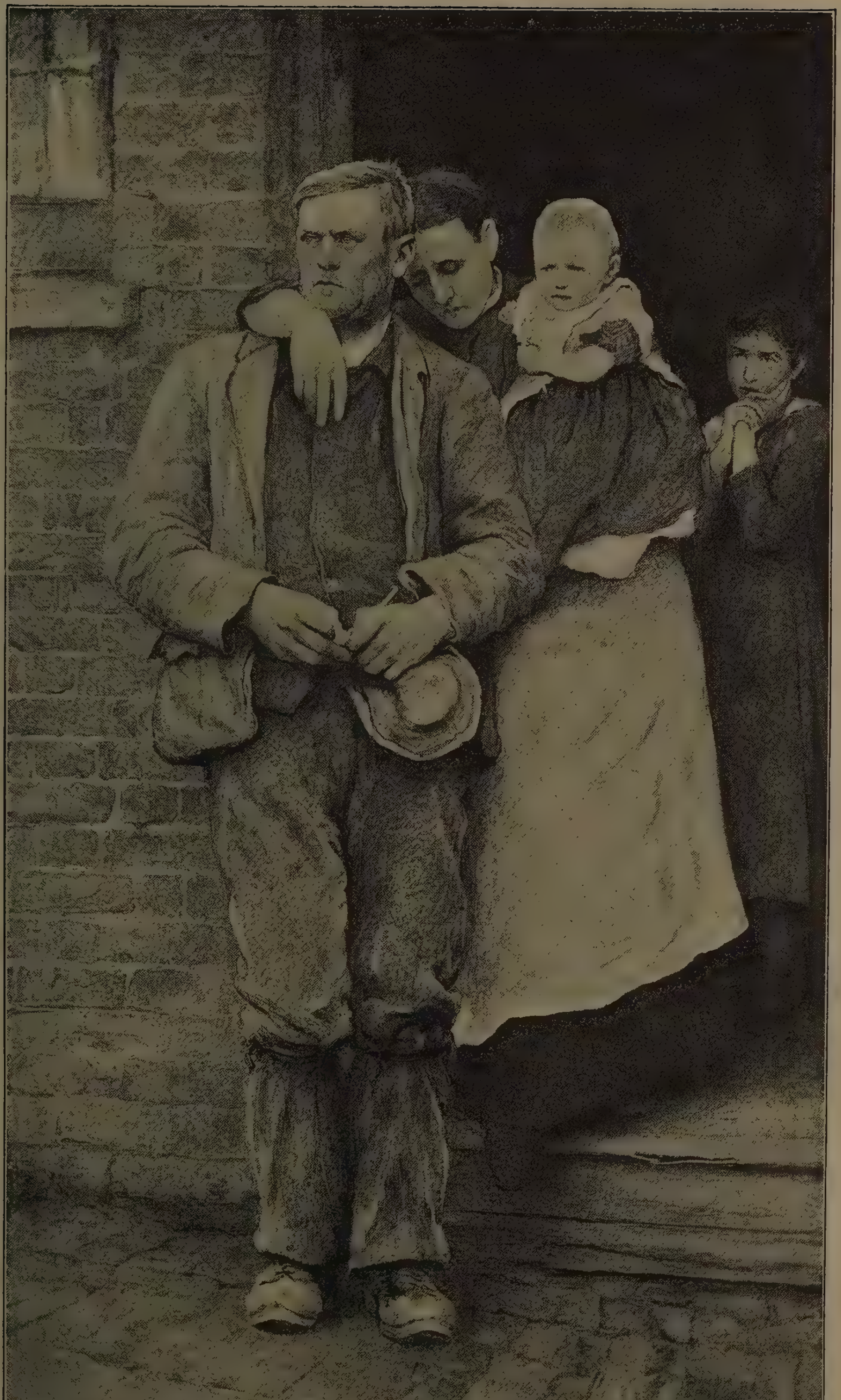
VICAT COLE, R.A.

SOLDIERS AND SAILORS—THE SALVATION ARMY, 1891.

STANHOPE A. FORBES.

MAY.

E. A. Waterlow, A.R.A.



ON STRIKE.

Professor Herkomer, R.A.

A WILLING HAND.

Fred. Morgan.

JEANIE AND KOTEN, DAUGHTERS OF T. JEFFERIES, ESQ.

W. LLEWELLYN.

A POSY FROM THE RIALTO.

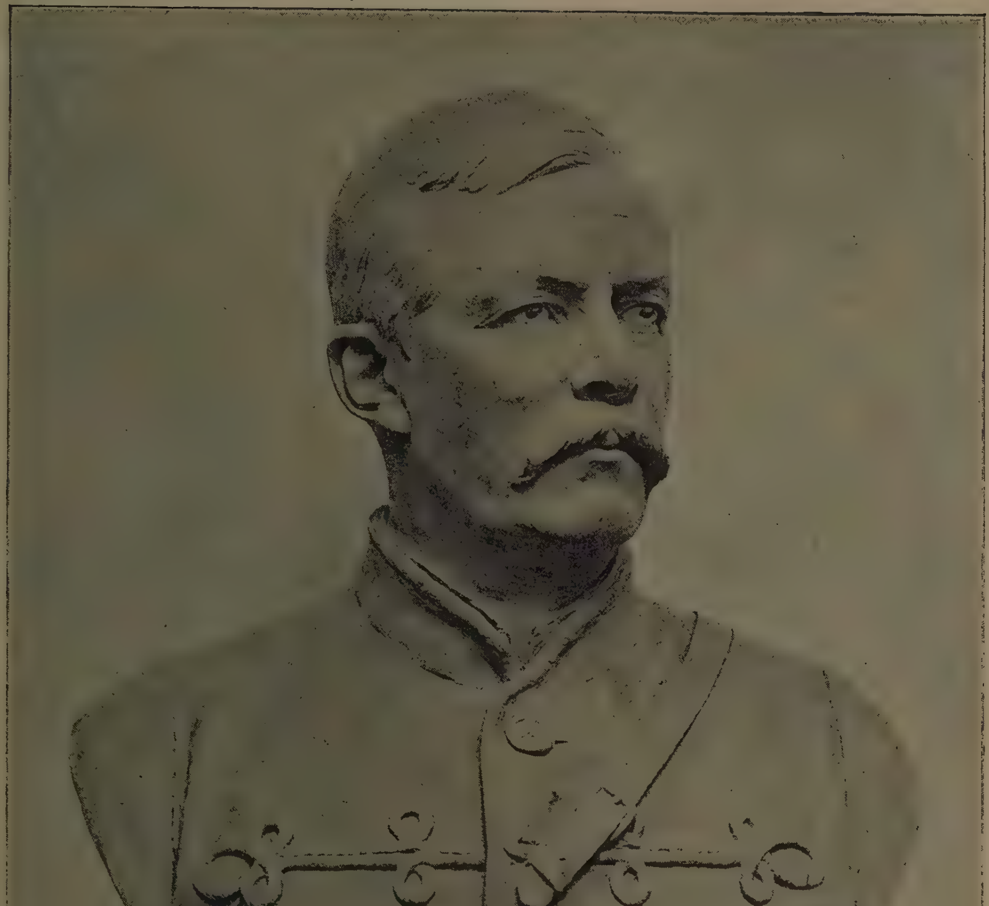
ELLEN MONTALBA.

THE HIGHLAND SUMMER.

John Brett, A.R.A.

WHEN THE WORLD WAS YOUNG.

Anna Lea Merritt.



H. M. STANLEY.

C. B. Birch, A.R.A.

GORSE.

" The path with laughing furse o'errun,
When bursting seed-bells crackle in the sun."

David Murray, A.R.A.

THE MORNING OF WATERLOO: NAPOLEON'S HEADQUARTERS.

ERNEST CROFTS, A.R.A.

(The Copyright is the Property of Mr. Arthur Tooth.)

LOVE AT FIRST SIGHT.

MARCUS STONE, R.A.

(By permission of Messrs. Frost and Reed, Clare Street, Bristol, by whom a Plate will be published)

SAVED.

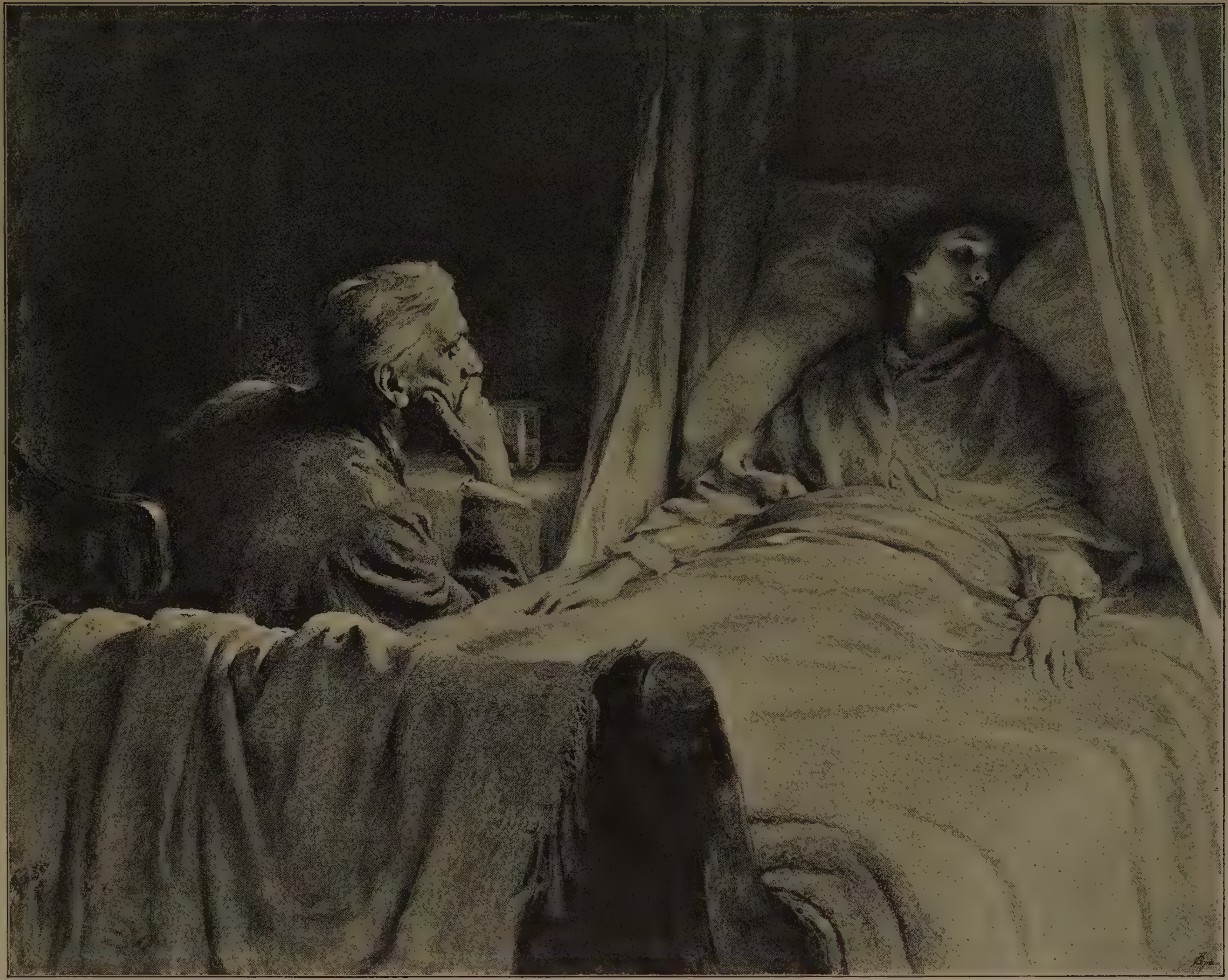
EDWIN HAYES, R.H.A.

ELVIRA, DAUGHTER OF MRS. J. W. TODD.

E. J. Gregory, A.R.A.

THE ISLES OF LOCH LOMOND.

F. GOODALL, R.A.

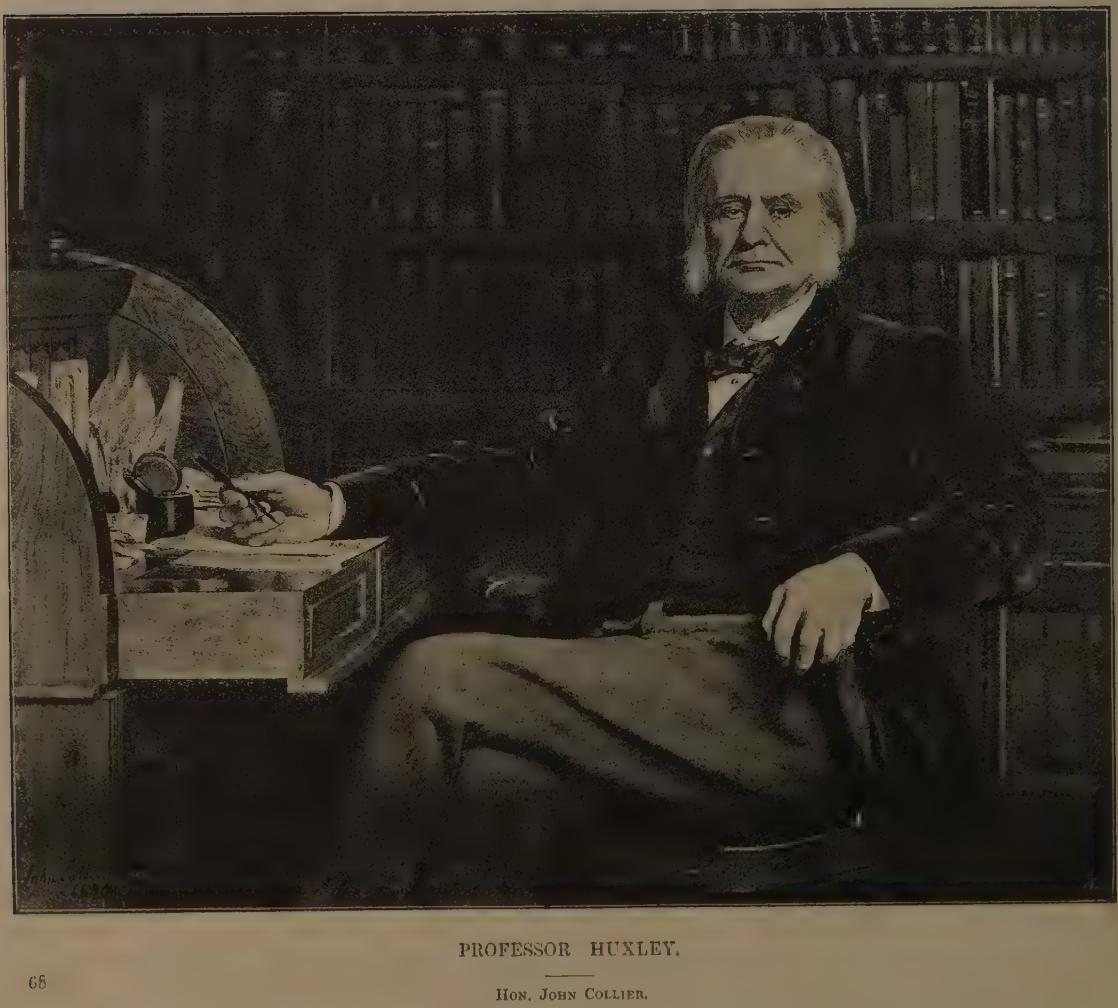


THE CRISIS.

F. Dicksee, A.R.A.

GULL ISLAND: A CONVERSAZIONE.

JOHN BRETT, A.R.A.



PROFESSOR HUXLEY.

HON. JOHN COLLIER.

SPITHEAD, AUGUST THE 4TH, 1889.

The German Emperor and the Prince of Wales inspecting the *Teutonic*.

W. L. WYLLIE, A.R.A.

THE RHYMER'S GLEN.

DAVID FARQUHARSON, A.R.S.A.

ST. ELIZABETH OF HUNGARY'S GREAT ACT OF RENUNCIATION.

"Holy and self-sacrificing as her short life had been, after the death of her husband her piety and abnegation became more intense; till at last, on a certain Good Friday, in obedience to the imperious will of Conrad of Marburg, her spiritual guide, she went into a small chapel, accompanied by various persons, threw off all her garments, and, kneeling before the altar, solemnly renounced parents, children, friends, and the pomps, pleasures, and vanities of this world."—*See* Dietrich's "Life of St. Elizabeth of Hungary."

P. H. Calderon, R.A.

MASTER HADEN WATKINS.

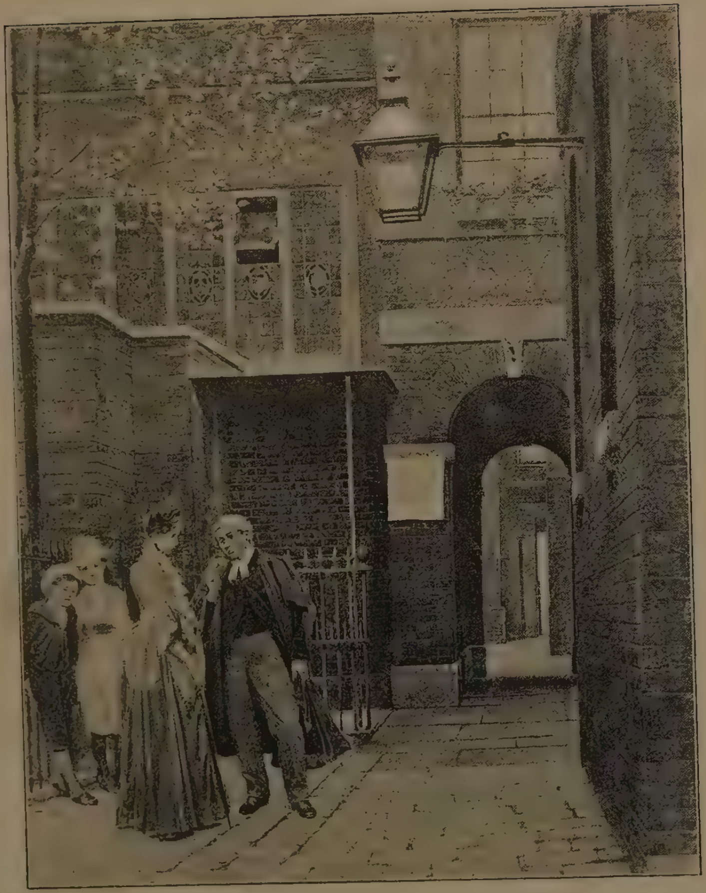
T. BLAKE WIRGMAN.

A ROYAL ESCORT, VENICE, 1889.

CLARA MONTALBA, A.R.W.S.

MRS. AND MISS STOREY.

G. A. STOREY, A.R.A.



THE LAW'S DELAY: BARNARD'S INN.

W. F. YEAMES, R.A.

LES ENFANTS DE CHŒUR, ROUEN CATHEDRAL.

W. F. YEAMES, R.A.

THE FLEECY CHARGE.

T. S. Cooper, R.A.

THE WIDOW.

F. D. Millet.

A PARLIAMENTARY CONVOY SURPRISED BY ROYALISTS.

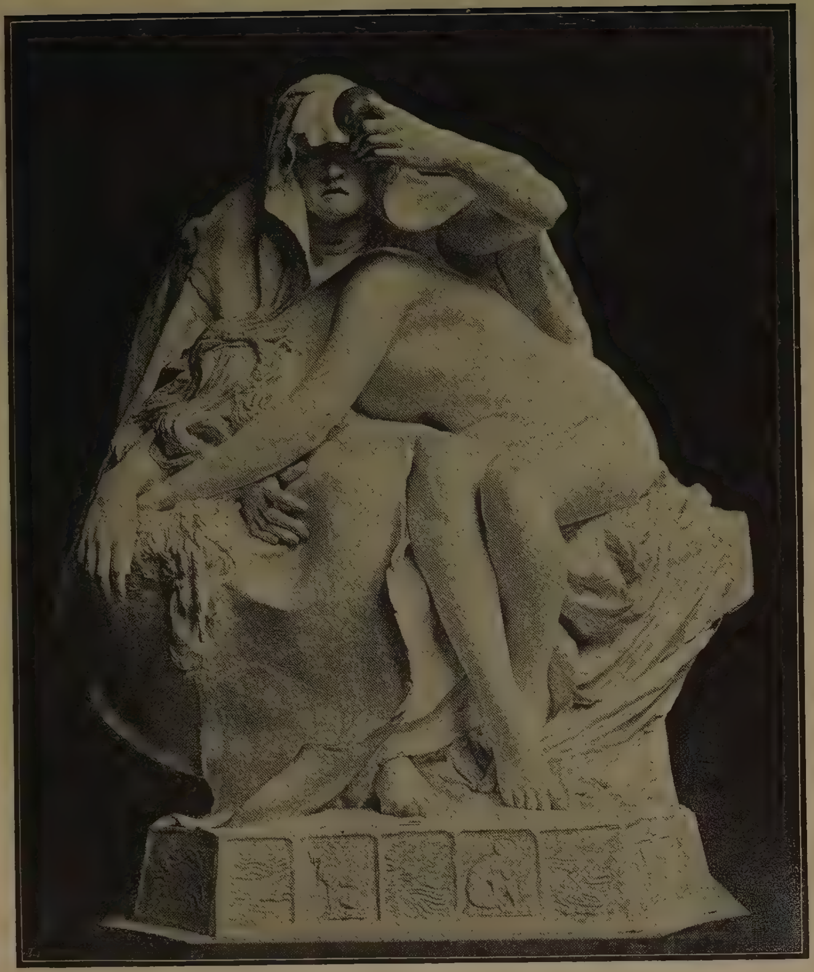
Ernest Crofts, A.R.A.

CHRIST AND THE MAGDALENE.

ARTHUR HACKER.

"It is not linen you're wearing out, but human creatures' lives."

C. Calthrop.



SIBYLLA FATICIDA.

H. A. Pegram.

HEBE IN DISGRACE.

W. Calder Marshall, R.A.

THE TOY-SHOP.

T. B. Kennington.

SILVIA.

John Pettie, R.A.

ROYAL ACADEMY PICTURES.

PART III.

ILLUSTRATING

The Hundred and Twenty-Third Exhibition of the Royal Academy.

BEING THE

Royal Academy Supplement of "THE MAGAZINE OF ART,"

1891.

CASSELL & COMPANY, LIMITED:

LONDON, PARIS & MELBOURNE.

[Permission to Reproduce the Pictures and Sculptures herein contained has been accorded by the Artists and Owners, and Copyright is in every case strictly reserved.]

ROCHD... FREE ...

Royal Academy Pictures, 1891.

THE CARD DEALER.

Mary L. Waller.

"The sweetest beggar that e'er asked for alms."—*Longfellow.*

W. P. Frith, R.A.

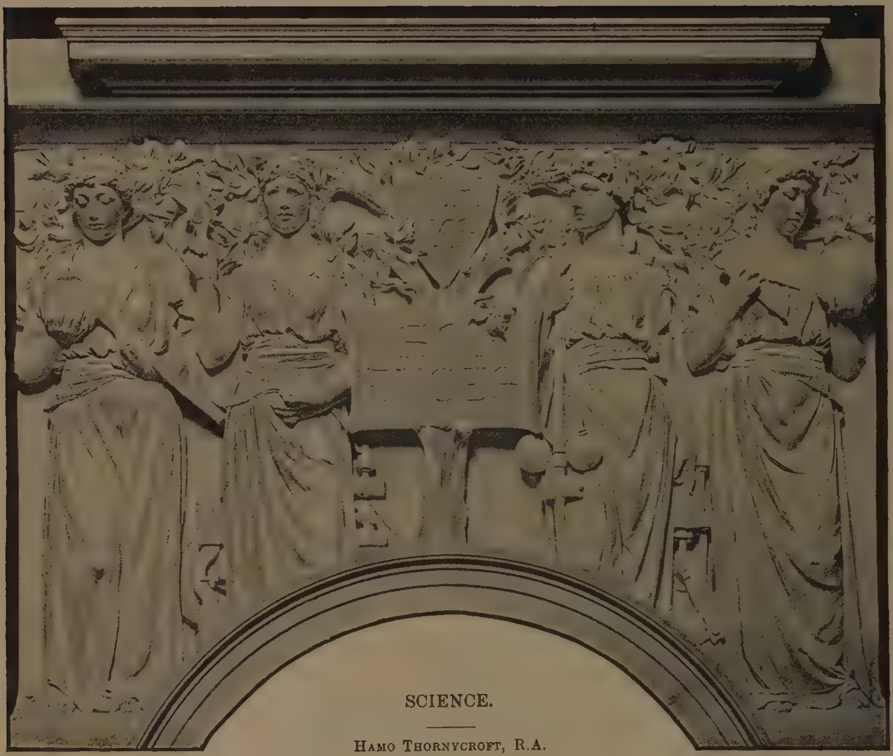
WRITING A MESSAGE TO ST. HELENA.

Marie-Louise, holding the hand of her son, the Roi de Rome, guides the pen in writing a letter to Napoleon at St. Helena, and sends along with it a lock of the child's hair.—De Montbel's "Life of the Duc de Reichstadt."

Eyre Crowe, A.R.A.

STILL EVENING.

B. W. Leader, A.R.A.



SCIENCE.

Hamo Thornycroft, R.A.

SHARING FISH.

T. C. Gotch.

A MODERN ST. FRANCIS.

J. B. BURGESS, R.A.

L

THE PIBROCH.

On the eve of a clan raid the piper played the battle tune of the tribe to arouse them to vengeance.

LOCKHART BOGLE.

FRUSTRATED.

WALTER HUNT.

"REEDY MERE AND SUNLIT HILLS."

ALFRED EAST, R.I.

JOHN POLSON, ESQ.

W. E. Lockhart, R.S.A.

THE TROUBADOUR.

G. Sheridan Knowles.

COLONEL J. W. MALCOLM, M.P.

W. W. OULESS, R.A.

A PORTRAIT GROUP.

George Clausen.

THE MOTHER.

E. E. Simmons.

THE EMPEROR THEOPHILUS CHOOSES HIS WIFE: A.D. 829.

"With a golden apple in his hand, he slowly walked down the line of contending beauties: his eye was detained by the charms of Icasia, and, in the awkwardness of a first declaration, the Emperor could only observe, that, 'in this world, women had been the cause of much evil.' 'And surely, sir,' she pertly replied, 'they have likewise been the occasion of much good.' This affectation of unseasonable wit displeased the imperial lover: he turned aside in disgust; Icasia concealed her disappointment in a convent; and the modest silence of Theodora was rewarded with the golden apple."—GIBBON.

VAL C. PRINSEP, A.R.A.

SIR CECIL CLEMENTI SMITH, K.C.M.G.

(Governor of the Straits Settlements.)

J. C. HORSLEY, R.A.

LUCY'S FLITTIN'.

T. Faed, R.A.

M

PYGMALION.

W. H. Margetson.

DEAR LADY DISDAIN.

Louise Jopling.

"HAIL MARY!"

Marianne Stokes.

"For of such is the kingdom of heaven."

Frank Bramley.

RETURN OF PERSEPHONE.

SIR F. LEIGHTON, BART., P.R.A.

(By permission of the Fine Art Society, the Owners of the Copyright.)

"An altar of unsculptured stone: a thing of ages gone."

ARNOLD HELCKÉ.

GLEN BIRNAM.

Sir J. E. Millais, Bart., R.A.

EARLY ARRIVALS.

W. H. Bartlett.

THROUGH THE WOODS.

Ernest Parton.

SAUL AND DAVID.

Ernest Normand.

SUMMER.

(This design has been executed for the Royal Academy as a mural decoration in the Refreshment Room of the Exhibition Galleries.)

W. Reynolds Stephens.

PORTRAIT OF A GENTLEMAN.

Jan Van Beers.

THE LADY COLERIDGE.

H. T. Wells, R.A.

A GAME OF "OLD MAID."

ELIZABETH FORBES.

NAPOLEON'S FAREWELL TO JOSEPHINE:

"My destiny and France demand it."

LASLETT J. POTT.

THE MILLINER'S BILL.

G. A. Storey, A.R.A.

A PLOUGHING MATCH, CORNWALL.

W. B. FORTESCUE.

AN ORDINATION OF ELDERS IN A SCOTTISH CHURCH.

J. H. LORIMER, A.R.S.A.

LA CIGALE.

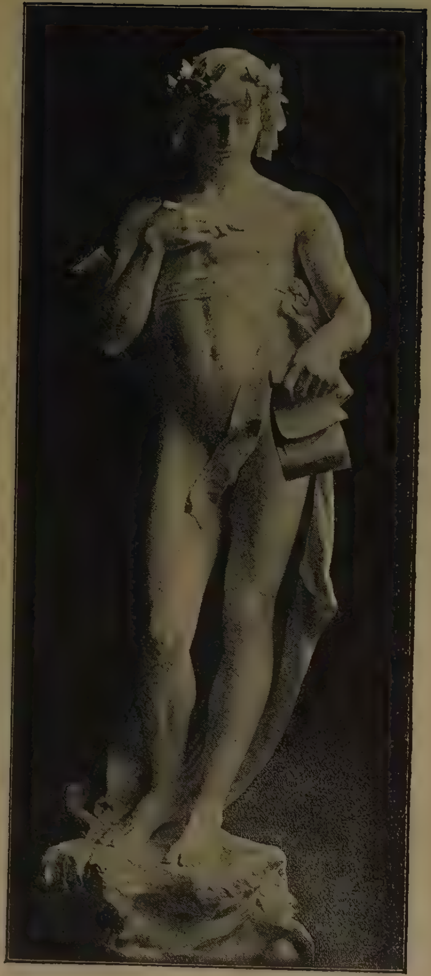
"La Cigale ayant chanté
Tout l'été,
Se trouva fort dépourvue
Quand la bise fut venue."
LAFONTAINE, "La Cigale et la Fourmi."

HENRIETTA RAE.

THE MOUNTAIN OF THE WINDS.

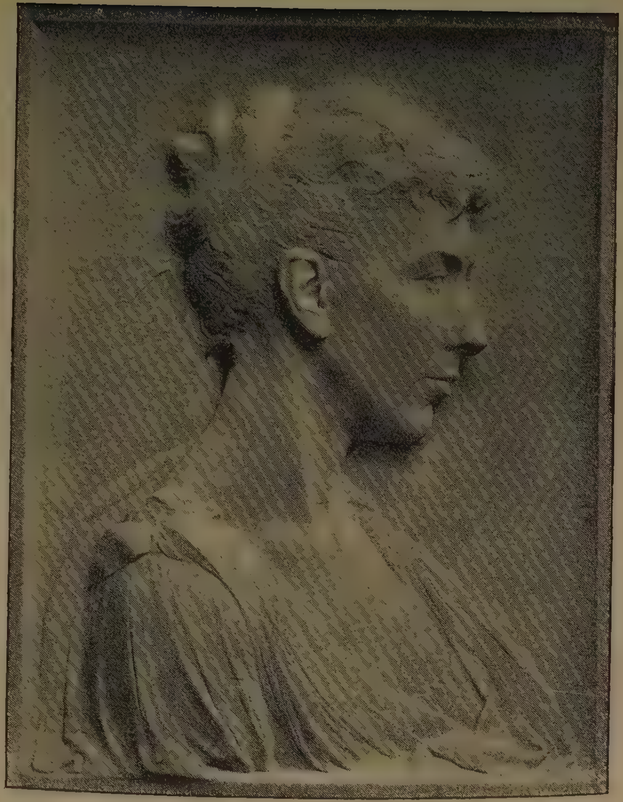
"There is a mountain in Arcadia, in a vast plain, where the four winds prepare to take breath for their courses on the earth, whence force shall resound on force, and softness be answered by softness."—Greek Oracle.

Frank Dicksee, A.R.A.



THE GENIUS OF POETRY.

T. Brock, R.A.]



THE LADY GWENDOLEN RAMSDEN.

T. Brock, R.A.

SONG.

T. Brock, R.A.

THROUGH THE MORNING MIST.

ADRIAN STOKES.

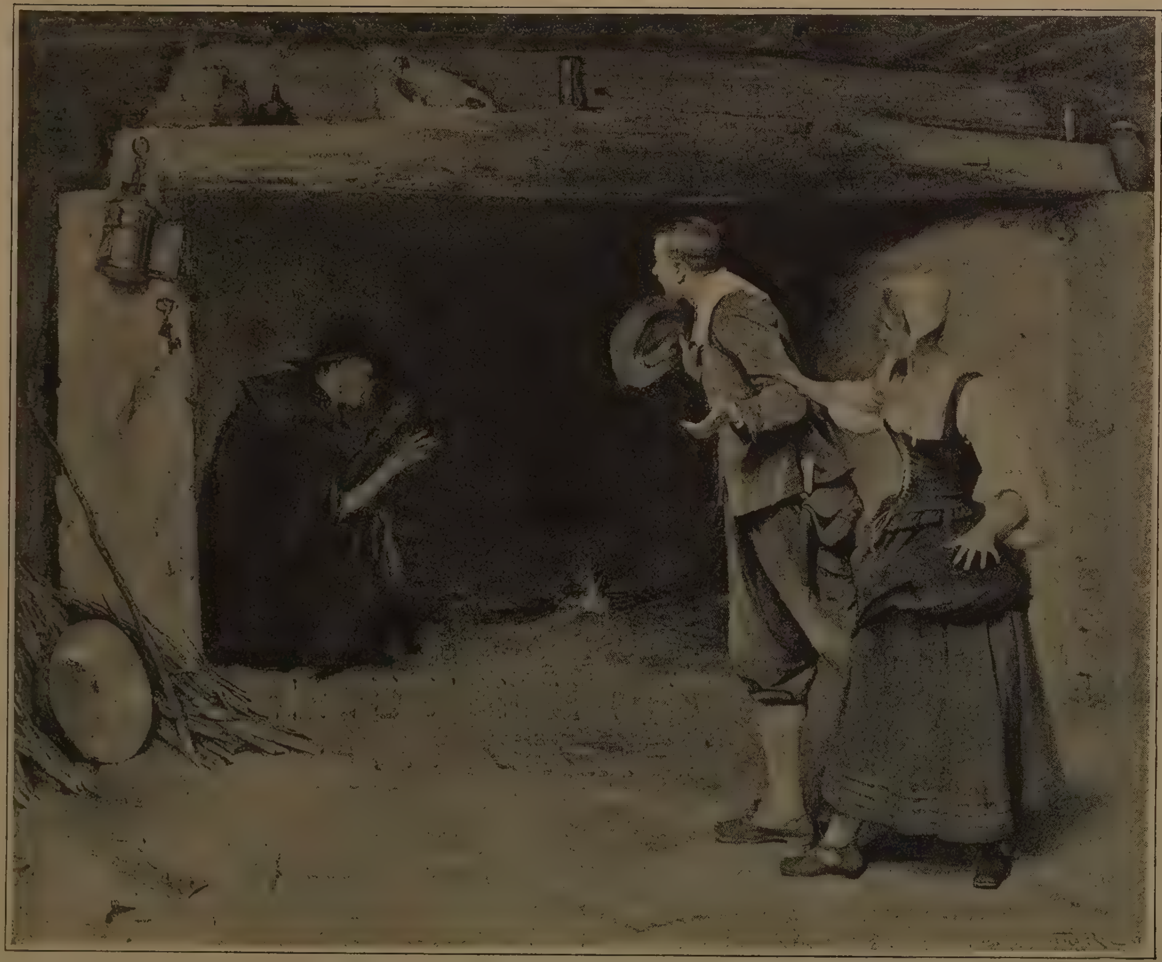
A WINTER'S NIGHT.

NIELS M. LUND.

THE PAINTER'S CHILDREN.

P. R. Morris, A.R.A.

O



CONSULTING THE WITCH.

F. Roe.

LOVE'S TOKEN.

E. Roscoe Mullins.

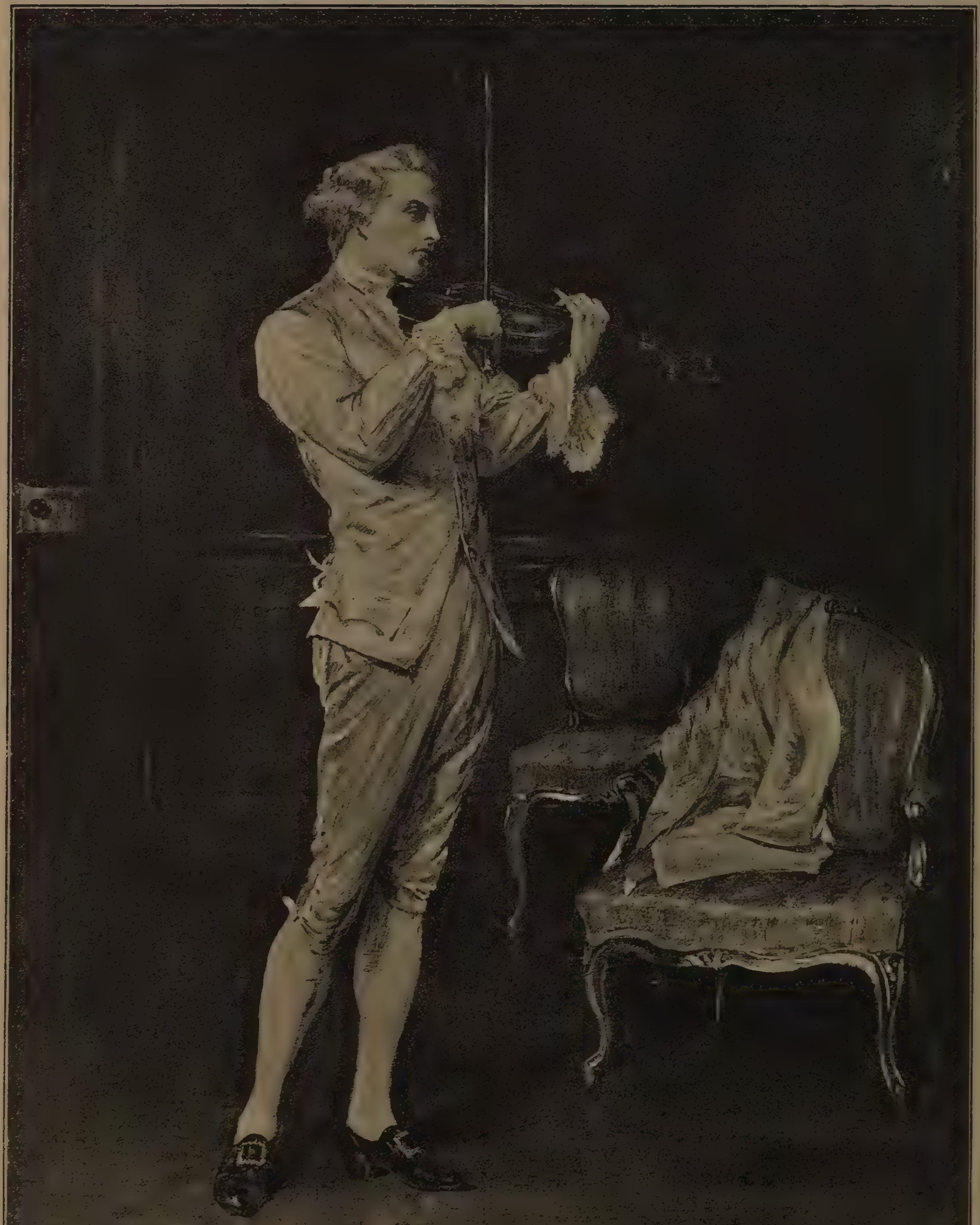
MISS HESTER ARMSTEAD.

H. H. Armstead, R.A.

VICTIMS.

A. J. Elsley.

(By permission of Messrs. Grover and Co., the Owners of the Copyright.)



THE VIOLINIST.

JOHN PETTIE, R.A.

THE BATTLE OF TRAFALGAR.

W. L. Wyllie, A.R.A.

EPILOGUE.

FOR the fourth time the Editors of "Royal Academy Pictures" have the pleasure to place before the readers of THE MAGAZINE OF ART a pictorial record of the current exhibition of the Royal Academy, in a manner far more complete, and in a form more concise and convenient, than is possible in the pages of the serial itself. They feel justified in claiming that it is a true reflection of the best works on the Academy walls, despite the fact that the pictures of a few artists have for one reason or another been omitted.

The general verdict on the Academy, taken as a whole, must be a favourable one; consideration of outside influences being taken into account, and indulgence for exceptional disadvantages, of a meteorological nature, being made. The exhibition is well up to the average—which under more propitious circumstances would certainly have risen considerably higher. To this satisfactory end not a few artists have contributed. By the President, Sir Frederick Leighton, are two of the most admirable and accomplished designs, "Perseus and Andromeda" and "The Return of Persephone," which have ever come from his brush. Mr. Fildes's picture of "The Doctor," though chiefly interesting to the public for its subject, is one which appeals equally to the artist through its fine painter-like qualities. Mr. Waterhouse has produced a work of the first rank—as modern pictures go—in his brilliant "Ulysses," and Mr. Orchardson has surpassed himself in his portrait of Sir Andrew Walker. Mr. Swan's "African Panthers," Mr. Sargent's Spanish dancer "La Carmencita"—instinct with life—M. Jan Van Beers' wonderfully powerful "Portrait of a Gentleman" and "Autumn," Sir Everett Millais' "Lingering Autumn" and "Mrs. Joseph Chamberlain," Mr. Alma-Tadema's "Earthly Paradise," Mr. Watts's "Lady Catherine Thynne," Mr. Henry Moore's "L'Etac de Sercq"—these are some of those canvases which give distinction to the collection, and proclaim themselves "pictures of the year." Mr. S. J. Solomon's "Judgment of Paris," in which the nude is treated with remarkable refinement, is a great advance upon the work of the previous year; while Mr. Frank Bramley, Mr. Arthur Hacker, Mr. Alfred East, Mr. and Mrs. Adrian Stokes, Mr. Stanhope

Forbes, Mr. Maurice Greiffenhagen, Mr. Clausen, and Mr. Inglis are among the younger men who, to judge by their present exhibits, are destined to carry on the traditions now sustained by the members of the Royal Academy.

What these have done it is unnecessary, as it is impossible, for us here in this short *envoi* to describe. Examples of the best of their work are before the reader of this volume to enjoy and, as far as in him lies, to judge and appreciate. What is our opinion of individual works may be found by him who cares to read it in the May and June numbers of THE MAGAZINE OF ART. For the rest, we would here record our belief that the tendency of English art, as shown in Burlington House, is healthier than ever. There is less hankering after strange gods of art, and wholesome signs of return to what may be called "unfettered orthodoxy." Eccentricity for its own sake is less than ever cultivated; mere cleverness and novelty are no longer the end and aim of men worthy of higher things. Sobriety is once more the rule rather than the exception; but it is a conventionalism—as its adversaries stigmatise it—which is full-blooded, and not effete as was the art of 1830. It indicates, we take it, the swing of the pendulum from the bastard Gallicism of a decade since; the return of the artist-prodigals to a more sincere course—though, perhaps, in justice it should be said, to one hardly less earnest.

THE EDITORS.

OLD SEA-DOGS.

W. H. Y. TITCOMB.

INDEX.

		PAGE
Adams, J. Clayton	Field Flowers	32
Armstead, H. H., R.A.	Master Philip Street—Bust, marble	52
,, ,,	Miss Hester Armstead—Bust, marble	115
Aumonier, J., R.I.	Sunday Evening	28
Bartlett, W. H.	Early Arrivals	102
Birch, C. B., A.R.A.	H. M. Stanley—Bust	61
Bogle, Lockhart	The Pibroch	90
Boughton, G. H., A.R.A.	Love in Winter	*Frontispiece, Part II.*
Bramley, Frank	"For of such is the Kingdom of Heaven"	99
Brangwyn, F.	Assistance	35
Brett, J., A.R.A.	The Highland Summer	60
,, ,,	Gull Island: A Conversazione	68
Brock, T., R.A.	The Genius of Poetry—Statue, marble	111
,, ,,	The Lady Gwendolen Ramsden—Relief, marble	111
,, ,,	Song—Statue	111
Burgess, J. B., R.A.	Making Harness in Seville	51
,, ,,	A Modern St. Francis	89
Calderon, P. H., R.A.	St. Elizabeth of Hungary's Great Act of Renunciation	71
Calkin, Lance	The Campbells are Coming	27
Calthrop, C.	"It is not linen you're wearing out, but human creatures' lives"	78
Clark, Joseph	Playmates	26
Clausen, George	A Portrait Group	94
Cole, Vicat, R.A.	Autumn Morning	54
Collier, Hon. John	The Spanish Inquisition: Waiting for the Accused	19
,, ,,	Professor Huxley	68
Cooper, T. S., R.A.	The Fleecy Charge	75
Cope, A. S.	Mrs. Joseph Prior, Jun.	5
Crofts, E., A.R.A.	The Morning of Waterloo: Napoleon's Headquarters	63
,, ,,	A Parliamentary Convoy surprised by Royalists	76
Crowe, E., A.R.A.	Writing a Message to St. Helena	86
Dicksee, F., A.R.A.	The Crisis	67
,, ,,	The Mountain of the Winds	110
Dicksee, Margaret I.	Light in Darkness	37
Dollman, J. C., R.I.	The Rising Generation	20
East, Alfred, R.I.	"Reedy Mere and Sunlit Hills"	91
Elsley, A. J.	Victims	115
Faed, T., R.A.	Lucy's Flittin'	97
Farquharson, D., A.R.S.A.	The Rhymer's Glen	70
Fisher, Horace	By the Wayside	24
Fisher, S. Melton	"Cresima:" The Confirmation of a Child, Venice	28
Forbes, Elizabeth	A Game of "Old Maid"	106
Forbes, Stanhope A.	Soldiers and Sailors: The Salvation Army, 1891	55
Fortescue, W. B.	A Ploughing Match, Cornwall	108
Frith, W. P., R.A.	"The Sweetest Beggar that e'er Asked for Alms"	86
Gilbert, Sir J., R.A.	Don Quixote Discourses upon Arms and Letters to the Company at the Inn	11
Goodall, F., R.A.	Mrs. Charles Kettlewell	13
,, ,,	The Isles of Loch Lomond	66
Gotch, T. C.	Sharing Fish	88
Gow, A. C., R.A.	Queen Mary's Farewell to Scotland	38
Gregory, E. J., A.R.A	Elvira, Daughter of Mrs. J. W. Todd	65
Hacker, Arthur	Christ and the Magdalene	77
Hall, Fred.	The End of the Day	40
Hardy, Heywood, R.W.S.	A Summer's Day in Cleveland	48
Hayes, Edwin, R.H.A.	Saved	64
Haynes-Williams, J.	"Noblesse Oblige": Two More Couples Wanted	47
Helcké, Arnold	"An Altar of Unsculptured Stone: A Thing of Ages Gone"	100
Herkomer, Prof. H., R.A.	On Strike	57
Hohenlohe, H.S.H., Prince Victor of, R.I.	Study for the Head of the Statue of H.R.H. the Prince of Wales	23
,, ,, ,, ,,	Study for the Head of the Statue of H.R.H. the Princess of Wales	23
Horsley, J. C., R.A.	Sir Cecil Clementi Smith, K.C.M.G.	96
Hunt, Walter	Frustrated	90
Hunter, Colin, A.R.A.	Iona	10
,, ,,	Oban Regatta, 1890	16
,, ,,	Iona Crofters	53
Johnson, C. E., R.I.	The Falls of Tummel, Perthshire	46
Jopling, Louise	Dear Lady Disdain	98
Kennington, T. B.	The Toy Shop	80
King, Yeend, R.I.	The Lass that Loves a Sailor	36
Knowles, G. Sheridan	The Troubadour	92
Leader, B. W., A.R.A.	Solitude	12

		PAGE
LEADER, B. W., A.R.A.	Sand-Dunes	50
" "	Still Evening	87
LEIGHTON, E. BLAIR	"Lay thy sweet hand in mine, and trust in me"	25
LEIGHTON, SIR F., BART., P.R.A.	Perseus and Andromeda	*Frontispiece, Part I.*
" " "	Return of Persephone	100
LEMON, ARTHUR	All Among the Barley	8
LLEWELLYN, W.	Jeanie and Koten, Daughters of T. Jefferies, Esq.	59
LOCKHART, W. E., R.S.A.	John Polson, Esq.	92
LORIMER, J. H., A.R.S.A.	An Ordination of Elders in a Scottish Church	108
LUCAS, SEYMOUR, A.R.A.	"Town Gallants"	32
LUND, N. M.	A Winter's Night	112
MACBETH, R. W., A.R.A.	In the Cider Orchard	7
MACWHIRTER, J., A.R.A.	A Highland Bay	15
MARGETSON, W. H.	Pygmalion	98
MARKS, H. S., R.A.	A Select Committee	21
MARSHALL, W. CALDER, R.A.	Hebe in Disgrace	79
MERRITT, ANNA LEA	When the World was Young	60
MILLAIS, SIR J. E., BART., R.A.	Glen Birnam	101
MILLET, F. D.	The Widow	76
MONTALBA, C., A.R.W.S.	A Royal Escort, Venice, 1889	72
MONTALBA, E.	A Posy from the Rialto	59
MOORE, HENRY, A.R.A.	The Setting Sun now Gilds the Eastern Sky	18
MORGAN, F.	A Willing Hand	58
MORRIS, P. R., A.R.A.	The Painter's Children	113
MULLINS, E. ROSCOE	Love's Token—Statuette, marble	114
MURRAY, DAVID, A.R.A.	Mangolds	34
" "	Gorse	62
NOBLE, J. S.	The Morning after the Storm	31
NORMAND, ERNEST	Saul and David	103
ORCHARDSON, W. Q., R.A.	Sir Andrew Barclay Walker, Bart.	39
OULESS, W. W., R.A.	His Grace the Duke of Sutherland	49
" "	Colonel J. W. Malcolm, M.P.	93
PAGET, S.	Lancelot and Elaine	52
PARTON, ERNEST	Through the Woods	102
PEGRAM, H. A.	Sibylla Faticida—Statue	79
PETTIE, J., R.A.	Silvia	*Frontispiece, Part III.*
" "	The Violinist	116
POTT, L. J.	Napoleon's Farewell to Josephine	106
PRINSEP, VAL C., A.R.A.	The Emperor Theophilus Chooses his Wife: A.D. 829	95
RAE, HENRIETTA	La Cigale	109
ROE, F.	Consulting the Witch	114
SADLER, W. DENDY	Uninvited Guests	22
SANT, J., R.A.	Little Lord Fauntleroy	17
SIMMONS, E. E.	The Mother	94
SKIPWORTH, F. M.	Miss Katie Mockford	30
SMALL, W.	"Love Laughs at Rain"	8
SOLOMON, S. J.	The Judgment of Paris	29
STEPHENS, W. REYNOLDS	Summer	104
STOKES, ADRIAN	Through the Morning Mist	112
STOKES, MARIANNE	"Hail, Mary!"	98
STONE, MARCUS, R.A.	A Passing Cloud	16
" "	Love at First Sight	64
STOREY, G. A., A.R.A.	Mrs. and Miss Storey	73
" "	The Milliner's Bill	107
THORNYCROFT, W. HAMO, R.A.	Science	88
TITCOMB, W. H. Y.	Old Sea-Dogs	118
TOPHAM, F. W. W.	Judas	40
VAN BEERS, JAN	Autumn	45
" "	Portrait of a Gentleman	104
WALLER, MARY L.	The Card-Dealer	85
WALLER, S. E.	One-and-Twenty	36
WALTON, F., R.I.	"Summer has gone on Swallow's Wings"	26
" "	A Wreck from the Spanish Armada	48
WATERHOUSE, J. W., A.R.A.	Ulysses and the Sirens	6
WATERLOW, E. A., A.R.A.	A Resting-Place	14
" "	May	56
WATTS, G. F., R.A.	The Lady Catherine Thynne	9
WELLS, H. T., R.A.	The Lady Coleridge	105
WIRGMAN, T. BLAKE	Master Haden Watkins	72
WOOLNER, T., R.A.	Sir Robert Rawlinson, K.C.B.	33
WYLLIE, C. W.	A Sunset Calm	20
WYLLIE, W. L., A.R.A.	Spithead, August the 4th, 1889	69
" "	The Battle of Trafalgar	117
YEAMES, W. F., R.A.	The Law's Delay: Barnard's Inn	74
" "	Les Enfants de Chœur, Rouen Cathedral	74

PRINTED BY CASSELL & COMPANY, LIMITED, LA BELLE SAUVAGE, LONDON, E.C.

93 × 93

"And the sea gave up the dead which were in it."

Sir F. Leighton, Bart., P.R.A.

(By permission of Henry Tate, Esq.)

ROYAL ACADEMY PICTURES.

ILLUSTRATING

The Hundred and Twenty-Fourth Exhibition of the Royal Academy.

BEING THE

Royal Academy Supplement of "THE MAGAZINE OF ART,"

1892.

CASSELL & COMPANY, LIMITED:

LONDON, PARIS & MELBOURNE.

[Permission to Reproduce the Pictures and Sculptures herein contained has been accorded by the Artists and Owners, and Copyright is in every case strictly reserved.]

Royal Academy Pictures,

1892.

Size 50 × 38 inches.

AT THE FOUNTAIN.

Sir F. Leighton, Bart., P.R.A.

(By permission of the Berlin Photographic Company, 43, New Bond Street, London, W., by whom Artists' Proofs and Prints of this Picture will be published.)

72 × 52

FLOWING TO THE LOWLANDS.

C. E. Johnson, R.I.

96 × 66

THE BROKEN IDOL.

V. C. Prinsep, A.R.A.

60 × 36

THE STORM.

P. R. Morris, A.R.A.

30 × 25

THE FOOT STILE.

W. C. T. Dobson, R.A

72×48

IN THE MEADOWS AT CURFEW HOUR.

T. S. Cooper, R.A.

52 × 37

LOOKING ACROSS THE SUNLIT SEA.

J. MacWhirter, A.R.A.

(The Property of Messrs. Agnew and Sons.)

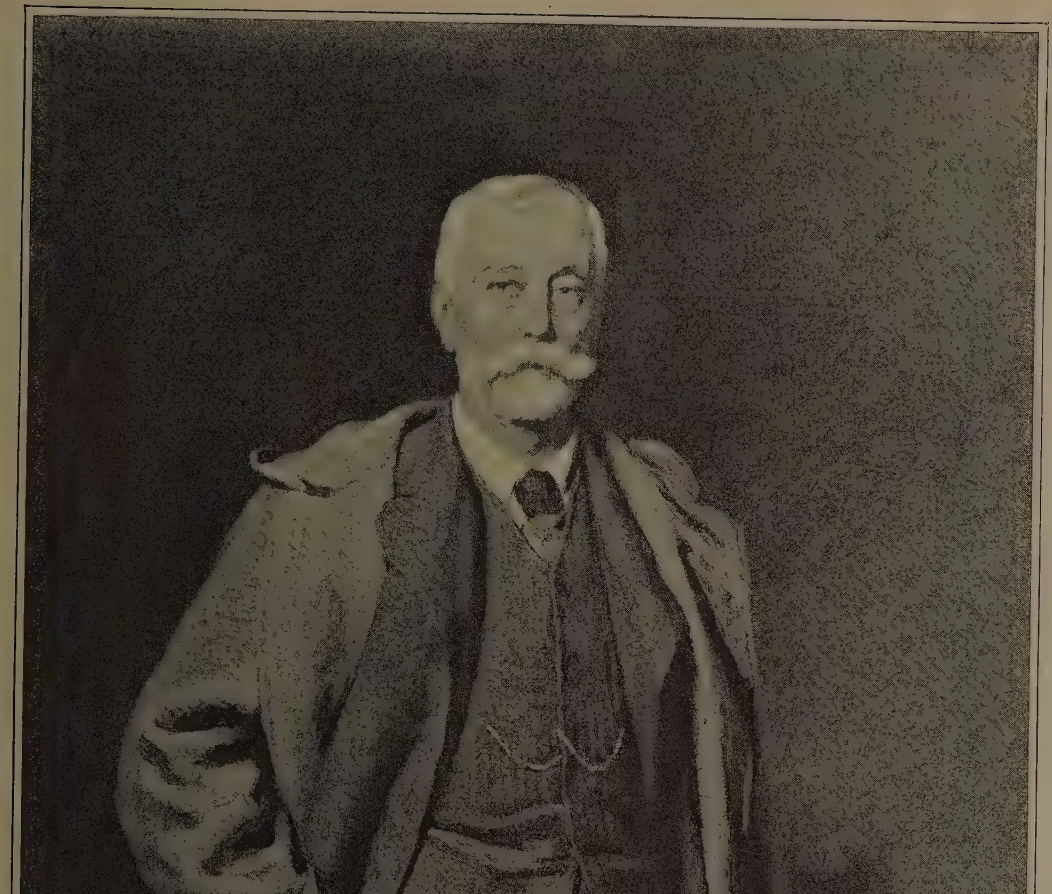
48 × 24

WELSH BARLEY.

J. Brett, A.R.A.

SPINNERS AND WEAVERS, EGYPT.

F. Goodall, R.A.



56 × 40

W. DRURY LOWE, ESQ.

H. T. Wells, R.A.

44 × 34

A VENETIAN COUNCIL OF WAR.

Sir J. Gilbert, R.A.

84 × 52

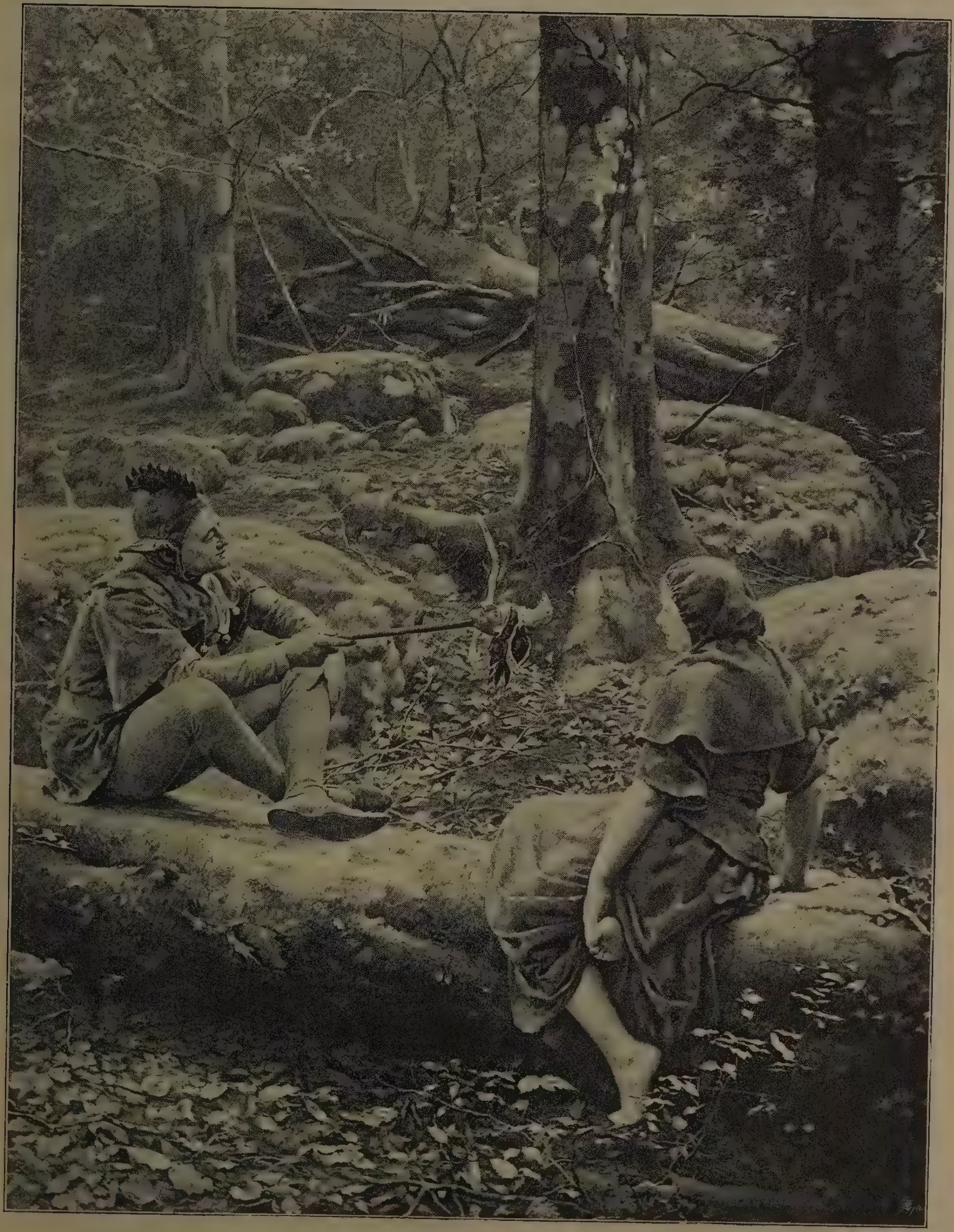
CONWAY BAY AND THE CARNARVONSHIRE COAST.

B. W. LEADER, A.R.A.

(The Property of Messrs. Tooth and Sons.)

51 × 27 THE OUTSIDE EDGE.

G. H. Boughton, A.R.A.



80 × 60

IN THE FOREST OF ARDEN.

THE HON. J. COLLIER.

32 × 24 I'SE BIGGEST.

A. J. Elsley.

54 × 36 "At the Angel Inn in Manchester
There lives the girl for me."—*Old Song.*

W. H. Margetson.

60 × 42

OLD TREES ARE NOT MOTHERS.

J. Clayton Adams.

24 × 18 FAR FROM THE MADDING CROWD.

E. A. Waterlow, A.R.A.

39 × 27

STARTLED.

FRANK DICKSEE, R.A.

(Diploma Work.)

60 × 50

LADY GODIVA.

"He answer'd, 'Ride you naked thro' the town and I repeal it,' and, nodding as in scorn, he parted, with great strides, among his dogs."—*Tennyson.*

E. Blair Leighton.

48 × 32

THE TRAMMEL NET.

C. Napier Hemy, A.R.W.S.

31 × 13 THE GIUDECCA CANAL, VENICE.

W. Logsdail.

72 × 48 THE HAUNT OF THE ROE DEER.

Niels M. Lund.

50 × 34

"DON'T BE FRIGHTENED!"

F. MORGAN.

D

SHEEP SHEARERS, EGYPT.

F. Goodall, R.A.

51 × 33

DANAË.

J. W. Waterhouse, A.R.A.

28 × 18 HUSH-A-BYE.

MRS. ALMA TADEMA.

36 × 28 THE GREAT AUK'S EGG—THE COLLECTOR'S TREASURE.

H. Stacy Marks, R.A.

60 × 40 THE BRIDGE.

A. Glendening, Jun.

50 × 40 AN OLD SCOTCH GARDEN.

J. H. Lorimer.

BETWEEN TWO FIRES.

F. D. Millet.

46 × 28 "META," DAUGHTER OF J. P. REID, ESQ.

G. A. STOREY, A.R.A.

48 × 28 FRENCH FISHING VESSELS LEAVING THE PORT, GUERNSEY.

E. Hayes, R.H.A., R.I.

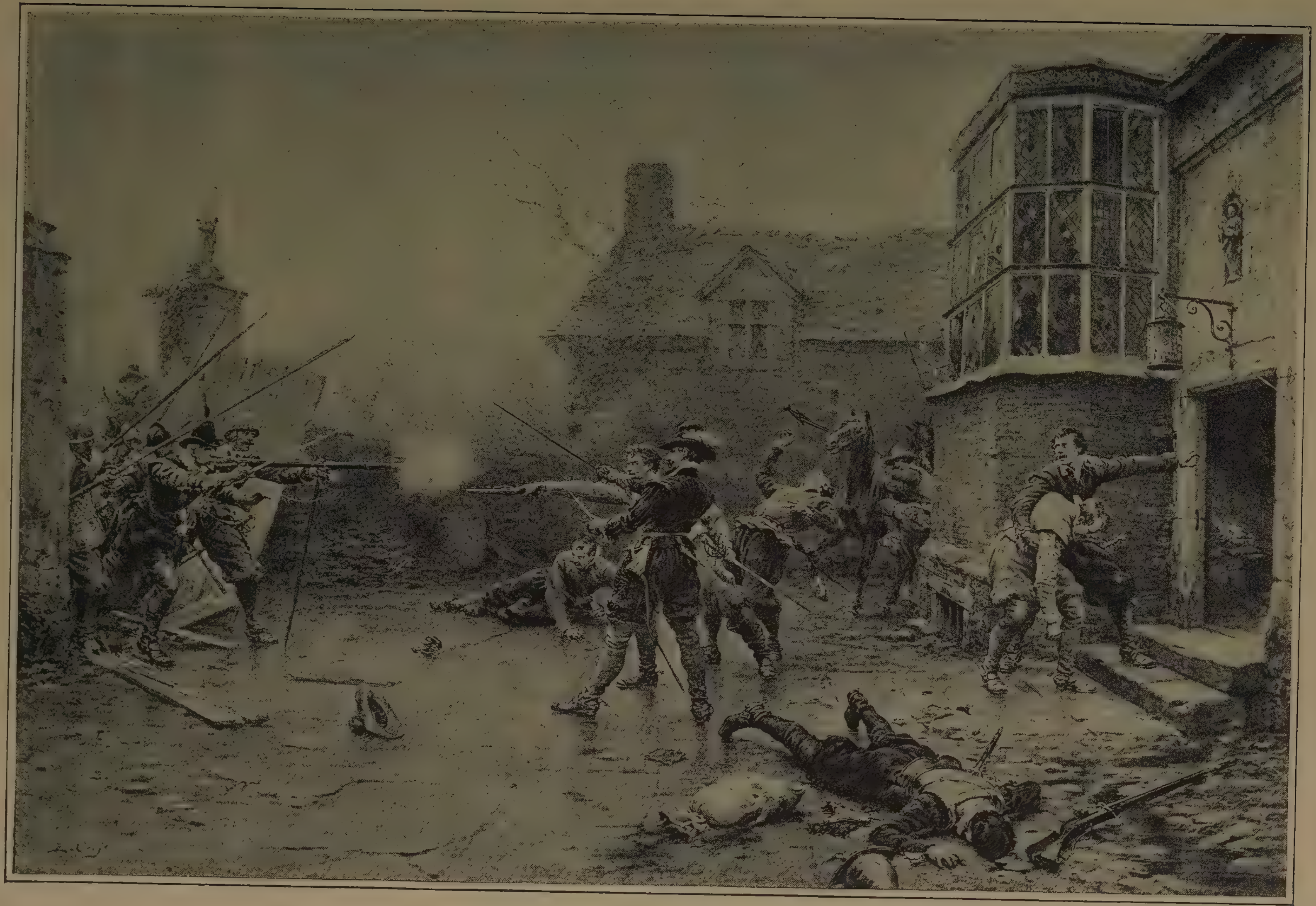
60 × 40 SIGNING THE FIRST DEATH WARRANT.

L. J. Pott.

51 × 36

BETWEEN THE SHOWERS.

J. E. Hodgson, R.A.



72 × 30

THE GUNPOWDER PLOT: THE CONSPIRATORS' LAST STAND AT HOLBEACH HOUSE.

E. CROFTS, A.R.A.

44 × 34 THE WIDOW'S MITE ON THE PRIEST'S BIRTHDAY.

J. B. Burgess, R.A.

43 × 21

A DEATH GRIP.

J. T. NETTLESHIP.

84 × 63

EVENTIDE.

E. PARTON.

48 × 37

THE SCHOOL BOARD IN THE COTTAGE.

T. Faed, R.A.

84 × 50

WESTMINSTER.

Vicat Cole, R.A.

(The Property of Messrs. Agnew and Sons.)

65 × 31

ORPHANS.

F. Calderon.

SWEETHEARTS.

W. Dendy Sadler.

(The Property of L. H. Lefevre, Esq.)

62 × 45

"BONNIE PRINCE CHARLIE."

J. PETTIE, R.A.

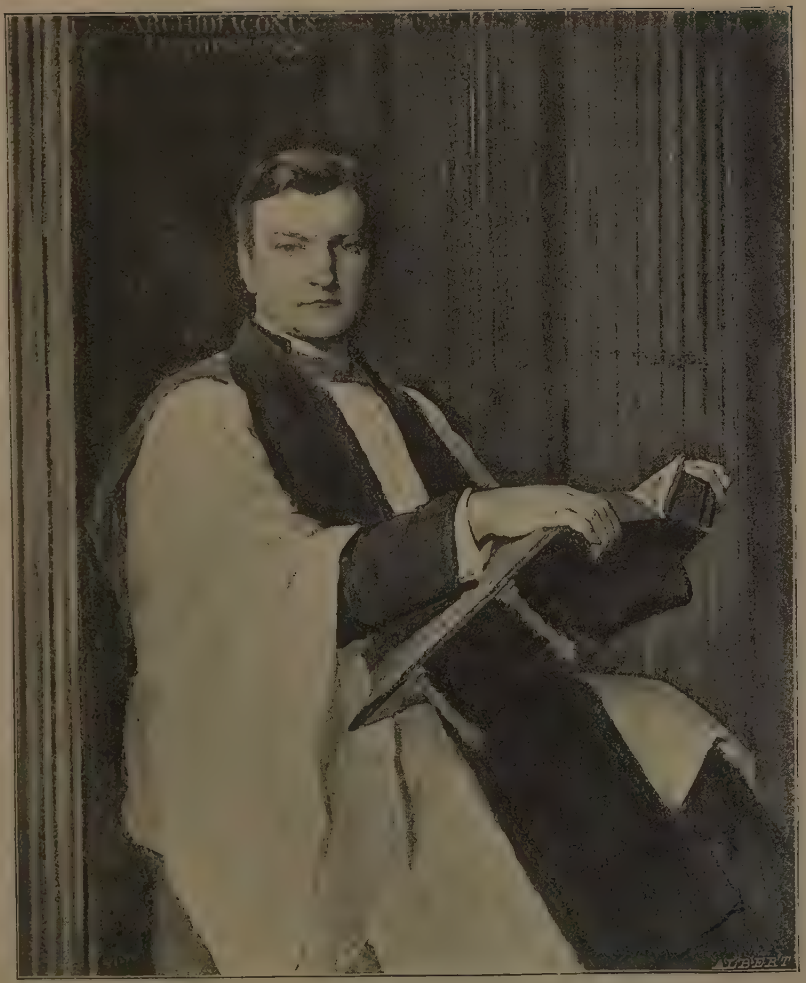
[Copyright is in every case strictly reserved.]

ROYAL ACADEMY PICTURES, 1892.

PART II.

24×20 KATHLEEN, YOUNGEST DAUGHTER OF H. G. CLOSE, ESQ.

J. SANT, R.A.



50×40 THE VEN. THE ARCHDEACON OF LONDON.

W. E. Lockhart, R.S.A.

56×44 MRS. VAL PRINSEP.

S. Melton Fisher.

THE RIVER ROAD.

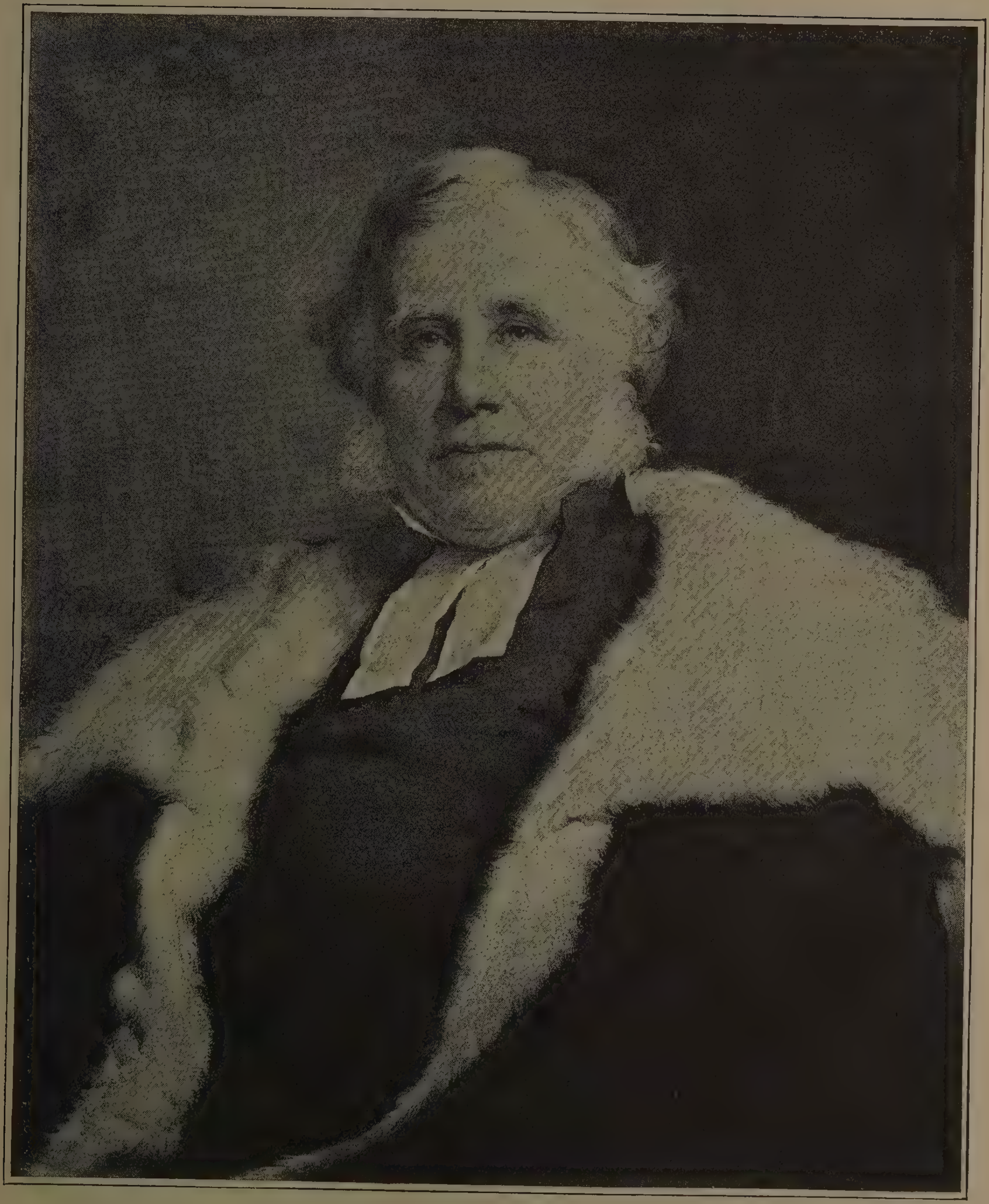
David Murray, A.R.A.

42 × 30

GREY ROCKS AND GREY MULLET.

Stanhope A. Forbes, A.R.A.

[library stamp]



30 × 26 THE REV. C. E. SEARLE, D.D., MASTER OF PEMBROKE COLLEGE, CAMBRIDGE.

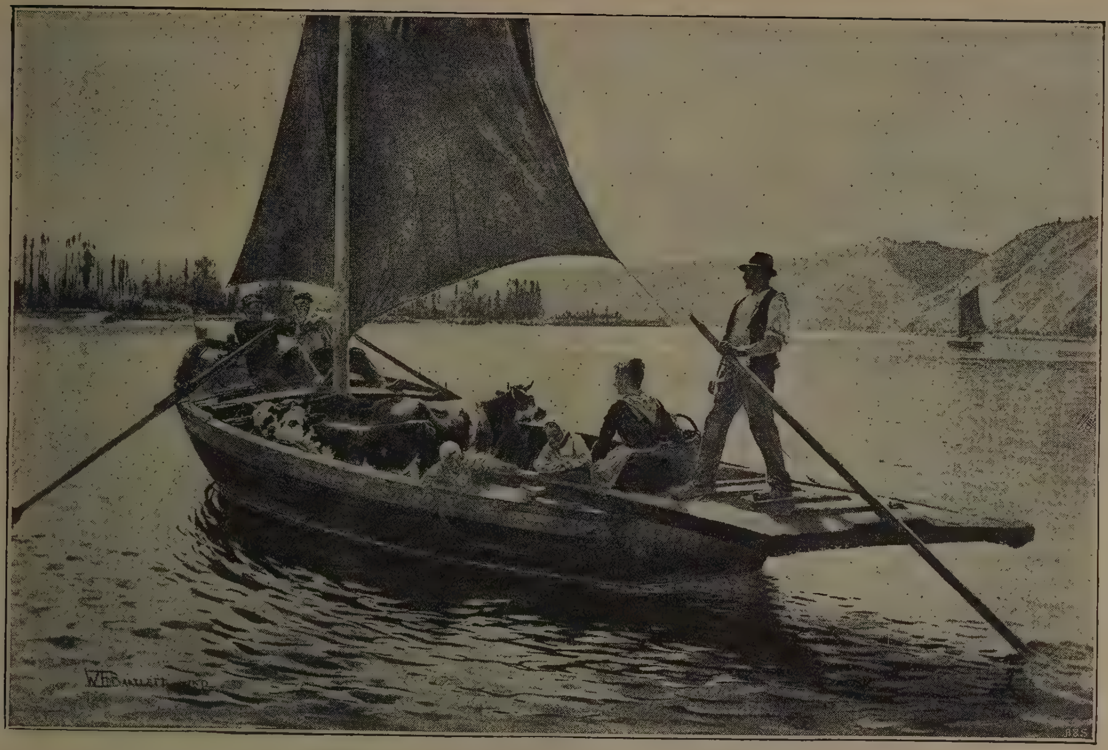
W. W. OULESS, R.A.

49 × 30 MENDING NETS: CONWAY.

H. SWANWICK.

36 × 28 A BREEZY UPLAND.

ARTHUR LEMON.



72 × 45 THE FERRY.

W. H. Bartlett.

74 × 52 PRINCE CHARLES EDWARD STUART IN THE CAVE OF THE ROBBERS OF GLEN MORISTON.

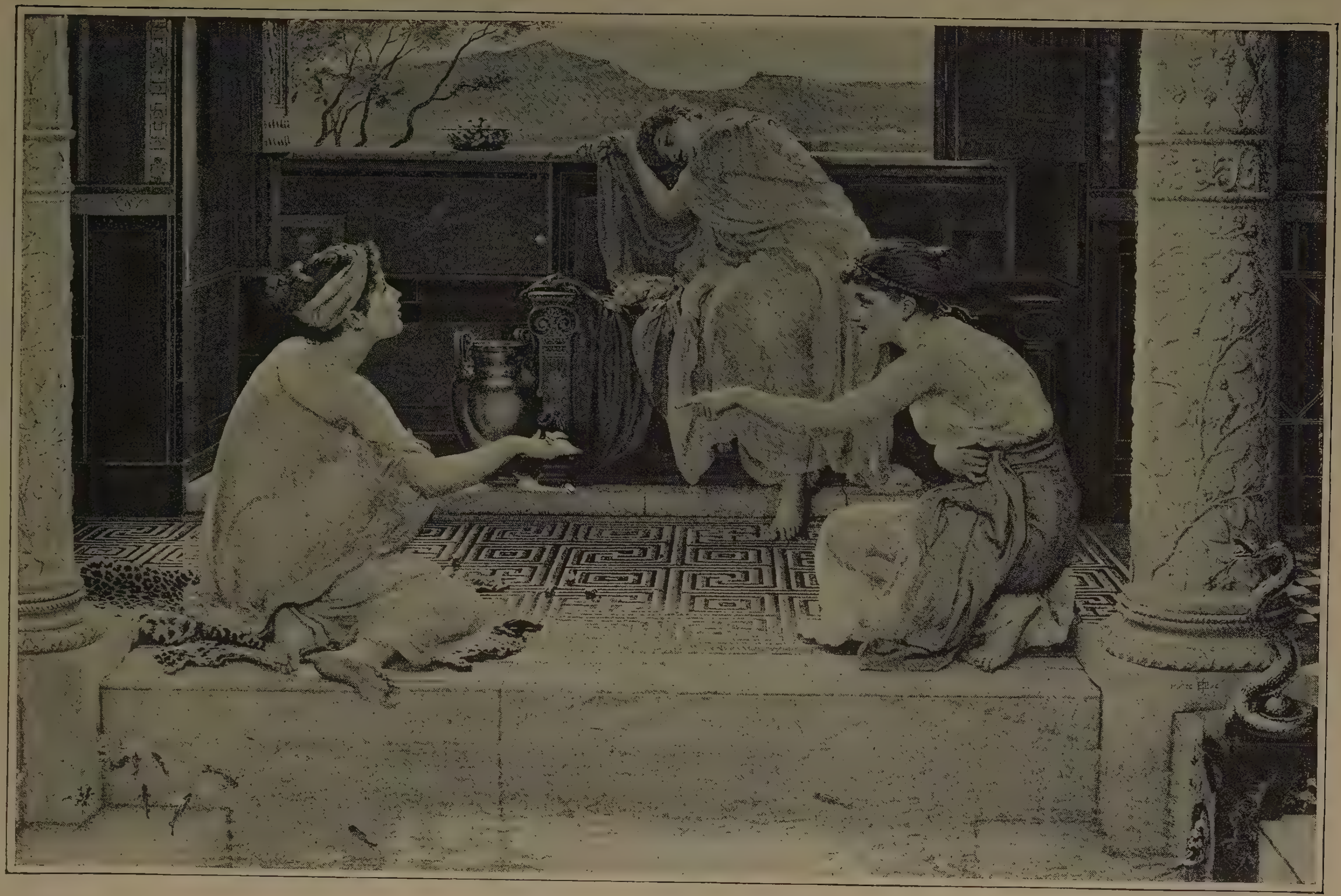
"We'll fecht while we hae breath to draw,
For him we loe sae dearly!"—*Old Jacobite Ballad.*

Lockhart Bogle.

60×36 TWO'S COMPANY, THREE'S NONE.

Marcus Stone, R.A.

(The Copyright is the Property of Messrs. Frost and Reed, 8, Clare Street, Bristol, by whose permission this reproduction is given. An Engraving of the Picture is to be published.)



46 × 30

"WHEN THE WORLD WAS YOUNG."

E. J. Poynter, R.A.

(By permission of Major W. J. Joicey, the Owner of the Picture.)

84 × 42

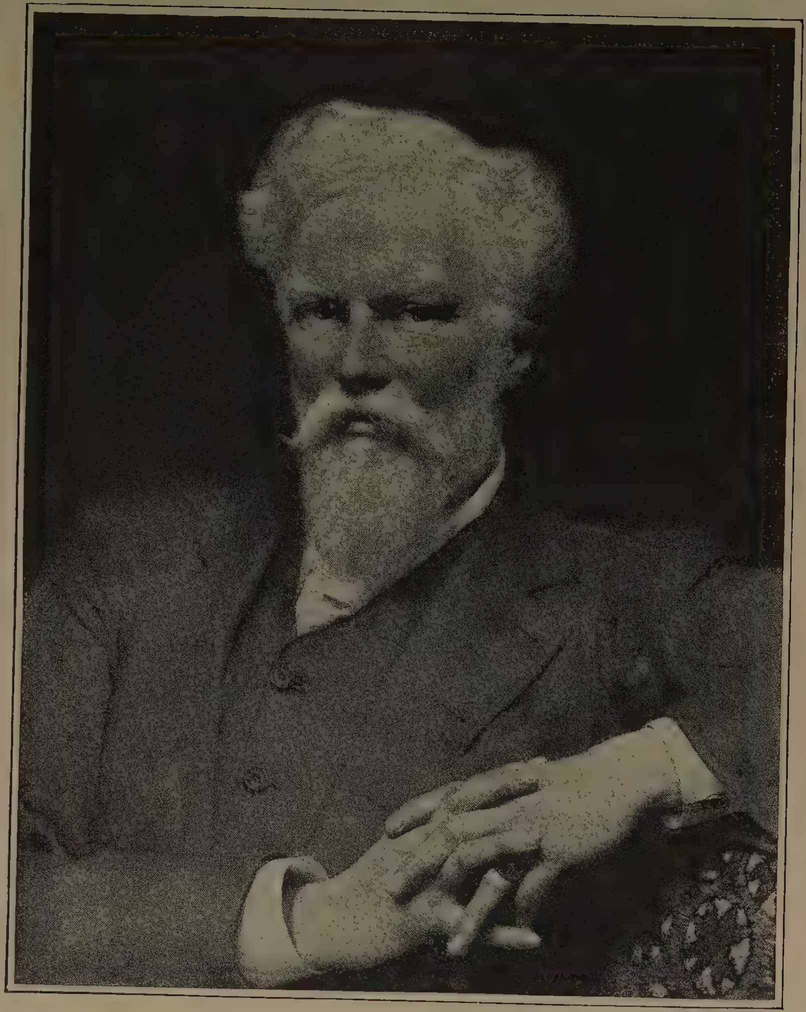
THE ISLES OF SKOMER AND SKOKHAM.

J. Brett, A.R.A.

25 × 20

CARMEN.

Émile Wauters.



26 × 20

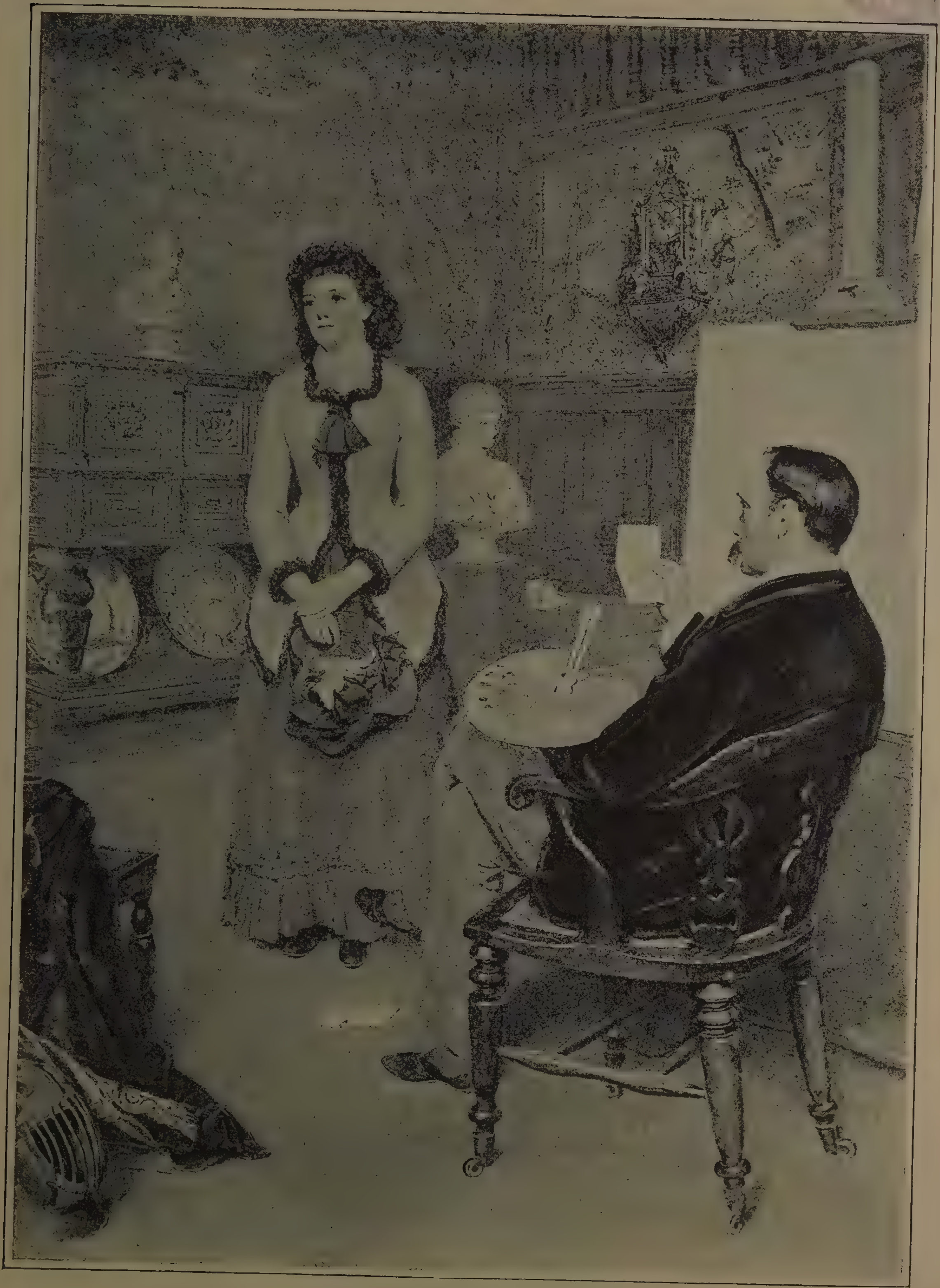
ALFRED WATERHOUSE, ESQ., R.A.

L. Alma Tadema, R.A.

40 × 34 MOWERS.

George Clausen.

(The Property of Sharpley Bainbridge, Esq., Lincoln.)



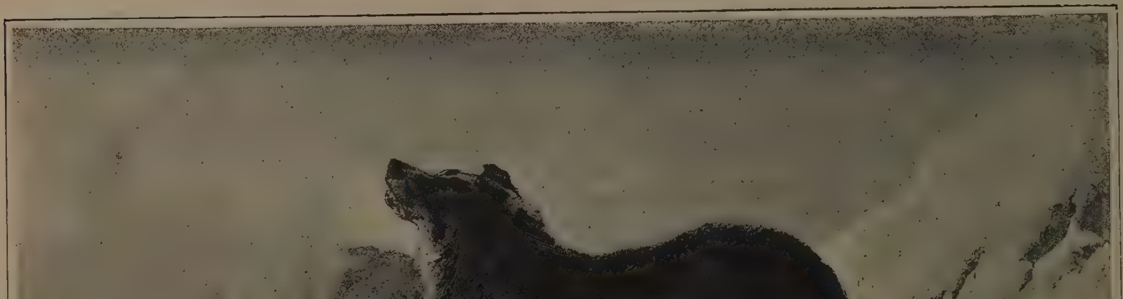
36 < 24

A NEW MODEL.

W. P. FRITH, R.A.

GOING WITH THE WIND, VENICE.

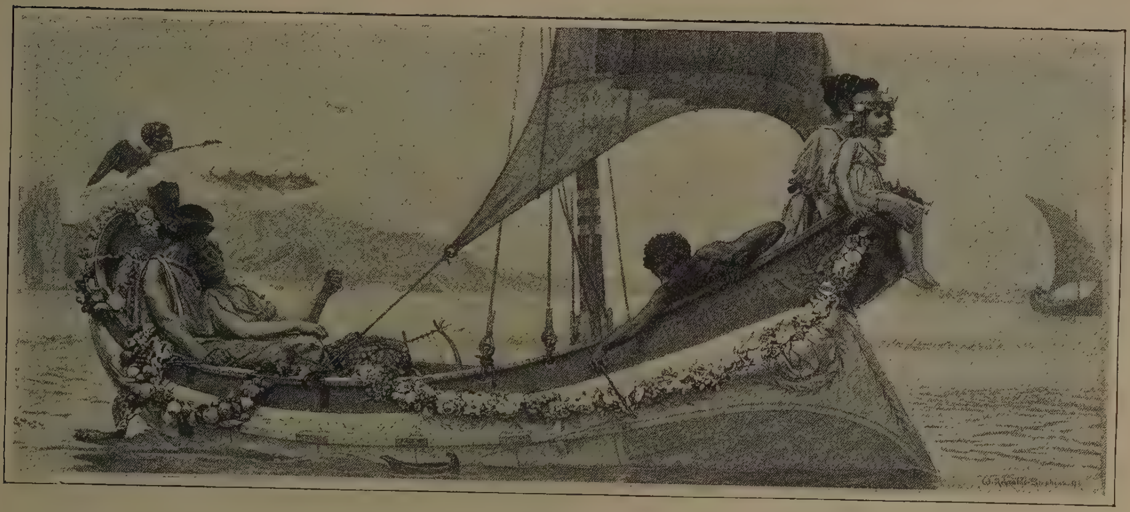
HILDA MONTALBA.



36 × 28

A FRIEND IN NEED.

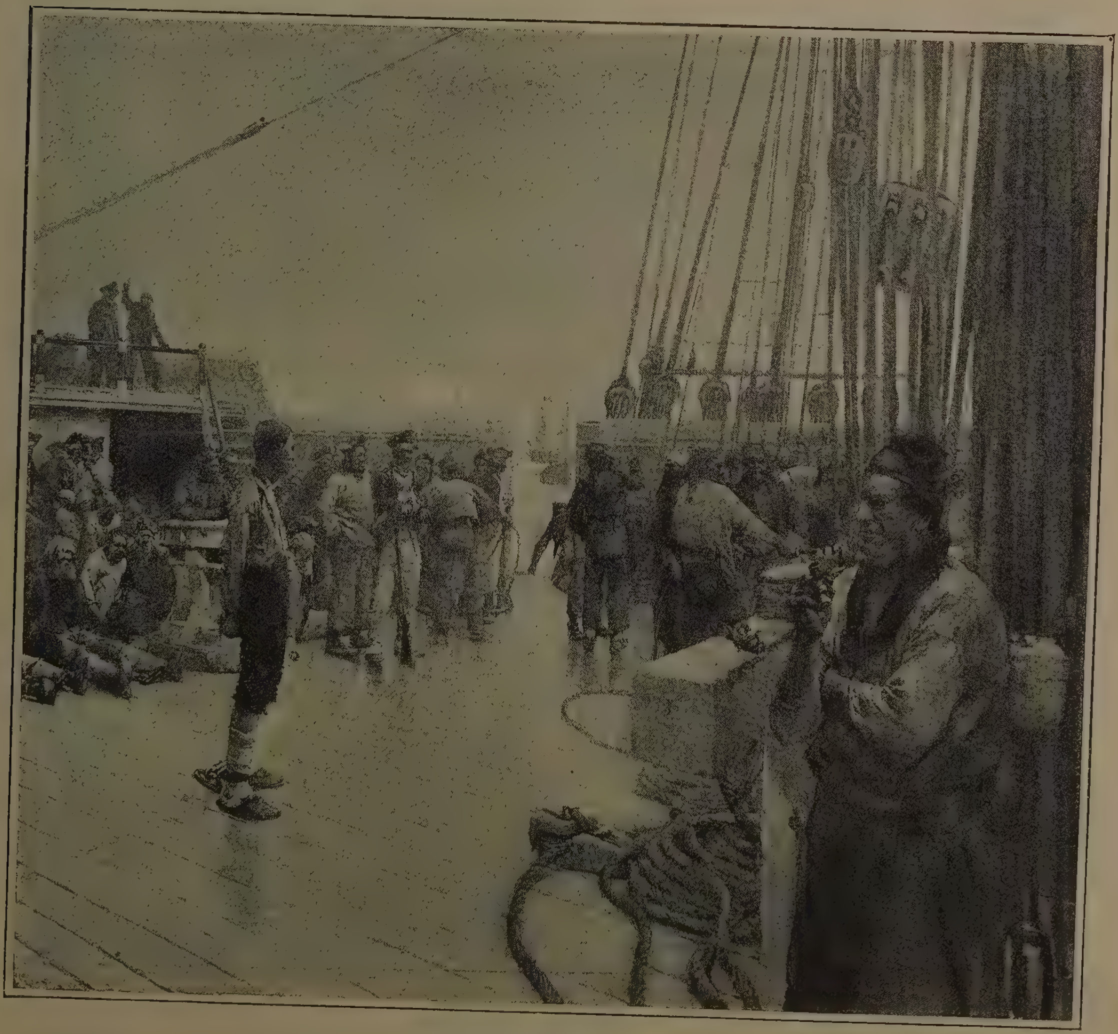
J. S. NOBLE.



108 × 48

PLEASURE.

W. Reynolds-Stephens.



90 × 80

THE CONVICT SHIP.

F. Brangwyn.

63 × 51

THE RIVER PIAVE, BELLUNO, VENETIA.

J. Aumonier, R.I.

30 × 22

PATIO DE LA CASA DE OLEZA, PALMA, MALLORCA.

W. F. Yeames, R.A.

72 × 50 THE CIRCLING HOURS.

"Morn,
Waked by the circling hours, with rosy hand
Unbarred the gates of light."—*Paradise Lost.*

P. R. Morris, A.R.A.

36 × 28 PROFESSORS OF THE UNIVERSITY OF SALAMANCA.

J. B. Burgess, R.A.

74 × 50

LADY COVENTRY'S ESCORT.

"Lady Coventry having been insulted in the park Sunday se'night, the king (George II.) heard of it; and said that, to prevent the same for the future, she would have a guard. Upon this foundation her ladyship ventured boldly again into the park. The whole guard was ready to turn out if there had been occasion."—*See Horace Walpole's Letters.*

EYRE CROWE, A.R.A.

70 × 34 CIRCE INVIDIOSA: CIRCE POISONING THE SEA.

Circe, having endeavoured without success to make Glaucus desert Scylla, poisoned the sea where Scylla was wont to bathe, and thus communicated to her a hideous form.—*See Ovid*, "*Metamorphoses*," book xiv.

J. W. Waterhouse, A.R.A.

84 × 60

ORPHEUS.

Solomon J. Solomon.

53 × 31 SUNRISE ON THE HILLS.

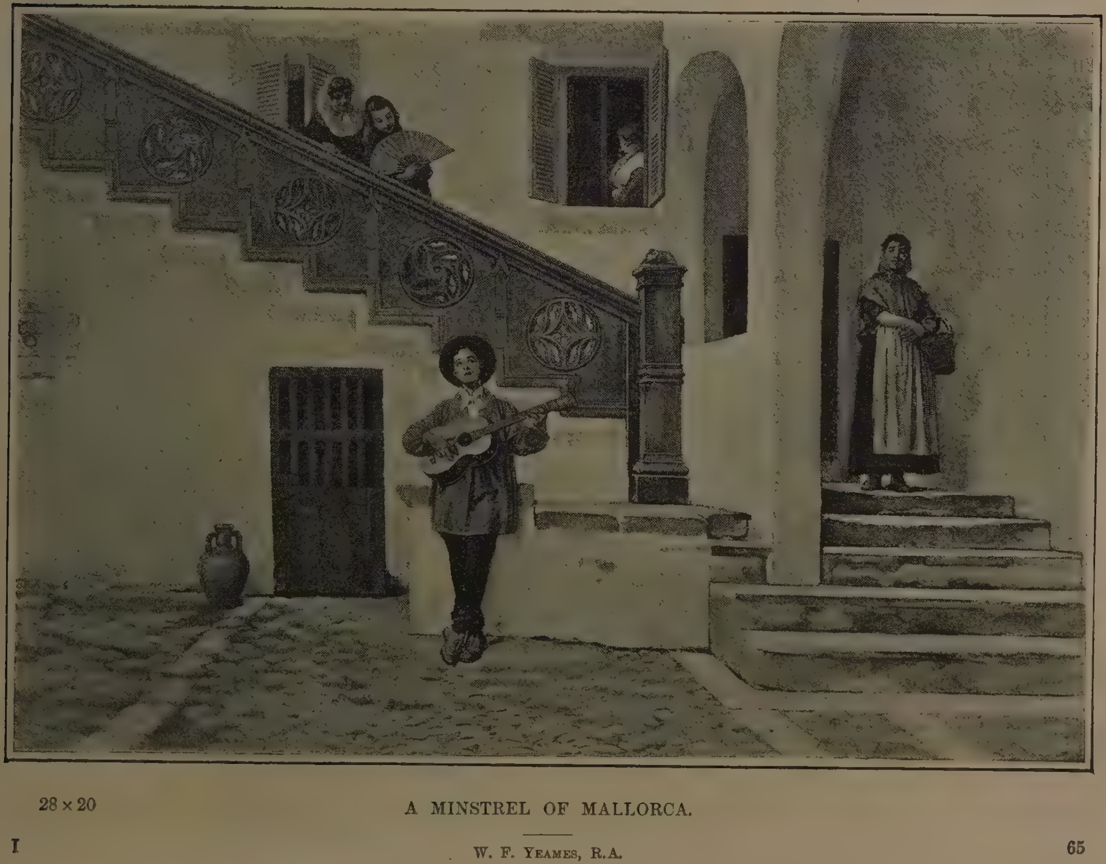
D. Farquharson, A.R.S.A.

60 × 45 "THE KING'S DRUM SHALL NEVER BE BEATEN FOR REBELS:" 1798.

G. W. Joy.

56 × 38 PLYMOUTH OLD HARBOUR, 1891: EARLY MORN: THE CRADLE OF OUR NAVY.

J. Buxton Knight.



28 × 20 A MINSTREL OF MALLORCA.

W. F. Yeames, R.A.

73 × 49

JUNE IN THE AUSTRIAN TYROL.

J. MacWhirter, A.R.A.

(Purchased by the President and Council of the Royal Academy under the terms of the Chantrey Bequest.)

20 × 15

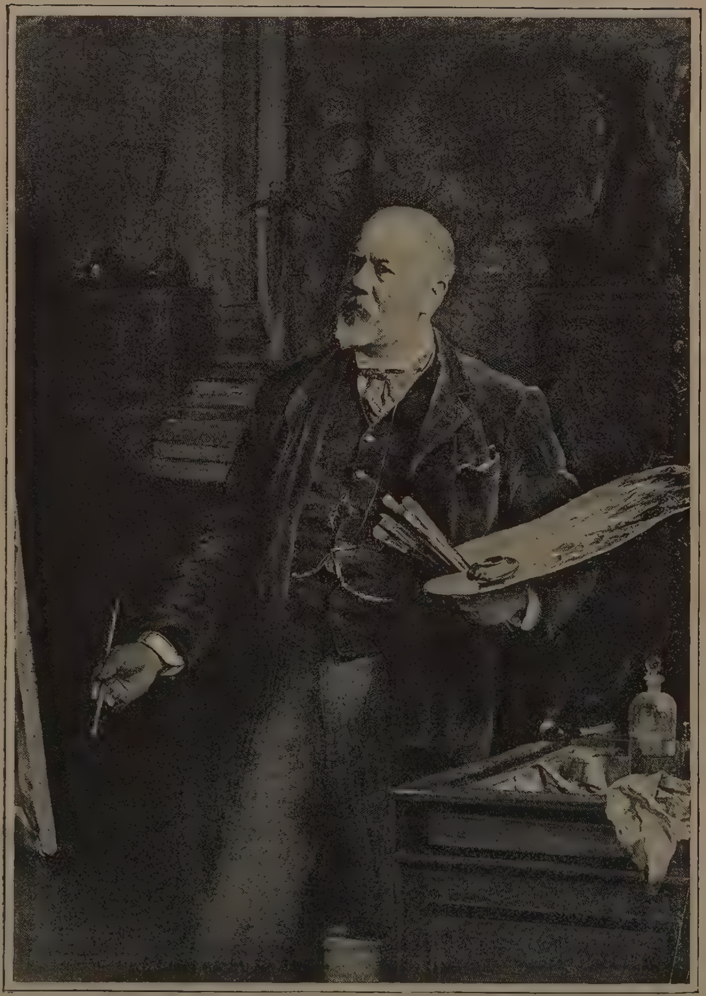
A KISS.

L. Alma Tadema, R.A.

(By permission of Stephen T. Gooden, Esq., 57, Pall Mall, S.W., the Owner of the Copyright, by whom an Engraving of the Picture will be published.)

43 × 36 A MINUET.

Elizabeth Forbes.



66 × 47 JOHN PETTIE, ESQ., R.A.

Arthur S. Cope.

57 × 36

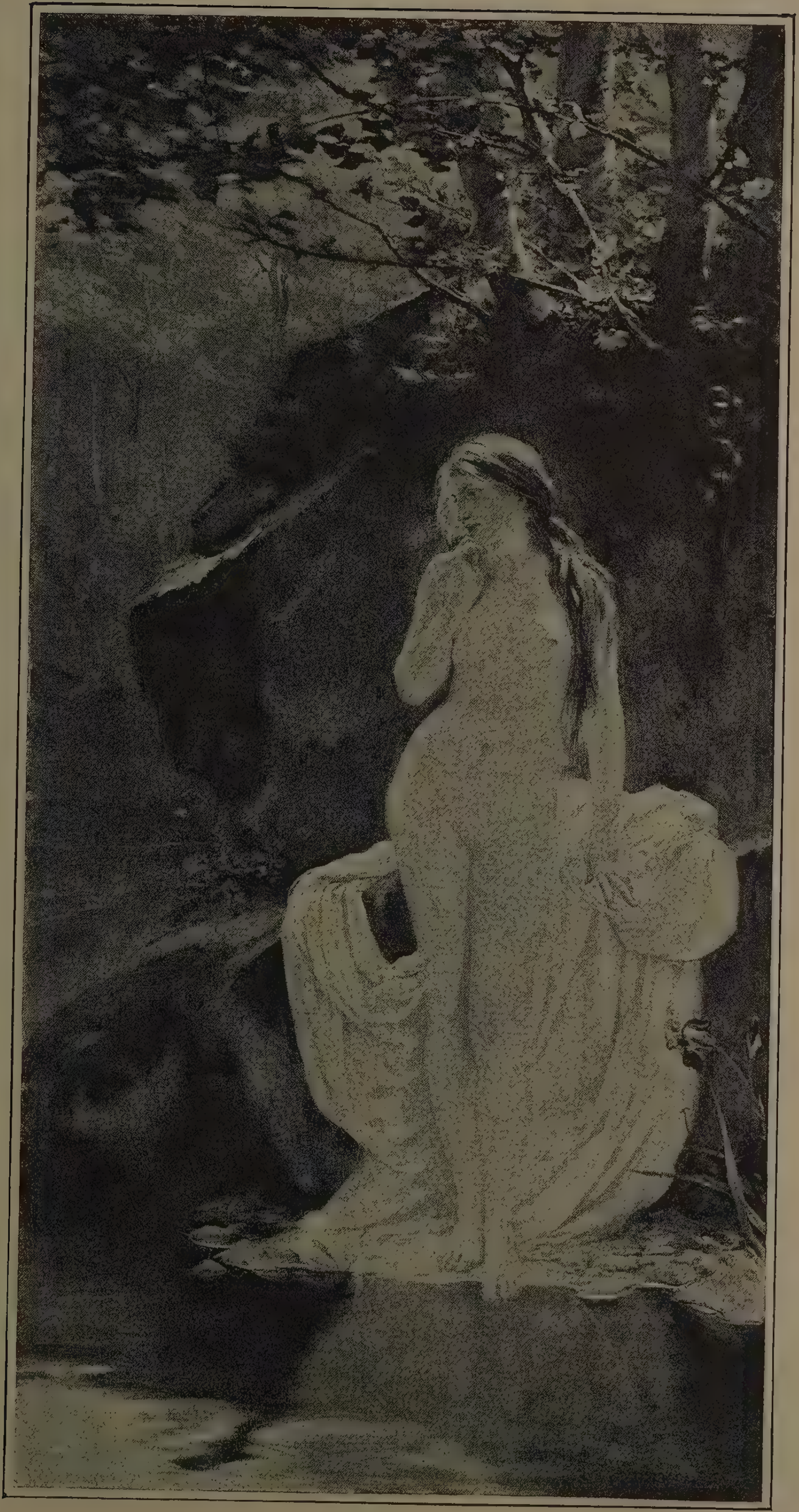
A SURREY SAND PIT.

B. W. Leader, A.R.A.

(The Property of Messrs. Tooth and Sons.)

THE HON. MRS. DEVEREUX.

F. GOODALL, R.A.



108 × 54

SUMMER.

G. P. Jacomb-Hood.

60 × 33

SUNSET: ROMAN CAMPAGNA.

ADRIAN STOKES.

THE MIDDLEMAN.

W. DENDY SADLER.

 (The Copyright is the Property of Messrs. Frost and Reed, 8, Clare Street, Bristol, by whose permission this reproduction is given. An Etching of the Picture is to be published.)

48 × 23

VENICE, FROM THE PUBLIC GARDENS: EARLY MORNING.

W. LOGSDAIL.

SCANDAL AND TEA.

W. DENDY SADLER.

(The Copyright is the Property of Messrs. Frost and Reed, 8, Clare Street, Bristol, by whose permission this reproduction is given. An Etching of the Picture is to be published.)

60 × 42 "Blow, blow, thou winter wind."—*As You Like It*, Act ii., Sc. 7.

SIR J. E. MILLAIS, BART., R.A.

109 × 74

MORDECAI REFUSING TO DO REVERENCE TO HAMAN.

Ernest Normand.

94 × 58 MISS JULIA NEILSON (MRS. F. TERRY).

THE HON. J. COLLIER.

53 × 44 A CAPTIVE.

"Till the end of the eighteenth century, European children were often captured in merchant vessels seized by the corsairs of the Mediterranean. They were purchased for youthful attendants in the harems, and eventually trained as Mamelukes or military slaves. These existed in Egypt as a military aristocracy, and were a powerful body at the time of the French invasion."—*Hughes' "Dictionary of Islam,"* etc.

WALTER C. HORSLEY.

60×38

THE HOME-LIGHT.

G. H. BOUGHTON, A.R.A.

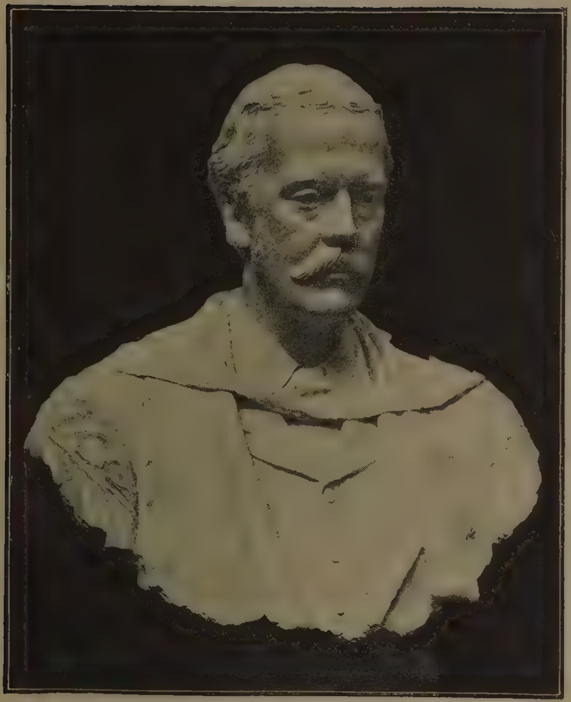
66 × 36 IN THE CHILDHOOD OF DANTE.

"From this time forward love ruled my heart."—"*Vita Nuova.*"

JESSIE MACGREGOR.

60 × 45 UNDER PETTICOAT GOVERNMENT.

BLANDFORD FLETCHER.



THE RT. HON. A. J. BALFOUR, M.P.—BUST.

E. Onslow Ford, A.R.A.

INDUSTRY—RELIEF.

(Model for detail of main entrance of the Imperial Institute.)

Henry A. Pegram.

THE WHITE HEAT.

DAVID MURRAY, A.R.A.

66 × 48

CHARLES I. AT EDGE HILL.

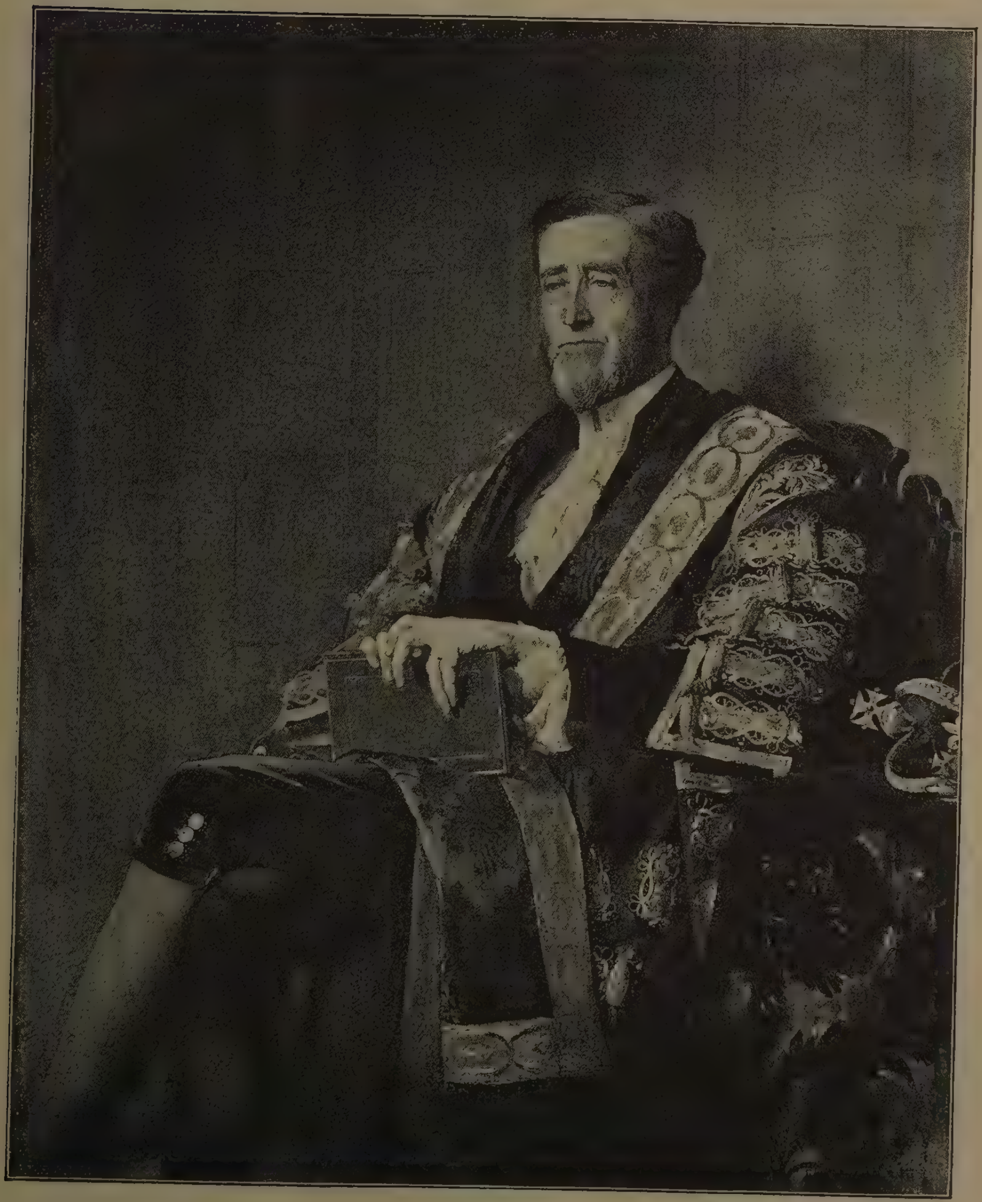
"The King is come to marshal us, in all his armour drest,
And he has bound a snow-white plume upon his gallant crest;
He looked upon his people, and a tear was in his eye—
He looked upon the traitors, and his glance was stern and high."—*Macaulay.*

ERNEST CROFTS, A.R.A.

[Copyright is in every case strictly reserved.]

ROYAL ACADEMY PICTURES, 1892.

PART III.



56 × 44 THE RIGHT HON. THE SPEAKER.

W. E. Lockhart, R.S.A.

MISS LOTTIE ARMSTEAD—RELIEF, MARBLE.

H. H. ARMSTEAD, R.A.

36 × 28 JACK'S BOUNTY.

A. W. BAYES.

84 × 60

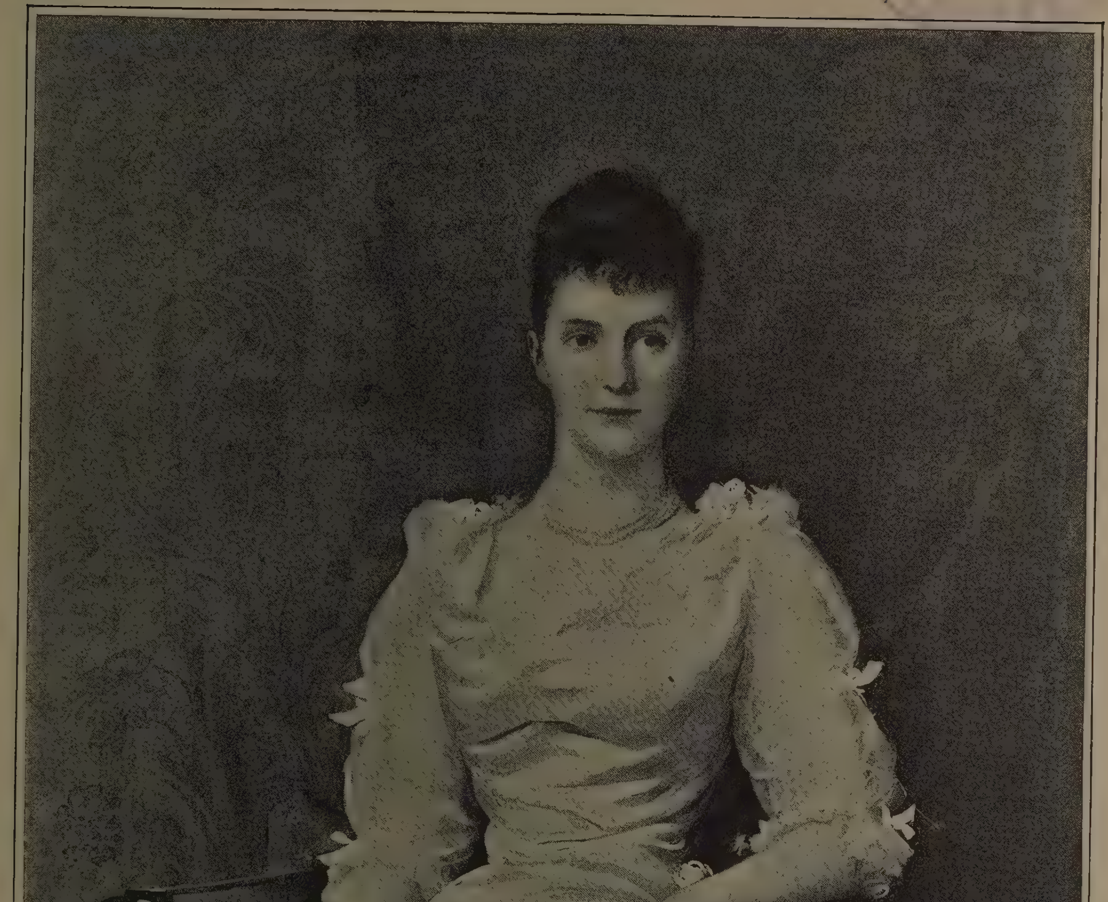
IN THE VALLEY OF DESOLATION.

YEEND KING, R.I.

56 × 46

LA CONTESSINA.

Frank W. W. Topham.



54 × 39

ETHEL, DAUGHTER OF T. H. ISMAY, ESQ.

LUKE FILDES, R.A.

20 × 72 THIRST.

John M. Swan.

50 × 40 VICTORY.

(Awarded Royal Academy Gold Medal and Travelling Studentship, 1891.)

Ralph Peacock.

108 × 60 THE MOORS IN SPAIN: SPOIL.

Dudley Hardy.

18 × 14 THE NEW GOWN.

Haynes King.

30 × 15

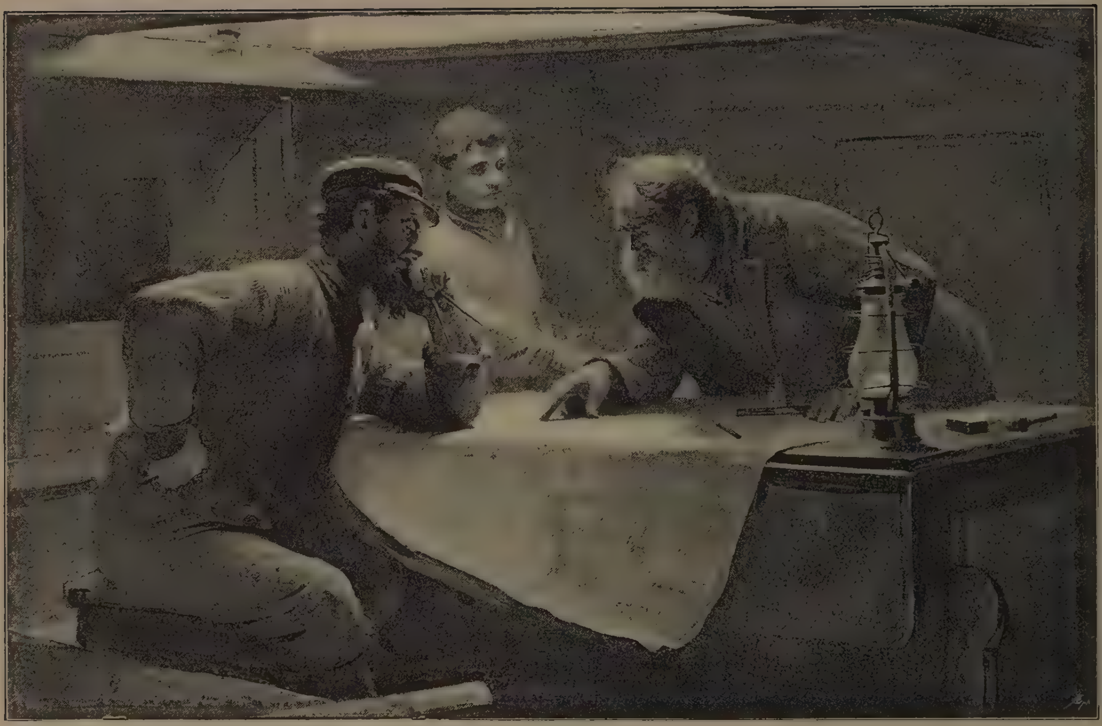
CARDIGAN BAY.

John Brett, A.R.A.

50 × 30

MARIANA: "HE COMETH NOT, SHE SAID."—*Tennyson.*

HENRIETTA RAE.



56 × 37

OUT OF THEIR RECKONING.

ALBERT STARLING.

65 × 46

SALMON POACHERS.

LANCE CALKIN.

EDWARD I.—DESIGN FOR ONE OF THE PROPOSED EQUESTRIAN STATUES FOR BLACKFRIARS BRIDGE.

HAMO THORNYCROFT, R.A.

24 × 18

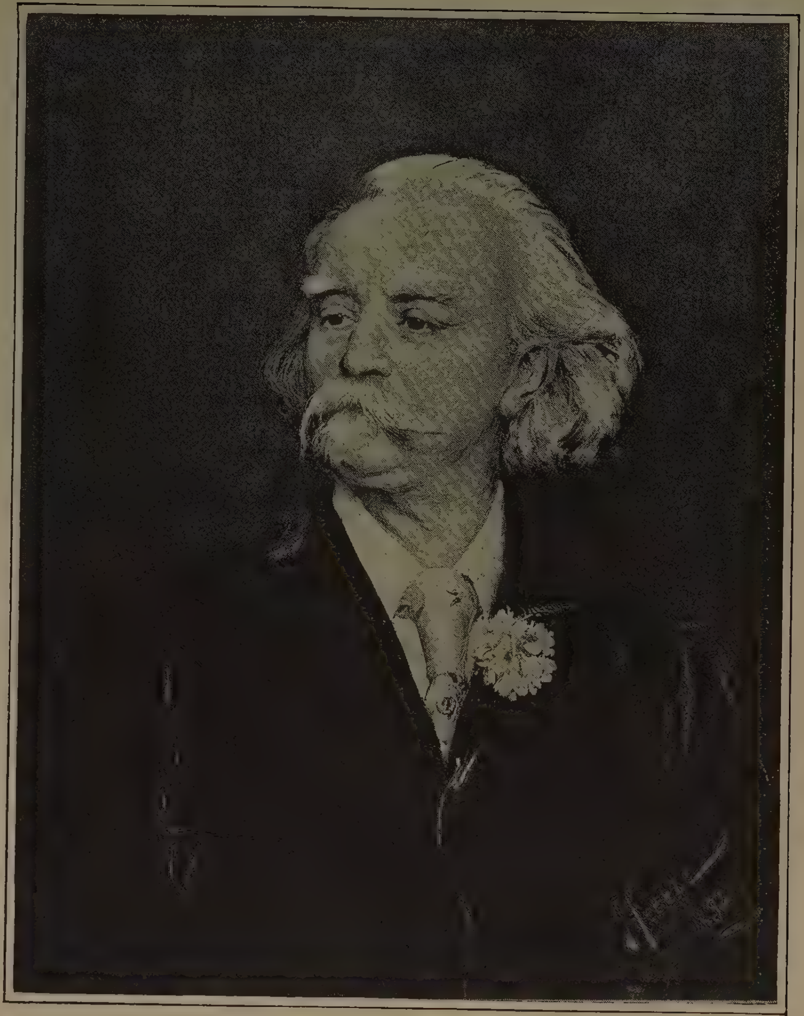
BETHANY, THE HOME OF MARTHA AND MARY.

Herbert Schmalz.

50 × 39

THE ULTIMATUM.

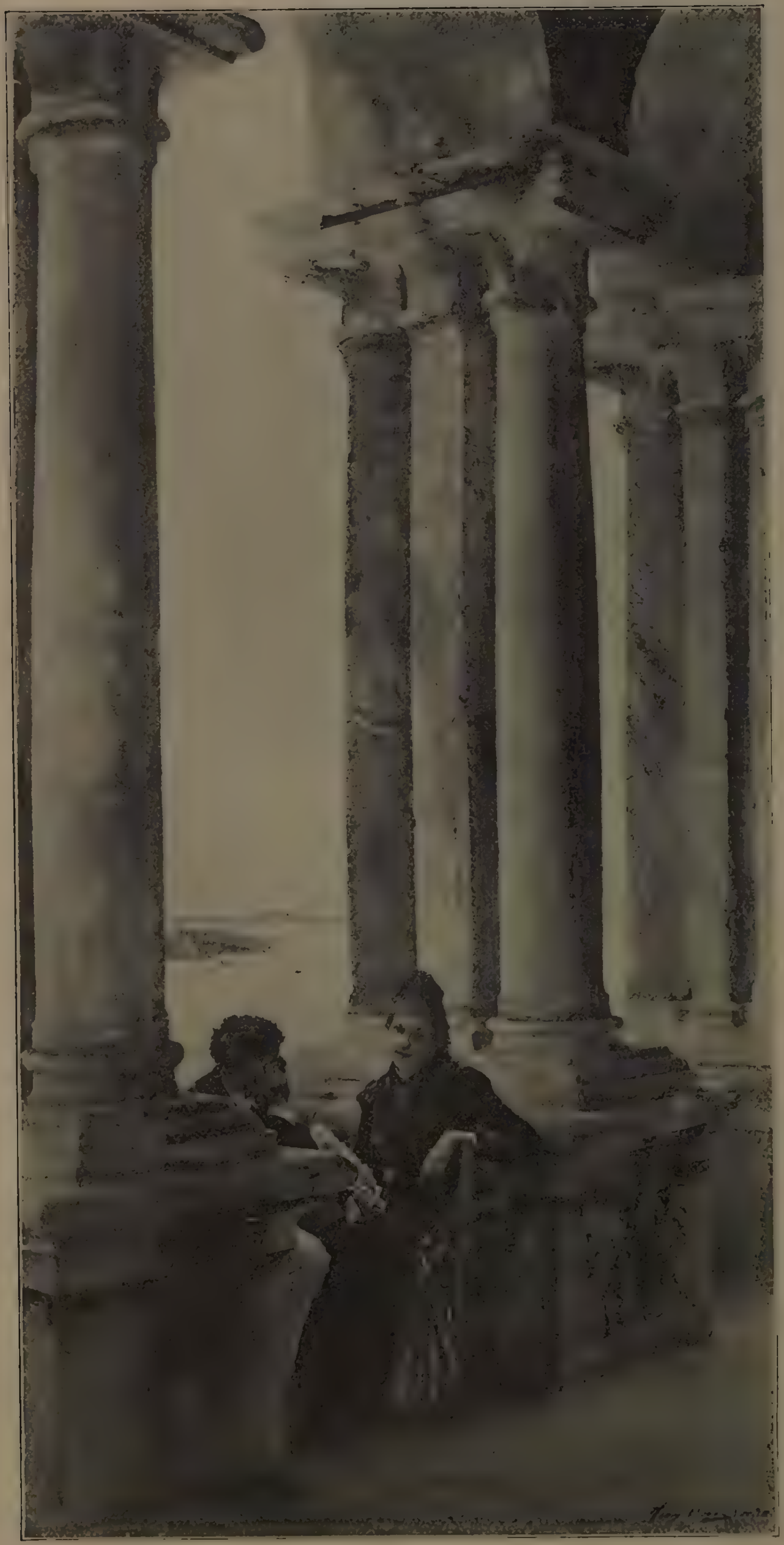
John Pettie, R.A.



27 × 22

AUGUSTE MANNS, ESQ.

John Pettie, R.A.



29×15 IN THE BELFRY OF THE CAMPANILE OF ST. MARK'S, VENICE.

HENRY WOODS, A.R.A.

53 × 37

MRS. HERBERT S. LEON.

Luke Fildes, R.A.

46 × 31 GRANDE MOSQUÉE DE TANGER.

Émile Wauters.

56 × 38 IN SWEET SEPTEMBER.

Yeend King, R.I.

65 × 38

THE FLAG MAIDENS AT TAUNTON: AN INCIDENT OF THE MONMOUTH REBELLION.

ANDREW C. GOW, R.A.

48 × 40 SCOURIE BAY.

COLIN HUNTER, A.R.A.

55 × 39 LIEUT.-GENERAL SIR DRURY C. DRURY-LOWE, K.C.B.

HENRY T. WELLS, R.A.

64 × 48 LOVE IN THE GARDEN OF PHILETAS.

"Ask me not for a kiss, old man; one would not satisfy thee, but would lead thee to pursue me. Older than Saturn, older than Time am I. I am Love. And though an eagle pursued me, he should pursue me in vain."—"*Daphnis and Chloe.*"

Herbert J. Draper.

21 × 14 MISS LAURA BRADFORD.

William Small.

66 × 40

LYNN FERRY.

Robert W. Macbeth, A.R.A.

(An Original Etching of this Picture will be published by the Art Union of London.)

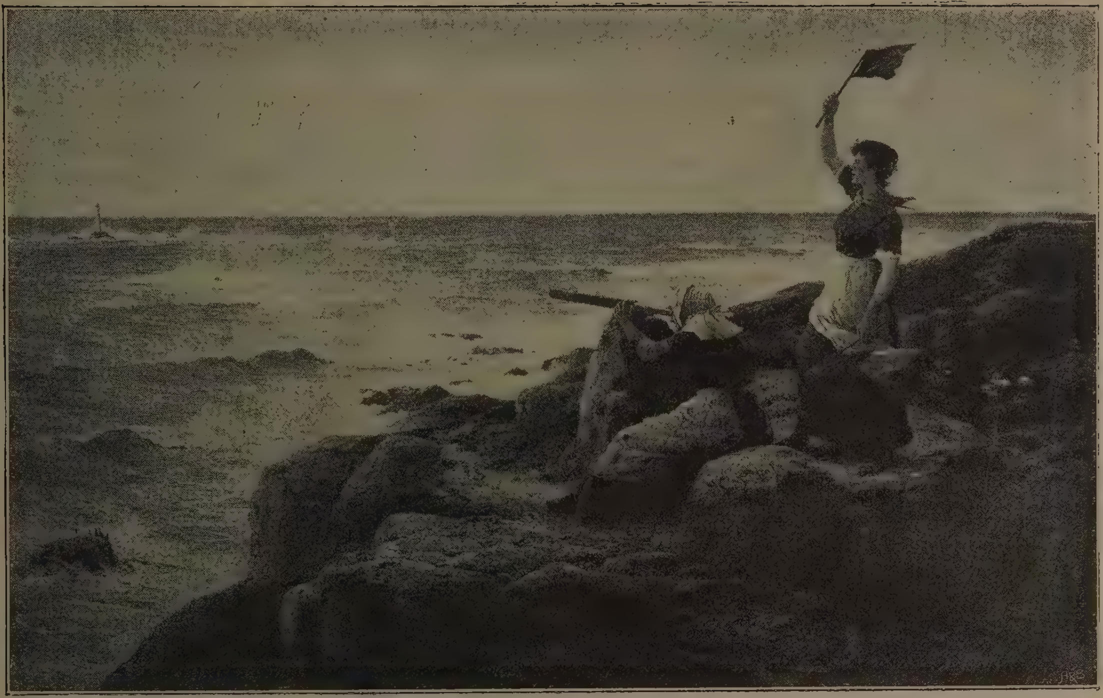
35 × 30

A MOVING STORY.

" Ah ! what a power has white Simplicity ;
What mighty power has this gentle story."—*Keats.*

(Written on the blank space of a leaf at the end of Chaucer's tale of the "Floure and the Lefe.")

JAMES SANT, R.A.



72 × 45 A MESSAGE TO THE REEF.

RICHARD H. CARTER.

40 × 30 LIONS DRINKING: SUNSET.

JOHN M. SWAN.

(The Property of Messrs. Boussod, Valadon and Co.)

N

56 × 23

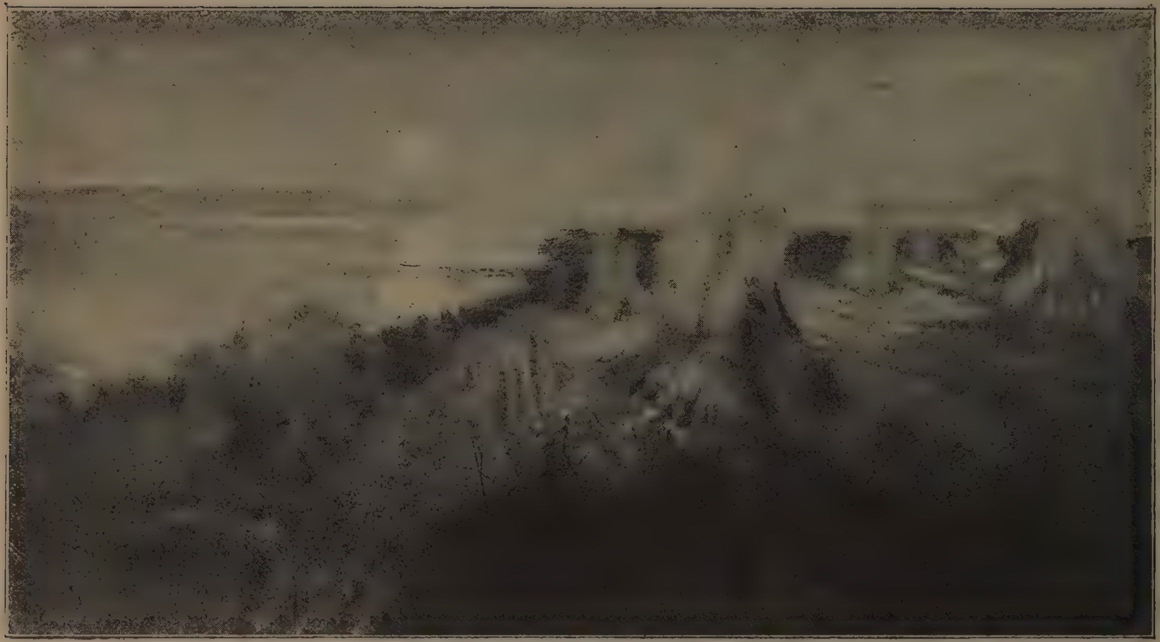
MACHRIHANISH BAY, KANTYRE.

Henry Moore, A.R.A.

60 × 32

SPRING-TIME.

H. W. B. Davis, R.A.



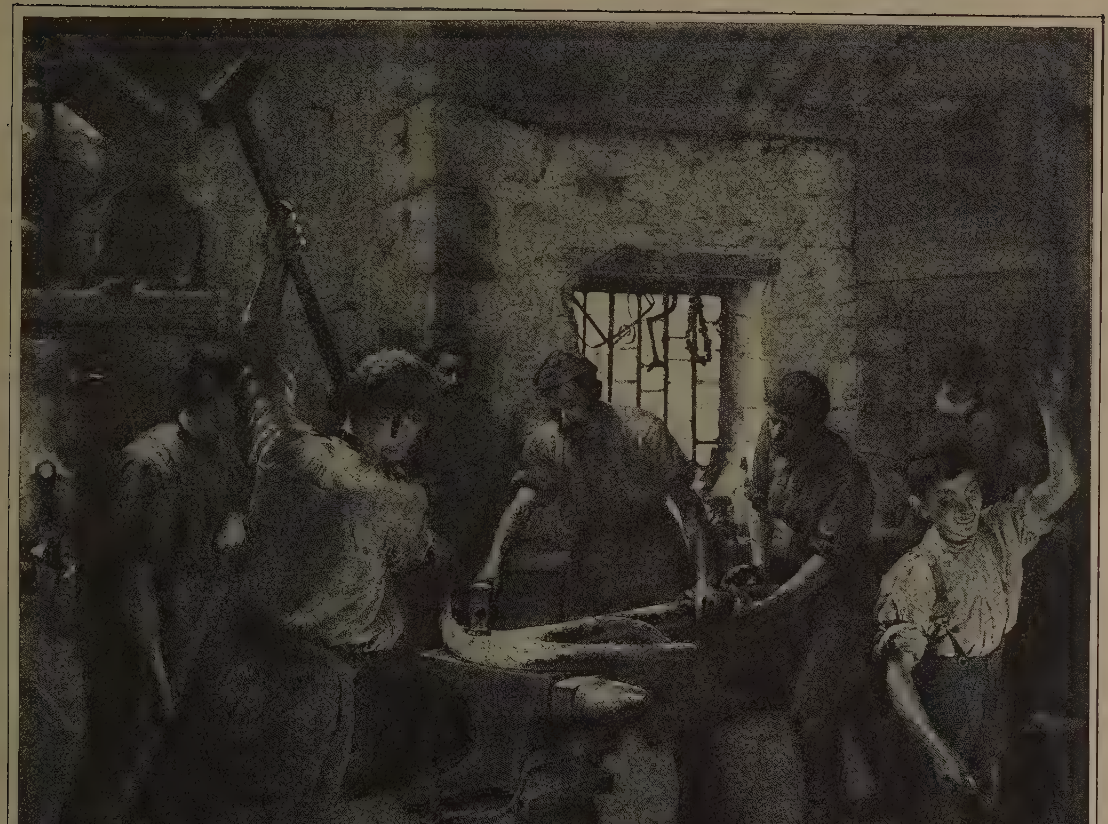
"THE LAST FAINT PULSE OF QUIVERING LIGHT."

William G. Foster.

49 × 42

OLD MEMORIES.

Frank Bramley.

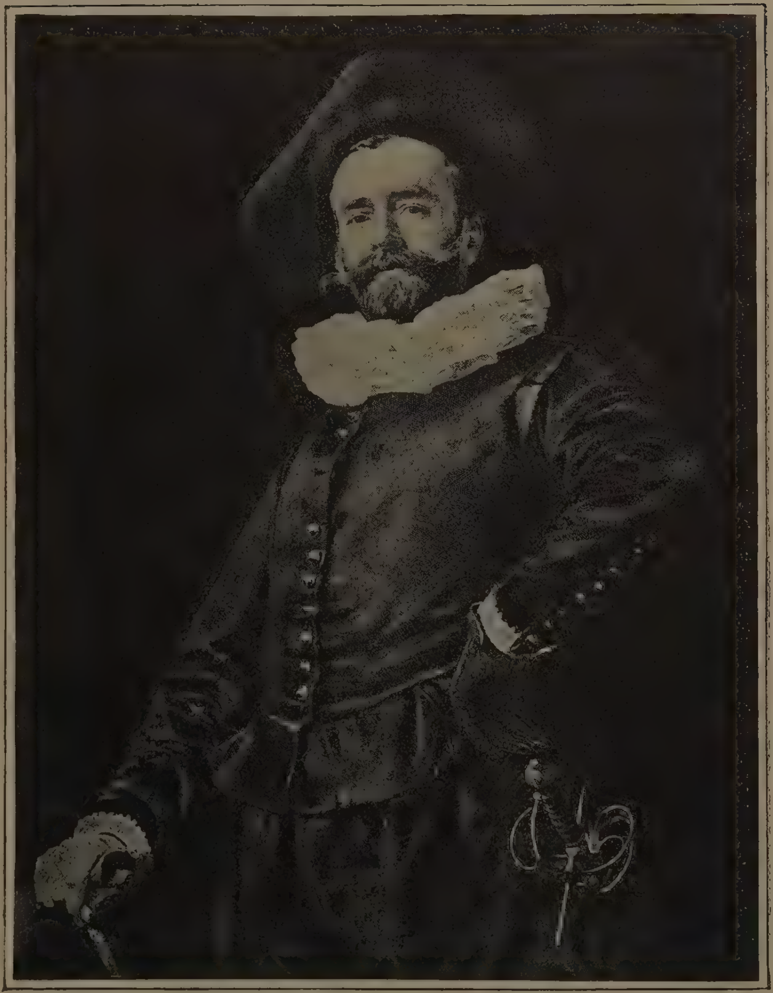


84 × 68

FORGING THE ANCHOR.

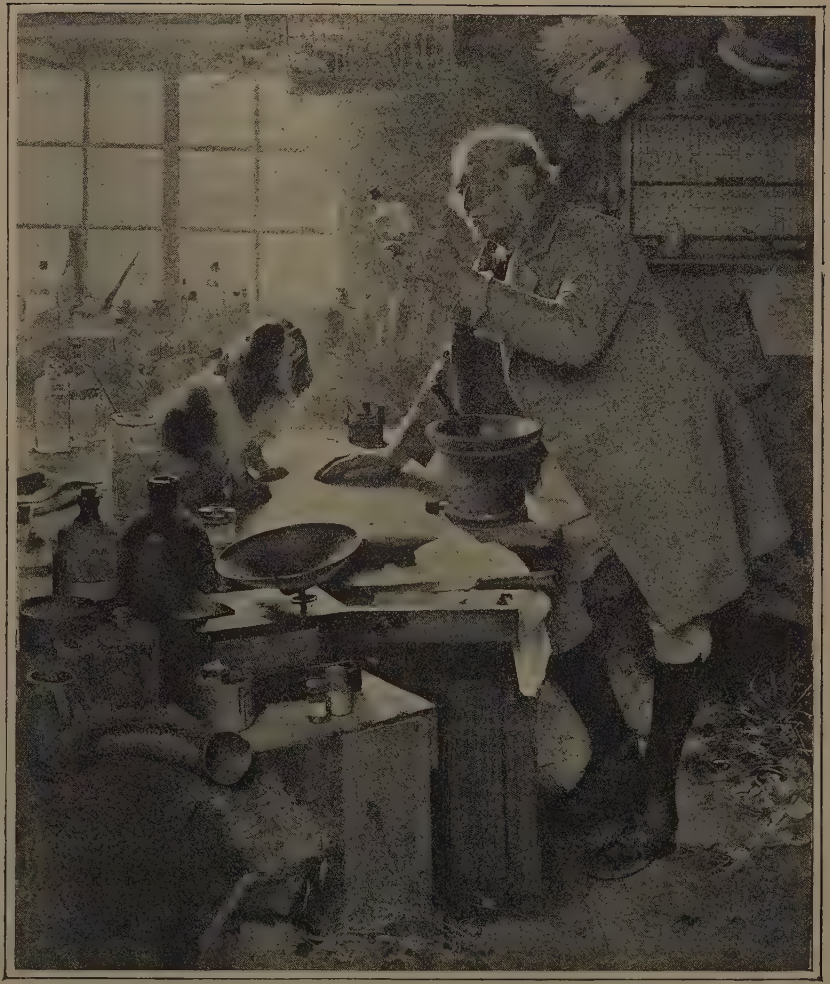
Stanhope A. Forbes, A.R.A.

(The Picture and Copyright are the Property of George McCulloch, Esq.)



42 × 32 EL CORREGIDOR.

G. C. Hindley.



60 × 48 THE RESULT OF HIGH LIVING.

Fred. Hall.

SHELLEY MEMORIAL.

(Presented to University College, Oxford.)

E. Onslow Ford, A.R.A.

VICTORY.

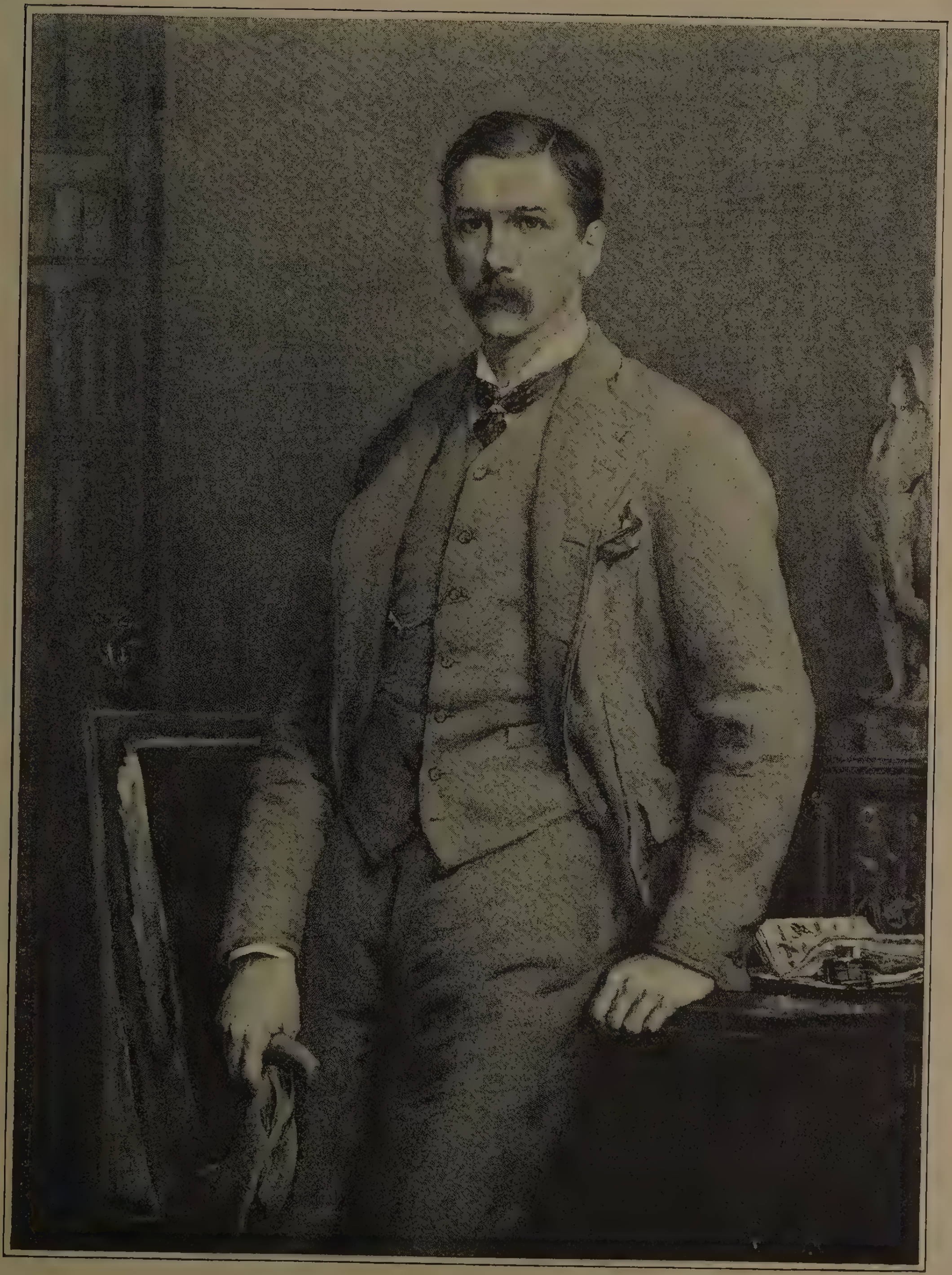
GERALD E. MOIRA.

66 × 44 HALCYON WEATHER.

SIR J. E. MILLAIS, BART., R.A.

CHRISTCHURCH MINSTER, HAMPSHIRE.

FRANK RICHARDS.



54 × 42

HERBERT C. GIBBS, ESQ.

W. W. Ouless, R.A.

O

60 × 24

THE SPANISH ARMADA.

W. L. Wyllie, A.R.A.

60×40

AUTUMN AFTERNOON.

Alfred East, R.I.

THE CAPTAIN'S THE LAST TO LEAVE.

Thomas M. Hemy.

51 × 40

CROMWELL AT RIPLEY CASTLE.

"After the battle of Marston Moor, Cromwell proposed to spend the night at Ripley Castle. In the absence of Sir William Ingelby, his lady at first refused to admit the victorious general. On his insisting, she received him at the lodge gate with a pair of pistols in her belt, and, leading the way to the hall, sat opposite him, pistols in hand, all through the night, jealous of his intentions."—*Record found in the old tower of Ripley Castle.*

Rudolf Lehmann.

44×34 "MISS ANGEL": ANGELICA KAUFFMAN, INTRODUCED BY LADY WENTWORTH, VISITS MR. REYNOLDS'S STUDIO.

Margaret I. Dicksee.

20 × 15 RED ROSES.

Edward Stott.

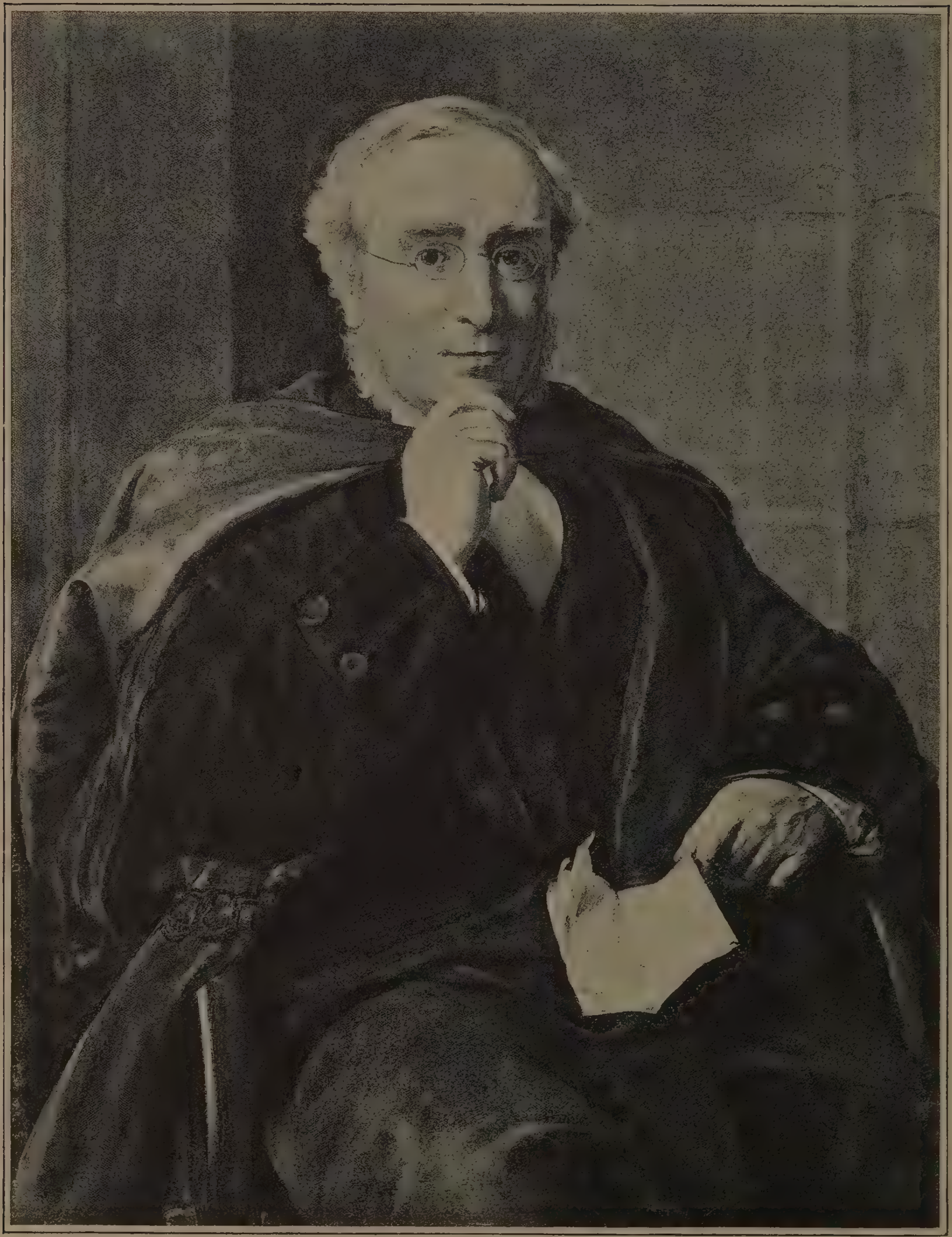
40 × 46 "HE COMETH NOT," SHE SAID.

F. Markham Skipworth.

84 × 46

THE BURIAL OF THE MACDONALDS OF GLENCOE, ON ST. MUNDA ISLAND, LOCH LEVEN, 1692.

Colin Hunter, A.R.A.



42 × 82 ISAMBARD BRUNEL, ESQ., D.C.L., CHANCELLOR OF THE DIOCESE OF ELY.

J. C. HORSLEY, R.A.

90 × 48 THE ANNUNCIATION.

ARTHUR HACKER.

122 *(Purchased by the President and Council of the Royal Academy under the terms of the Chantrey Bequest.)*

[Copyright is in every case strictly reserved.]

Royal Academy Pictures, 1892.

PART IV.

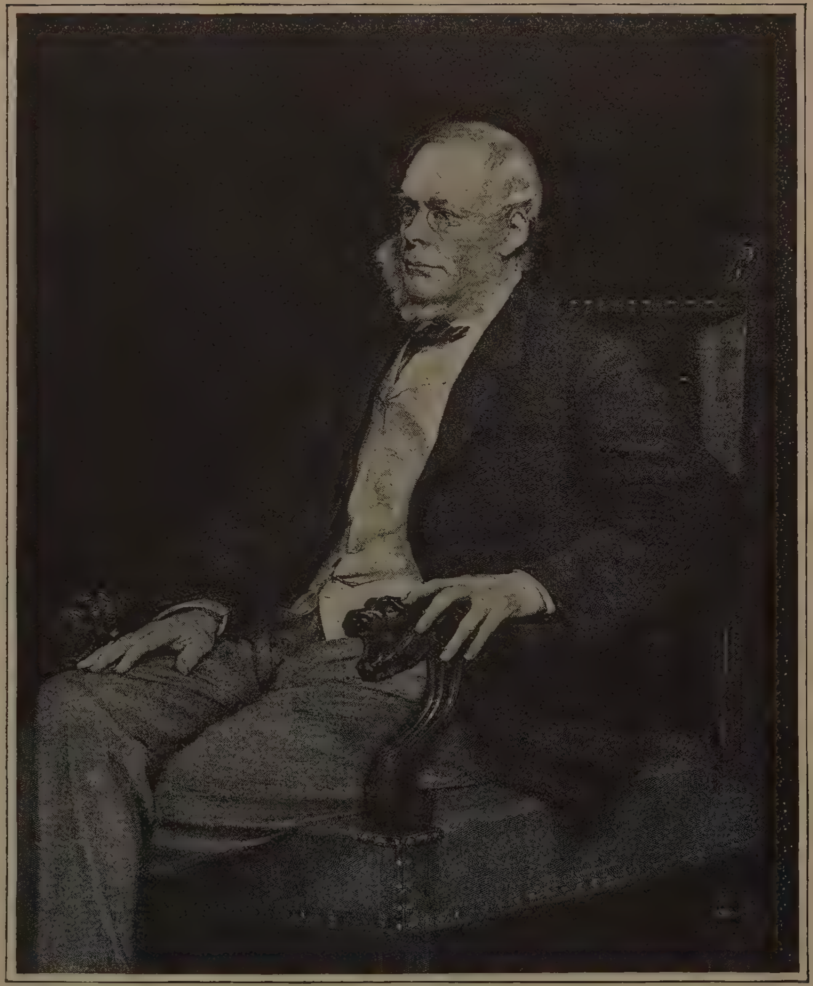
39×27 "THE LITTLE SPEEDWELL'S DARLING BLUE."—*Tennyson: "In Memoriam."*

Sir J. E. Millais, Bart, R.A.

(By permission of Messrs. Agnew and Sons.)

52 × 36 TOO LATE!

M. D. Webb Robinson.



50 × 40 JAMES WARNES HOWLETT, ESQ.—PRESENTATION PORTRAIT.

T. Blake Wirgman.

60 × 30

ALLHALLOW-TIDE.

FRANK WALTON, R.I.

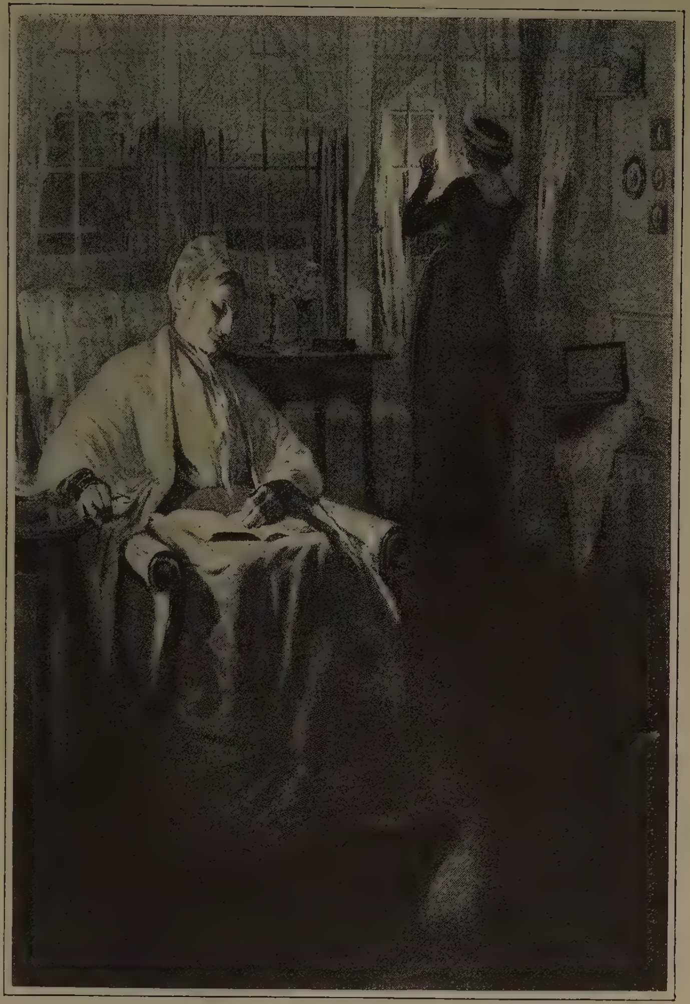
72 × 55 A PASTORAL.

JOHN DA COSTA.

27 × 17 TALLER THAN MOTHER.

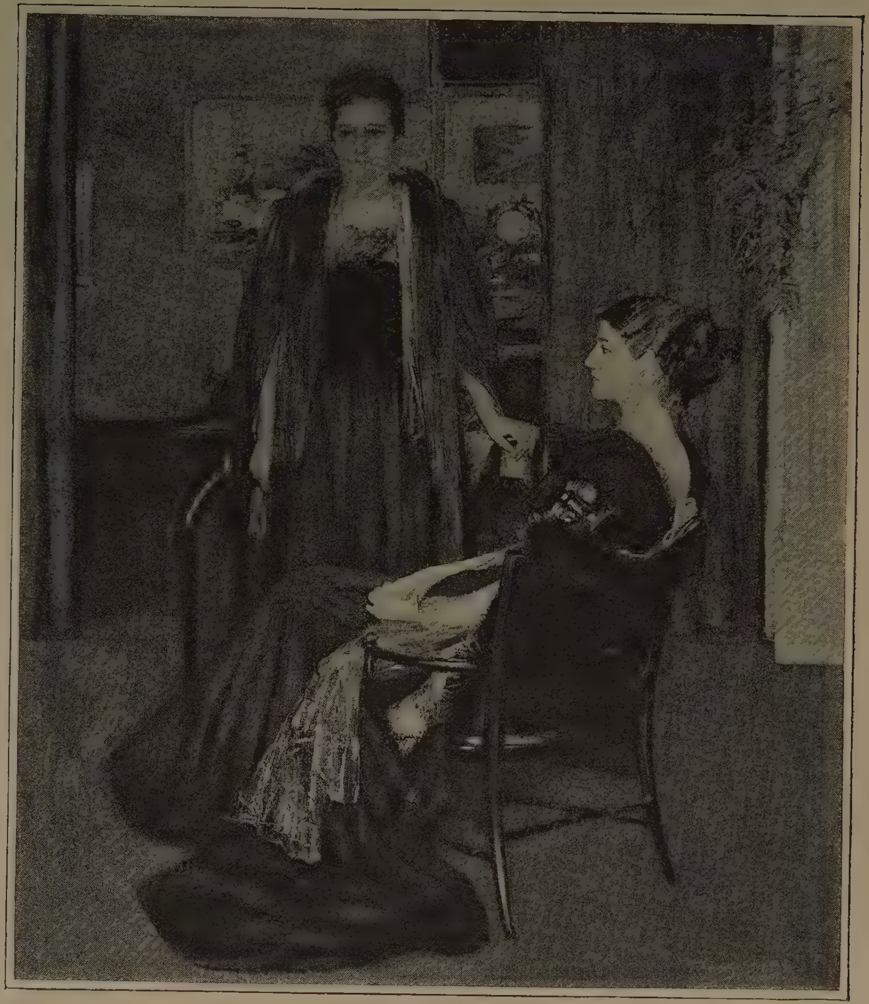
MAUDE GOODMAN.

(By permission of Messrs. Hildesheimer and Co., Limited, of London, Manchester, and Paris, and Messrs. Fishel Adler and Schwartz, of New York, Joint Owners of Picture and Copyright.)



62×44 HER SIGNAL.

NORMAN GARSTIN.

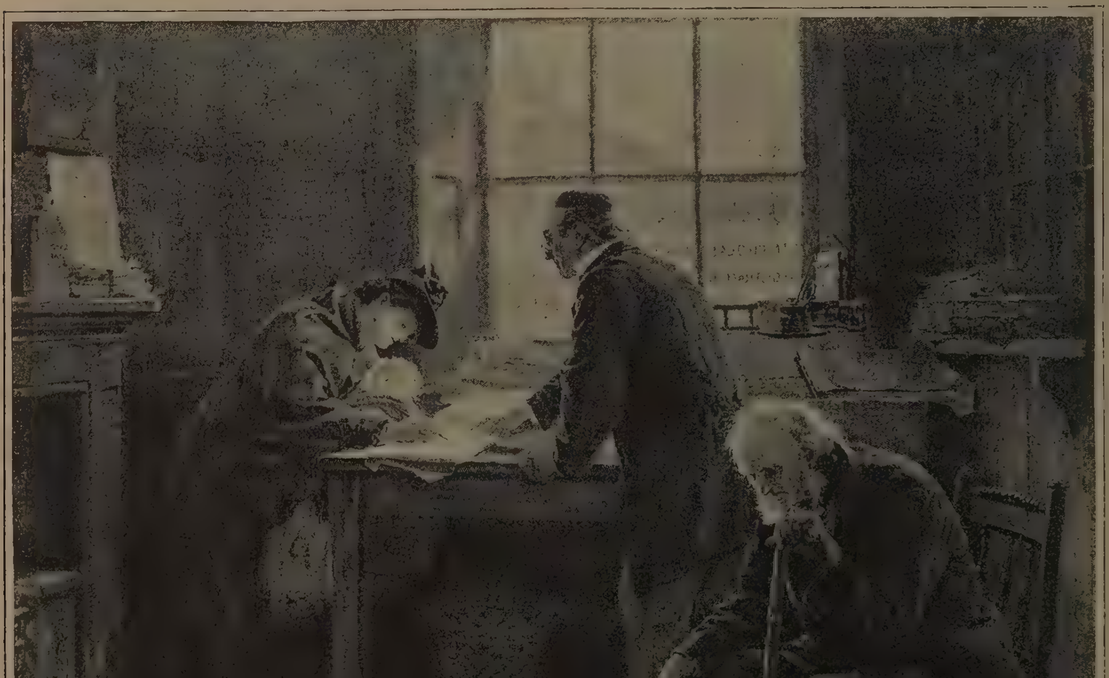


78×66 KATHERINE AND ESTHER, DAUGHTERS OF LORD McLAREN.

JOHN LAVERY.

48 × 24 A GREY MORNING: COAST OF FRANCE.

Arnold Helcké.



60 × 50 THE PARISH REGISTRAR OF BIRTHS AND DEATHS.

Ralph Hedley.

50 × 40

A PORTRAIT.

James Sant, R.A.

72 × 42

PERFECT WEATHER FOR A CRUISE.

Henry Moore, A.R.A.

50×40

LEILA.

FRANK DICKSEE, R.A.

60 × 32

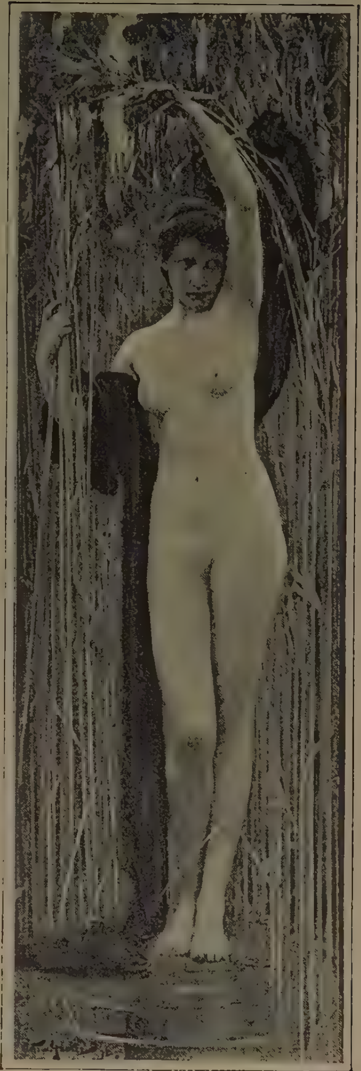
SUMMER-TIME.

H. W. B. DAVIS, R.A.

48 × 41

THE YOUNG MOTHER.

EDWIN HARRIS.



74 × 23 SYRINX.

" Behold these graceful reeds that waving turn
Their edges to the breeze. Thy Syrinx dwells
Within them—they are she."—*T. Woolner*, "*Silenus*."

ARTHUR HACKER.

54 × 26 "AVE MARIA!" ON THE COAST OF TUSCANY.

HUGH DE T. GLAZEBROOK.

40 × 30 THE RETURN FROM THE WAR.

G. SHERIDAN KNOWLES, R.I.

69 × 50 "MY CROWN AND SCEPTRE."

T. C. Gotch.

30 × 26 PEONIES.

William J. Muckley.

56 × 36 MRS. TREE AS "OPHELIA."

Louise Jopling.

63 × 45

A WEDDING MORNING.

John H. F. Bacon.

77 × 129

PORTRAIT GROUP: A BOARD OF DIRECTORS.

HUBERT HERKOMER, R.A.

THE DAUGHTERS OF JUDAH IN BABYLON.

(THE CHURCH IN ADVERSITY.)

HERBERT SCHMALZ.

(By permission of Arthur Lucas, the Owner of the Copyright, who will publish it as companion to "The King's Daughter"—The Church in Her Glory.)

36 × 24 WASHING-DAY.

HARRINGTON MANN.

50 × 30

THE BRIMMING RIVER.

Charles W. Wyllie.

59 × 79

SPEARING.

H. E. Detmold.

94 × 61

MRS. WALTER GROVE.

Fred. S. Beaumont.

THE CHILDREN OF THE WOLF.—STATUE.

George Frampton.

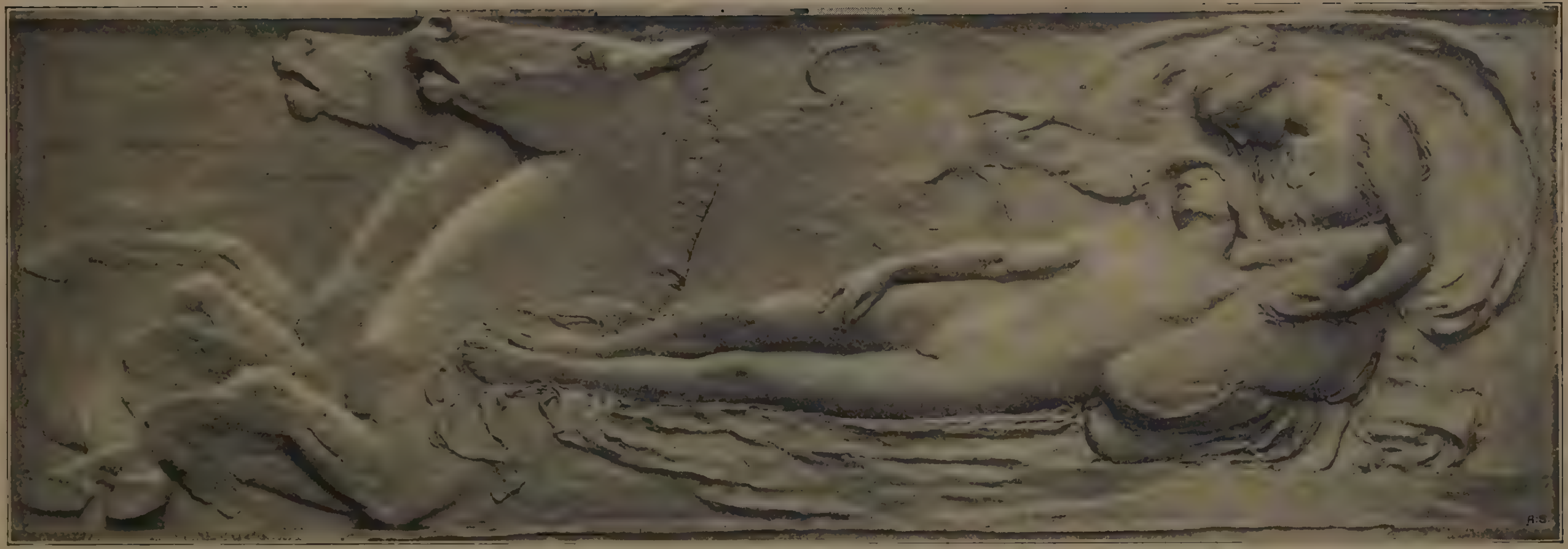
HARMONY.—STATUE.

Alfred Drury.

39 × 30

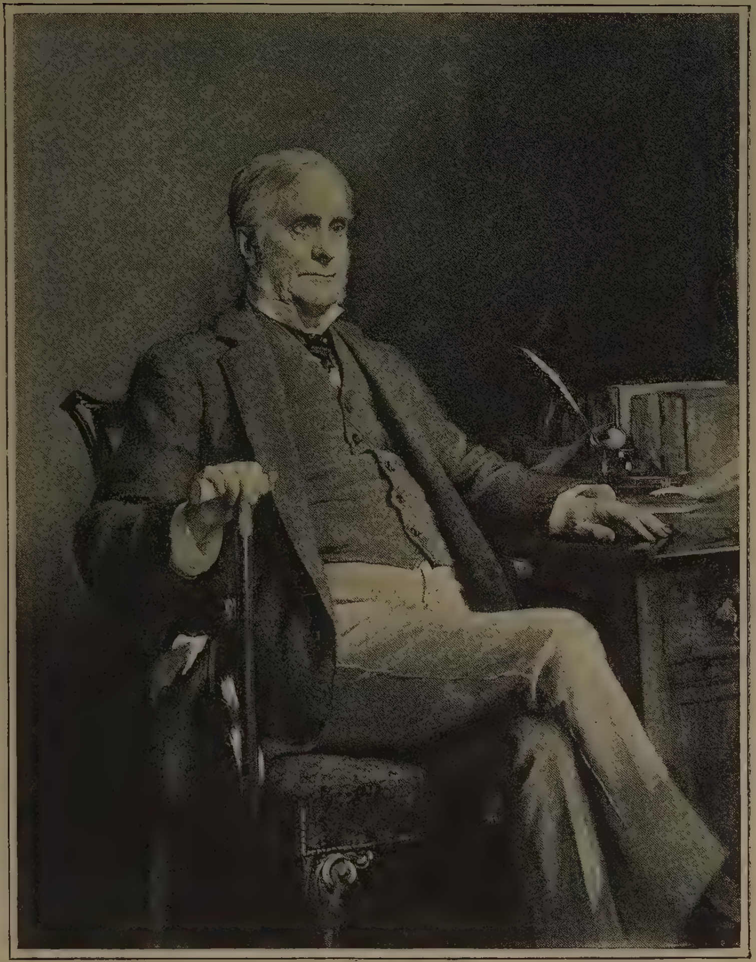
"STEADY!"

FRED. MORGAN.



THE STORY OF ENDYMION AND SELENE: "HOW SHE CONVEYED HIM SOFTLY IN A SLEEP TO OLD MOUNT LATMOS."—RELIEF.

HARRY BATES, A.R.A.



56 × 44 JAS. J. BIBBY, ESQ.

LUKE FILDES, R.A.

56 × 44 MRS. BIBBY.

LUKE FILDES, R.A.

60 × 42

SUNLIGHT AND SHADOW.

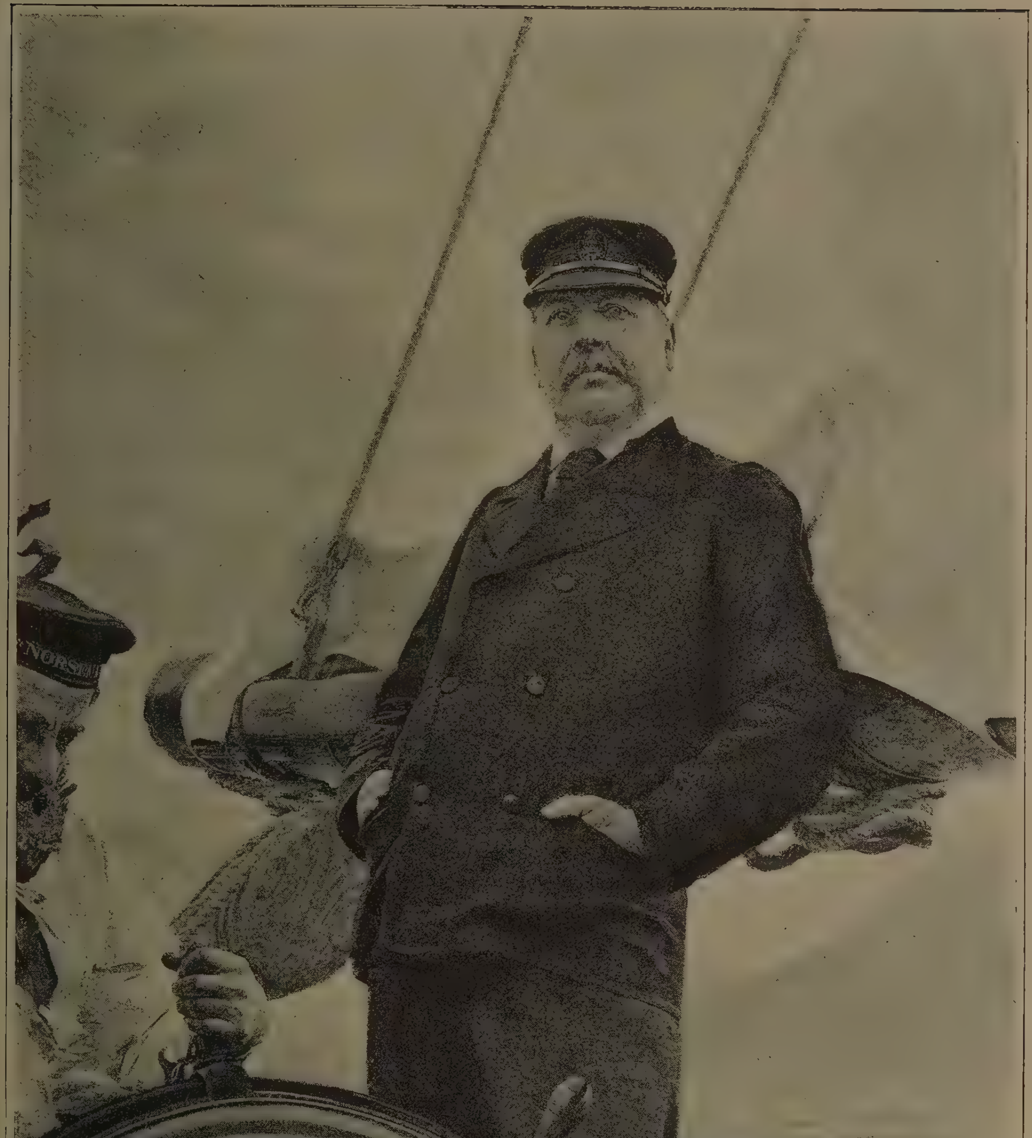
WALTER LANGLEY, R.I.

16 × 12

FLEECED.

JOHN A. LOMAX, R.B.A.

(The Copyright is the Property of Messrs. E. Day and Son, Bournemouth.)



66 × 47

S. R. PLATT, ESQ., J.P., D.L.

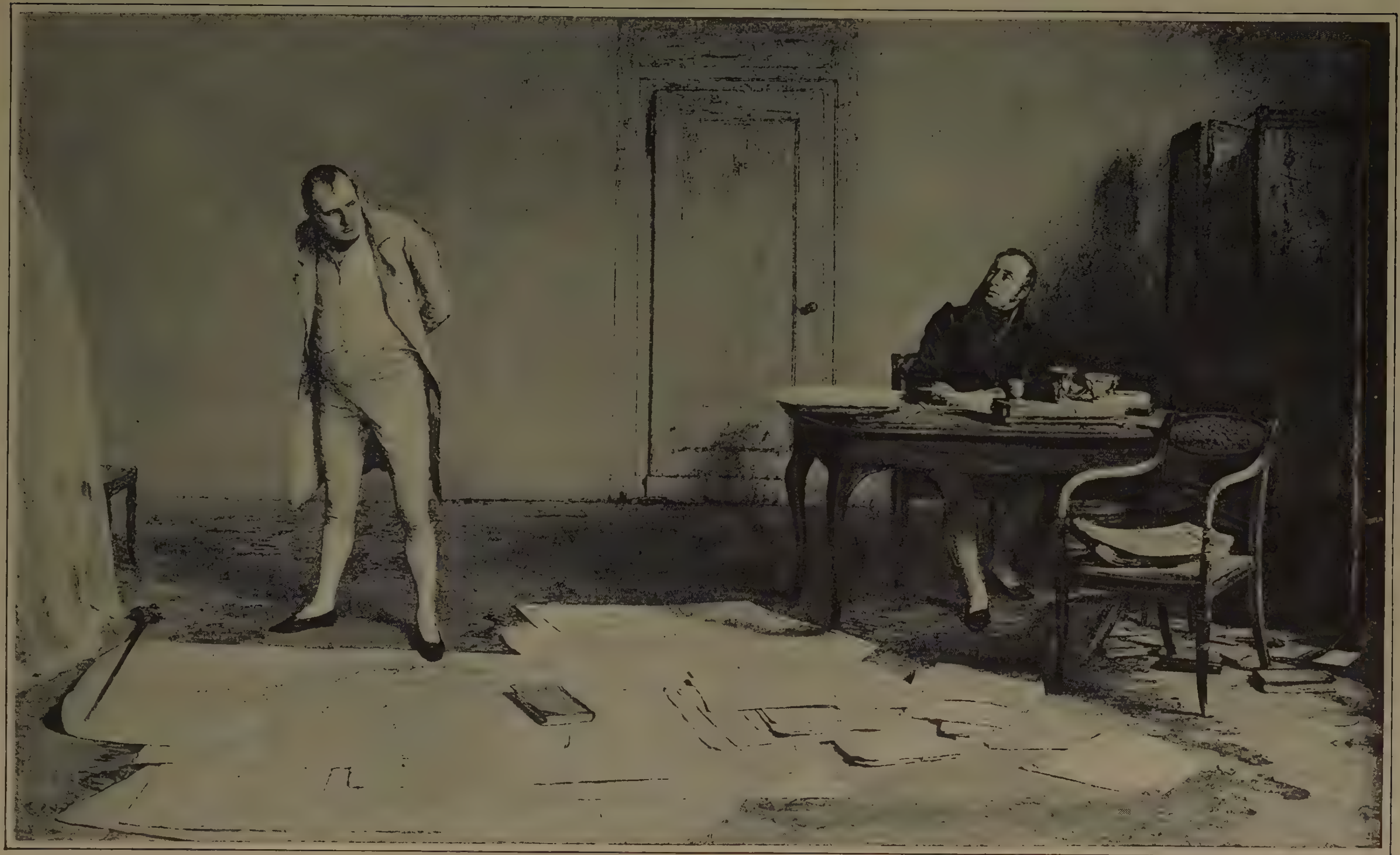
E. J. GREGORY, A.R.A.

71 × 46

HAYLE, FROM LELANT, CORNWALL.

Alfred East, R.I.

(By permission of the Committee of the City of Birmingham Museum and Art Gallery.)



ST. HELENA, 1816: NAPOLEON DICTATING TO COUNT LAS CASES THE ACCOUNT OF HIS CAMPAIGNS.

W. Q. ORCHARDSON, R.A.

(By permission of J. M. Keiller, Esq., the Owner of the Picture.)

70 × 53 THE RUINED SANCTUARY.

S. E. WALLER.

(By permission of the Berlin Photographic Company.)

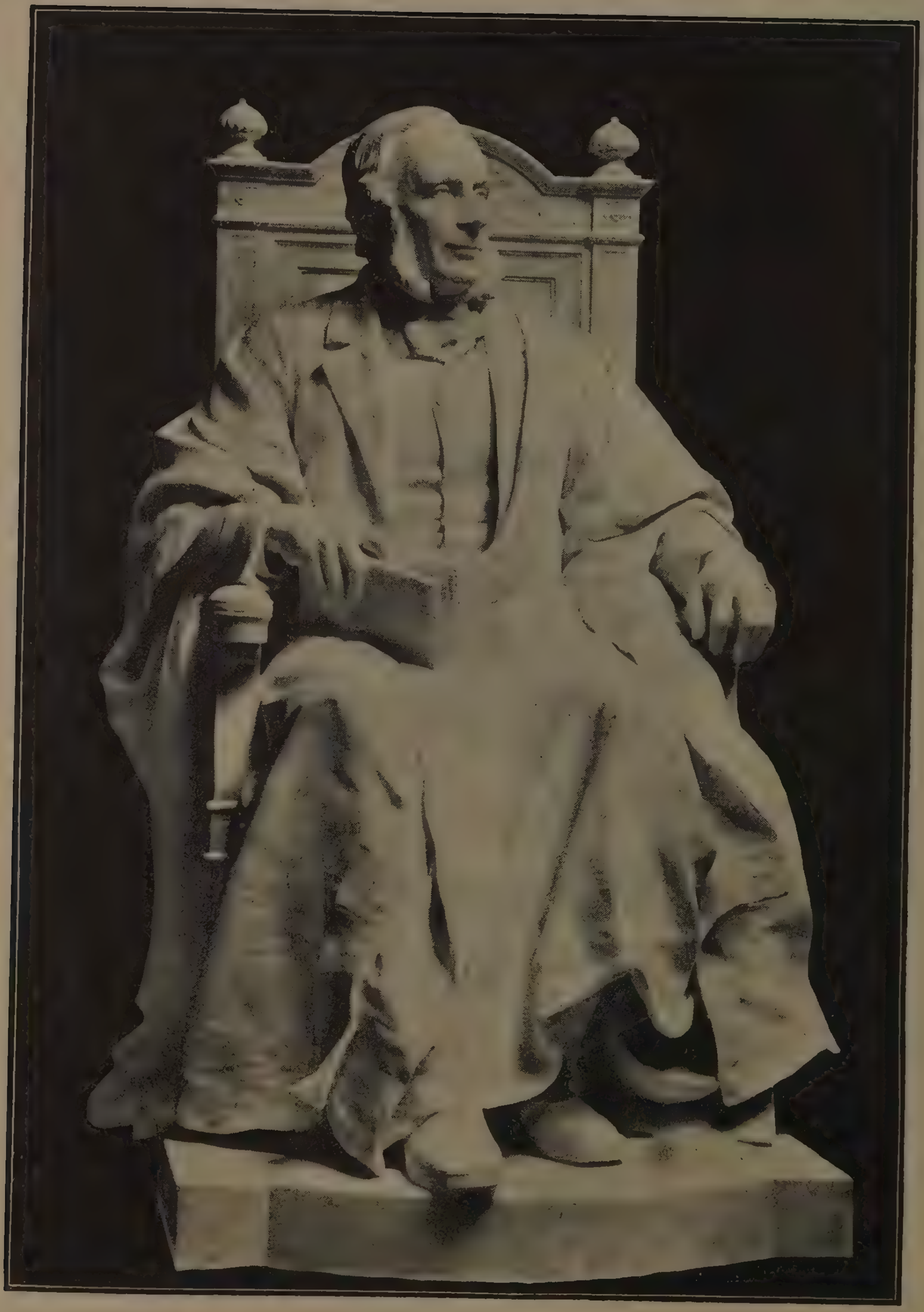
66 × 44 "Know'st thou the land where the sweet citron blows,
Where 'mid dark leaves the golden orange grows?"

WILLIAM WONTNER.

28 × 20

FLOWER-GATHERING IN THE SOUTH OF FRANCE.

WILLIAM LOGSDAIL.



THE LATE REV. EDWARD THRING.—STATUE, MARBLE.

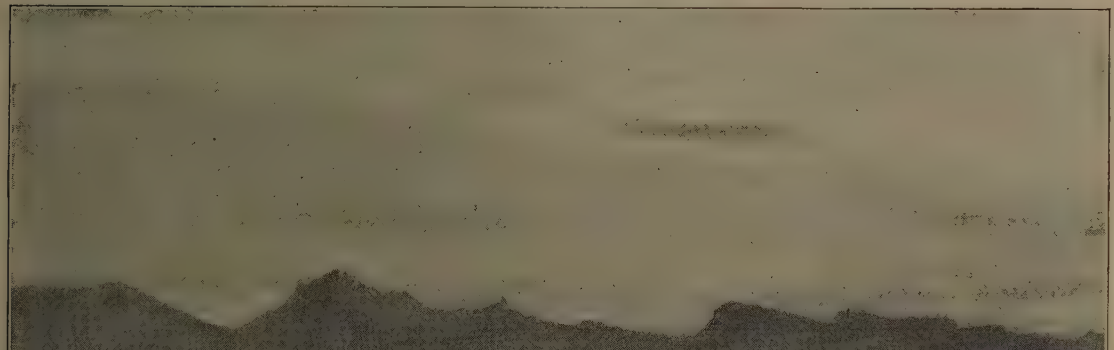
(To be erected in Uppingham School Chapel.)

THOMAS BROCK, R.A.

SOLITUDE.

George Cockram.

(Purchased by the President and Council of the Royal Academy under the terms of the Chantrey Bequest.)



48 × 57 "THE CLOUD-SURROUNDED MORN."—*Shelley's "Prometheus Unbound."*

Matthew R. Corbet.

GORDON MEMORIAL SHIELD.

(Presented to Miss Gordon by the Corps of Royal Engineers.)

E. Onslow Ford, A.R.A.

THE LATE RT. HON. J. BRIGHT—STATUE.

(Model of a bronze statue lately erected at Rochdale.)

Hamo Thornycroft, R.A.

36 × 24 TALES OF FAIR CASHMERE.

JAMES CLARK.

EPILOGUE.

THE Editor has pleasure in recording that this, the fifth and by far the completest issue of ROYAL ACADEMY PICTURES hitherto published, represents nearly all that is best and most characteristic in the hundred and twenty-fourth exhibition of the Royal Academy of Arts; and although a few important items may be missing owing to commercial reasons on the part of their owners, or other accident, it may be claimed that, thanks to the courtesy and kind assistance of contributors of every class, the great Art Exhibition of the year has never before been so fully reproduced in its essential features.

Judging the collection by the displays of the last few years, we are forced to the conclusion that it is distinctly an "average Academy." This is due chiefly to the fact that there are fewer works of exceptional excellence to stamp the collection with distinctive and unusual interest, than has previously been the case of late. On the other hand, in spite of the presence on the walls of many inferior canvases, the general technical merit of the contributions is advancing not only steadily, but rapidly, and in a manner unhoped-for and undreamed-of a score of years ago. And while this growing acquisition of technical excellence is a distinctive mark of our artistic progress, it is gratifying to find that this advance has not been at the expense of individuality

and personal characteristics. It is hopeful to observe that while the younger generation of artists —the men in whose hands lies the future artistic welfare of the nation—are imbibing from France the subtler truths of modern execution, they retain their national independence of feeling in a manner far more evident than is the case of Young America and of the Scandinavian nations, who have to a great extent merged their artistic personality in that of their teacher. Art, like literature, is undoubtedly cosmopolitan in its character; but, like literature, it must find a genuine national expression of a distinctly national cast of thought. Without staying to discuss whether we would rather see England British than England artistic, we may say that we do not admit that there is any antagonism of idea between the two conditions, as hostile critics of the English School maintain. But the national school which pawns its national independence and distinctiveness of feeling to acquire a foreign, although perhaps at the time a superior, artistic *ensemble*, predisposes of its artistic salvation. Walk around the rooms of the Salon, and you will be struck by the general sameness of conception, of realisation, of execution. We need not quarrel with this, for even though the individual is unhappily content to sacrifice his identity, he is wholly national in his work. With us, in the present condition of things, the same rule cannot be allowed to prevail; and, indeed, there is strong evidence in this Exhibition that those of our young men who have so cleverly acquired the admirable manner of brush-work developed by our neighbours have recovered from their tendency to accept with it the thraldom of a foreign expression, of a spirit entirely alien to our own.

It is unnecessary to enter here into a detailed criticism of the Royal Academy, as this has already been done as fully as circumstances permit in the May and June numbers of THE MAGAZINE OF ART. But we may repeat that if the Academy does not pass the general average of former years, it is not owing to the fact that the level of the mass of the contributions has fallen off, but rather that the number of great individual successes is this year more restricted. In this there is little matter for surprise, for as genius or talent are fitful in their expression, it is manifestly unwise to seek to measure the artistic power of the nation by the result of a single exhibition. It would, indeed, be interesting to speculate on what contemporary public opinion would have been, and what influence it would have wielded, had an annual exhibition been the custom in the halcyon days of Italian art.

84 × 60 THE MATE OF THE "MERMAID'S" WEDDING.

JOHN R. REID.

INDEX.

		Size of Canvas.	PAGE
ADAMS, J. CLAYTON	Old Trees are not Mothers	60 × 42	19
ALMA-TADEMA, L., R.A.	Alfred Waterhouse, Esq., R.A.	26 × 20	53
" "	A Kiss	20 × 15	67
ALMA-TADEMA, LAURA T. (Mrs.)	"Hush-a-bye!"	28 × 18	28
ARMSTEAD, H. H., R.A.	Miss Lottie Armstead—Relief, marble		84
AUMONIER, J., R.I.	The River Piave, Belluno, Venetia	63 × 51	58
BACON, JOHN H. F.	A Wedding Morning	63 × 45	137
BARTLETT, W. H.	The Ferry	72 × 45	49
BATES, HARRY, A.R.A.	The Story of Endymion and Selene: "How she conveyed him softly in a sleep to old Mount Latmos"—Relief		144
BAYES, A. W.	Jack's Bounty	36 × 28	84
BEAUMONT, FRED. S.	Mrs. Walter Grove	94 × 61	141
BIRD, MARGARET	Orphans	41 × 30	160
BOGLE, LOCKHART	Prince Charles Edward Stuart in the Cave of the Robbers of Glen Moriston	74 × 52	49
BOUGHTON, G. H., A.R.A.	The Outside Edge: A Brabant Skater, Seventeenth Century	51 × 27	16
" "	The Home-Light	60 × 38	77
BRAMLEY, FRANK	Old Memories	49 × 42	108
BRANGWYN, F.	The Convict Ship	90 × 80	57
BRETT, JOHN, A.R.A.	Welsh Barley	48 × 24	12
" "	The Isles of Skomer and Skokham	84 × 42	52
" "	Cardigan Bay	30 × 15	90
BROCK, THOMAS, R.A.	The Late Rev. Edward Thring—Statue, marble		152
BURGESS, J. B., R.A.	The Priest's Birthday	44 × 34	36
" "	Professors of the University of Salamanca	36 × 28	60

		Size of Canvas.	PAGE
CALDERON, W. FRANK	Orphans	65×31	40
CALKIN, LANCE	Salmon Poachers	65×46	92
CARTER, RICHARD H.	A Message to the Reef	72×45	105
CLARK, JAMES	Tales of Fair Cashmere	36×24	155
CLAUSEN, GEORGE	Mowers	40×34	54
COCKRAM, G.	Solitude	52×28	153
COLE, VICAT, R.A.	Westminster	84×50	39
COLLIER, THE HON. JOHN	In the Forest of Arden	80×60	17
" "	Miss Julia Neilson (Mrs. F. Terry)	94×58	76
COOPER, T. S., R.A.	In the Meadows at Curfew Hour	72×48	10
COPE, ARTHUR S.	John Pettie, Esq., R.A.	66×47	68
CORBET, MATTHEW R.	"The cloud-surrounded morn"—Shelley's "Prometheus Unbound"	57×48	153
CROFTS, E., A.R.A.	The Gunpowder Plot: The Conspirators' Last Stand at Holbeach House	72×50	35
" "	Charles I. at Edge Hill	66×48	*Frontispiece, Part III.*
CROWE, EYRE, A.R.A.	Lady Coventry's Escort	74×50	61
DA COSTA, JOHN	A Pastoral	72×55	126
DAVIS, H. W. B., R.A.	Spring-time	60×32	107
" "	Summer-time	60×32	132
DETMOLD, H. E.	Spearing	79×59	140
DICKSEE, FRANK, R.A.	Startled	39×27	21
" "	Leila	50×40	131
DICKSEE, MARGARET I.	"Miss Angel": Angelica Kauffman, introduced by Lady Wentworth, visits Mr. Reynolds's Studio	44×34	117
DOBSON, W. C. T., R.A.	The Foot Stile	30×25	9
DRAPER, HERBERT J.	Love in the Garden of Philetas	64×48	102
DRURY, ALFRED	Harmony—Statue		142
EAST, ALFRED, R.I.	Autumn Afternoon	60×40	115
" "	Hayle, from Lelant, Cornwall	71×46	148
ELSLEY, A. J.	I'se Biggest	32×24	18
FAED, T., R.A.	The School Board in the Cottage	48×37	38
FARQUHARSON, D., A.R.S.A.	Sunrise on the Hills	53×31	64
FILDES, LUKE, R.A.	Ethel, Daughter of T. H. Ismay, Esq.	54×39	87
" "	Mrs. Herbert S. Leon	53×37	97
" "	Jas. J. Bibby, Esq.	56×44	145
" "	Mrs. Bibby	56×44	145
FISHER, S. MELTON	Mrs. Val Prinsep	56×44	44
FLETCHER, BLANDFORD	Under Petticoat Government	60×45	78
FORBES, ELIZABETH	A Minuet	48×36	68
FORBES, STANHOPE A., A.R.A.	Grey Rocks and Grey Mullet	42×30	46
" "	Forging the Anchor	84×68	109
FORD, E. ONSLOW, A.R.A.	The Rt. Hon. A. J. Balfour, M.P.—Bust		79
" "	Shelley Memorial		111
" "	Gordon Memorial Shield		154
FOSTER, WILLIAM G.	"The last faint pulse of quivering light"	60×34	108
FRAMPTON, GEORGE	The Children of the Wolf—Statue		142
FRITH, W. P., R.A.	A New Model	36×24	55
GARSTIN, NORMAN	Her Signal	62×44	127
GILBERT, SIR J., R.A.	A Venetian Council of War	44×34	14
GLAZEBROOK, HUGH DE T.	"Ave Maria!" on the Coast of Tuscany	54×26	134
GLENDENING, A., JUN.	The Bridge	60×40	30
GOODALL, F., R.A.	Spinners and Weavers, Egypt	71×33	12
" "	Sheep Shearers, Egypt	71×35	26
" "	The Hon. Mrs. Devereux	87×42	70
GOODMAN, MAUDE	Taller than Mother	27×17	126
GOTCH, T. C.	"My Crown and Sceptre"	69×50	135
GOW, ANDREW C., R.A.	The Flag Maidens at Taunton: an Incident of the Monmouth Rebellion	65×38	99
GREGORY, E. J., A.R.A.	S. R. Platt, Esq., J.P., D.L.	66×47	147
HACKER, ARTHUR	The Annunciation	90×48	*Frontispiece, Part IV.*
" "	Syrinx	74×23	133
HALL, FRED.	The Result of High Living	60×48	110
HARDY, DUDLEY	The Moors in Spain: Spoil	108×60	89
HARRIS, EDWIN	The Young Mother	48×41	133
HAYES, E., R.H.A., R.I.	French Fishing Vessels Leaving the Port, Guernsey	48×28	33
HEDLEY, RALPH	The Parish Registrar of Births and Deaths	60×50	128
HELCKÉ, ARNOLD	A Grey Morning: Coast of France	48×24	128
HEMY, C. NAPIER, A.R.W.S.	The Trammel Net	48×32	23
HEMY, T. M.	The Captain's the Last to Leave	72×44	116
HERKOMER, HUBERT, R.A.	Portrait Group: a Board of Directors	129×77	138
HINDLEY, G. C.	El Corregidor	42×32	110
HODGSON, J. E., R.A.	Between the Showers	54×36	34
HORSLEY, J. C., R.A.	Isambard Brunel, Esq., D.C.L., Chancellor of the Diocese of Ely	42×32	120
HORSLEY, WALTER C.	A Captive	53×44	76
HUNTER, C., A.R.A.	Scourie Bay	48×40	100
" "	The Burial of the Macdonalds of Glencoe, on St. Munda Island, Loch Leven, 1692	84×46	119
JACOMB-HOOD, G. P.	Summer	108×54	71
JOHNSON, C. E., R.I.	Flowing to the Lowlands	72×52	6
JOPLING, LOUISE	Mrs. Tree as "Ophelia"	56×36	136
JOY, G. W.	"The King's drum shall never be beaten for rebels:" 1798	60×45	64

INDEX.

		Size of Canvas.	PAGE
King, Haynes	The New Gown	18 × 14	89
King, Yeend, R.I.	In the Valley of Desolation	84 × 60	85
,, ,,	In Sweet September	56 × 38	98
Knight, J. Buxton	Plymouth Old Harbour, 1891: Early Morn: the Cradle of our Navy	56 × 38	65
Knowles, T. Sheridan, R.I.	The Return from the War	40 × 30	134
Langley, Walter, R.I.	Sunlight and Shadow	60 × 42	146
Lavery, John	Katherine and Esther, Daughters of Lord McLaren	78 × 66	127
Leader, B. W., A.R.A.	Conway Bay and the Carnarvonshire Coast	84 × 52	15
,, ,,	A Surrey Sand Pit	57 × 36	69
Lehmann, Rudolph	Cromwell at Ripley Castle	51 × 40	116
Leighton, E. Blair	Lady Godiva	60 × 50	22
Leighton, Sir F., Bart., P.R.A.	"And the sea gave up the dead which were in it"	93 × 93	*Frontispiece, Part I.*
,, ,, ,,	At the Fountain	50 × 38	5
Lemon, Arthur	A Breezy Upland	36 × 28	48
Lockhart, W. E., R.S.A.	The Ven. the Archdeacon of London	50 × 40	44
,, ,,	The Rt. Hon. the Speaker	56 × 44	83
Logsdail, William	The Giudecca Canal, Venice	31 × 13	24
,, ,,	Venice, from the Public Gardens: Early Morning	48 × 23	73
,, ,,	Flower-Gathering in the South of France	28 × 20	151
Lomax, John A., R.B.A.	Fleeced	16 × 12	146
Lorimer, J. H.	An Old Scotch Garden—Lilies	50 × 40	30
Lund, Niels M.	The Haunt of the Roe Deer	72 × 48	24
Macbeth, Robert W., A.R.A.	Lynn Ferry	66 × 40	103
MacGregor, Jessie	In the Childhood of Dante	66 × 36	78
MacWhirter, J., A.R.A.	Looking Across the Sunlit Sea	52 × 37	11
,, ,,	June in the Austrian Tyrol	73 × 49	66
Mann, Harrington	Washing Day	36 × 24	139
Margetson, W. H.	"At the Angel Inn, in Manchester, There lives the girl for me"—*Old Song*	54 × 30	18
Marks, H. Stacy, R.A.	The Great Auk's Egg—The Collector's Treasure	36 × 28	29
Millais, Sir J. E., Bart., R.A.	"Blow, blow, thou winter wind"—*As You Like It*, Act ii., Sc. 7	60 × 42	74
,, ,, ,,	Halcyon Weather	66 × 44	112
,, ,, ,,	"The Little Speedwell's Darling Blue"—Tennyson: "In Memoriam"	39 × 27	123
Millet, F. D.	Between Two Fires	36 × 29	31
Moira, Gerald E.	Victory	50 × 40	112
Montalba, Hilda	Going with the Wind, Venice	45 × 28	56
Moore, Henry, A.R.A.	Machrihanish Bay, Kantyre	56 × 28	106
,, ,,	Perfect Weather for a Cruise	72 × 42	130
Morgan, Fred.	"Don't be frightened!"	50 × 34	25
,, ,,	"Steady!"	39 × 30	143
Morris, P. R., A.R.A.	The Storm	60 × 36	8
,, ,,	The Circling Hours	72 × 50	60
Muckley, William J.	Peonies	30 × 26	136
Murray, David, A.R.A.	The River Road	72 × 48	45
,, ,,	The White Heat	72 × 48	80
Nettleship, J. T.	A Death Grip	43 × 21	37
Noble, J. S.	A Friend in Need	36 × 28	56
Normand, Ernest	Mordecai Refusing to do Reverence to Haman	109 × 74	75
Orchardson, W. Q., R.A.	St. Helena, 1816: Napoleon Dictating to Count Las Cases the Account of his Campaigns	81 × 38	149
Ouless, W. W., R.A.	The Rev. C. E. Searle, D.D., Master of Pembroke College, Cambridge	30 × 26	47
,, ,,	Herbert C. Gibbs, Esq.	54 × 42	113
Parton, E.	Eventide	84 × 63	37
Peacock, Ralph	Victory	50 × 40	88
Pegram, Henry A.	Industry—Relief		79
Pettie, John, R.A.	"Bonnie Prince Charlie"	62 × 45	*Frontispiece, Part II.*
,, ,,	The Ultimatum	50 × 39	95
,, ,,	Auguste Manns, Esq.	27 × 22	95
Pott, L. J.	Signing the First Death Warrant	60 × 40	33
Poynter, E. J., R.A.	"When the World was Young"	46 × 30	51
Prinsep, V. C., A.R.A.	The Broken Idol	96 × 66	7
Rae, Henrietta	Mariana: "He cometh not, she said"—Tennyson	50 × 30	91
Reid, John R.	The Mate of the "Mermaid's" Wedding	84 × 60	157
Reynolds-Stephens, W.	Pleasure	108 × 48	57
Richards, Frank	Christchurch Minster, Hampshire	90 × 60	112
Robinson, M. D. Webb	Too Late!	52 × 36	124
Sadler, W. Dendy	Sweethearts	48 × 34	40
,, ,,	The Middleman	48 × 34	72
,, ,,	Scandal and Tea	48 × 34	73
Sant, James, R.A.	Kathleen, Youngest Daughter of H. G. Close, Esq.	24 × 20	43
,, ,,	A Moving Story	35 × 30	104
,, ,,	A Portrait	50 × 40	129
Schmalz, Herbert	Bethany, the Home of Martha and Mary	24 × 18	94
,, ,,	The Daughters of Judah in Babylon	68 × 34	139
Skipworth, F. Markham	"He cometh not, she said"	46 × 40	118
Small, William	Miss Laura Bradford	21 × 14	102

		Size of Canvas.	PAGE
Solomon, Solomon J.	Orpheus	84 × 60	63
Starling, Albert	Out of their Reckoning	56 × 37	92
Stokes, Adrian	Sunset: Roman Campagna	60 × 33	72
Stone, Marcus, R.A.	Two's Company, Three's None	60 × 36	50
Storey, G. A., A.R.A.	"Meta," Daughter of J. P. Reid, Esq.	46 × 28	32
Stott, Edward	Red Roses	20 × 15	118
Swan, John M.	Thirst	72 × 20	88
" "	Lions Drinking: Sunset	40 × 30	105
Swanwick, H.	Mending Nets: Conway	49 × 30	48
Thornycroft, W. Hamo, R.A.	Edward I.—Design for one of the Proposed Equestrian Statues for Blackfriars Bridge		93
" "	The Late Right Hon. J. Bright—Statue		154
Topham, F. W. W.	La Contessina	56 × 46	86
Waller, S. E.	The Ruined Sanctuary	70 × 53	150
Walton, Frank, R.I.	Allhallow-Tide	60 × 30	125
Waterhouse, J. W., A.R.A.	Danaë	51 × 33	27
" "	Circe Invidiosa: Circe Poisoning the Sea	70 × 34	62
Waterlow, E. A., A.R.A.	Far from the Madding Crowd	24 × 18	20
Wauters, Emile	Carmen	25 × 20	53
" "	Grande Mosquée de Tanger	46 × 34	98
Wells, H. T., R.A.	W. Drury-Lowe, Esq.	56 × 40	13
" "	Lieut.-General Sir Drury C. Drury-Lowe, K.C.B.	55 × 39	101
Wirgman T. Blake	James Warnes Howlett, Esq.	50 × 40	124
Wontner, William	"Know'st thou the land where the sweet citron blows, Where 'mid dark leaves the golden orange glows?"	66 × 44	150
Woods, Henry, A.R.A.	In the Belfry of the Campanile of St. Mark's, Venice	29 × 15	96
Wyllie, Charles W.	The Brimming River	50 × 30	140
Wyllie, W. L., A.R.A.	The Spanish Armada	60 × 24	114
Yeames, W. F., R.A.	Patio de la Casa de Oleza, Palma, Mallorca	30 × 22	59
" "	A Minstrel of Mallorca	28 × 20	65

41 × 30 ORPHANS.

Margaret Bird.

Printed by Cassell & Company, Limited, La Belle Sauvage, London, E.C.